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THE FIZZLE OF THE FIGHTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK C. FILLEY.

One night, into Windust's I stopped for a stew;
I picked up the CLIPPER, its columns read through,
That great sporting journal that's known far and near,
Where sporting news, latest and freshest, appear;
Horse racing, billiards, base ball, aquatics,
And leader in chief of the critic's dramatics.
Having finished my stew—done in beautiful style—
I called the neat waiter to bring me a smile;
He brought me a Bourbon, but made it too steep,
It soon made me drowsy, and I fell asleep.
My thoughts wandered on, still awake to the theme,
And this is their purport and this is my dream:—
First came 'fore my vision a great horrid figure,
As large as Goliah, if not something bigger;
His head was enormous, his eyes quite a fright,
And they glistened and glowed like an engine's head-light,
And the great ugly mouth, as it opened to grin,
Showed rows of great teeth like small gravestones within;
His chest seemed as large as a Jersey hay-stack,
And was fifteen feet through from the breast to the back;
His legs they were lengthy, sixteen feet and one half,
Four feet round the thighs and two feet round the calf;
While the size of the shoes on his feet that he wore
Was as large as the gig of a smart sloop of war;
His great knotted arms he couldn't keep still,
But swung them about like the sails of a mill.
His fist was a wonder—a regular smiter—
I knew by the size 'twas O'Baldhead the fighter;
He opened his mouth like a great double door,
And his voice issued forth in a terrible roar;
"Come on all ye fighters," he cried in great scorn
"And I'll make yese all sorry yese ever was born.
I challenge ye all, by the rock of Cashell,
If ye come up forninst me I'll make ye smell hell."
As O'Baldhead, the giant, thus vented his wrath,
Another great figure loomed up in his path,
Not as large as O'Baldhead, but quite as defiant.
And he scowled like a fiend at the great Irish giant.
His black eyes looked wicked—he seemed rather tipsy—
He was sort of a cross 'tween John Bull and a gipsy;
His berry brown skin shone as bright as a racer.
I knew in my dream 'twas the champion Macer;
He swung round his arms like the yards of a ship,
And gave Ned O'Baldhead a taste of his lip;
"You're a bloody old duffer," the Macer did yell,
"And you're not on the fight, as you know blarsted well;
Give over your blowing and do the square thing,
And meet me, the Macer, in the great magic ring,"
And then, like Ned Forrest, he beat on his breast.
"Oh, cork up," says Baldhead, "and give us a rest;
I'll fight ye for money, I'll fight ye for fun,
And I'll knock your two Gipsy eyes slap into one."
The money was raised as the fighters grew bolder,
And a brave little man was then chosen stakeholder;
They talked through the papers and blew off their chaff,
Some folks shrugged their shoulders and other did laugh.
At length they decided in August to fight.
At a meeting at Harry Monagan's one night,
They decided they'd fight on Virginia's shore,
And the tickets sold fast at five dollars or more.
The boats started off with a crowd rather mixed,
The shore it was reached and the ring it was pitched;
The form of O'Baldhead now towered on high,
And soon in the ring his old cap he did shy;
And quick from the opposite side of the ring
The bold gipsy Macer his castor did fling.
Then both of the fighters, with a bound and a spring,
Stood forninst the other inside of the ring.
Then methought in my dream that they dwindled in sight,
And seemed to grow smaller in breadth and in height,
The crowd yelled them on with oaths energetic,
And words flew around not the least bit poetic;
And still their proportions grew visibly small,
That they'd soon be played out was apparent to all.
They grinned and they sparred and kept jumping about,
And kept growing smaller and soon fizzled out;
And the spot where the great fighters stood on the grass
Not a vestige was left but a strong smell of gas;
As the crowd in their anger like devils did yell,
And the gas still continued to issue and smell,
I awoke with a start, jumped up with a scream,
And hastened to write for the CLIPPER my dream.

THE FATAL LARIAT.

BY ORION.

"What does that pile of rock mean?"

"A little distance from that white Oak?"

"Yes; just at the break of the hill."

"Well, there is a romantic story connected with that pile of rock, which was told me by the old Padre who sometimes passes a week at the Mission."

We were riding side by side through the pleasant valley in the San Antonio District, where the oldest Mission in Monterey county is established. My companion was on a flying tour through the sheep districts, to see what stock he could pick up for a new ranch of his, farther north.

"I will let you have all the facts the Padre gave me as soon as we arrive at the Mission. We shall rest there for a couple of hours, and there may be a small tap of wine left to wash down the dust of this southern road."

"Heaven grant it," said I, as the long adobe church lay but a half a mile before us.

In ten minutes we drew rein before the arched portal of the Mission, dismounted, and, giving our horses in charge to a sleepy Indian, who was puffing a cigarito in the sun, we entered the Mission garden. It was a neglected spot, luxuriant in roses and hollyhocks, between which grew the tall mustard, and the vines were wild and untrimmed. In the centre stood a ruined fabric, that had once served as a sort of summer-house, or lounging place for the Padres to sip their wine in on southern evenings. Here we sat down, and before a bottle of white wine which my friend had foraged from the old Mexican in charge of the Mission, and a chicken *gisado* fresh from the coals, he told the story of Spanish love and revenge.

"Twenty years ago," he began, "a wealthy and influential Spaniard lived and prospered on the Ohitos ranch, about ten miles to the southward of the Mission. Don Philipo de Aguilar boasted of the pure Castilian blood, and his wife was the proudest lady in the southern country. They were hospitable people, and at the Rodeo or Caxcarone time, the large adobe house was filled with guests. His daughter, Carlotta, was a beautiful girl, and as proud of her unmixed blood as her old father. Well, as a matter of course, she was a prize worth the getting, and every young, good looking Spaniard in the neighborhood, displayed his riding powers in the field, or tinkled the guitar in the house, to captivate the young Carlotta. She laughed and was kind to all, but never showed a preference.

"The Don, when his daughter was in her nineteenth year, looked himself with a matrimonial eye for the most likely suitor for Carlotta. Don Juan de la Guerra, a widower, some forty years of age, and with many broad leagues at his back, appeared the most likely. So he received an invitation to pass a week at the Ohitos. He came, and saw, but did not conquer; for Carlotta laughed at his antique Castilian manners, ridiculed his pretensions to her hand, and mimicked his singing. Aguilar therefore gave up the idea of choosing himself a son-in-law, and waited patiently until the favored man should appear.

"Anastasia Gomez bore an unenviable reputation in the southern country. His principal business was dealing monte; and though, now and then, when dead broke he took a hand at the rodeo, yet honest labor was something to which he entertained a constitutional aversion. He was handsome, and quite a mild-looking youth, such as none would suspect of being a deadly pistol shot, and a man in some way or other connected with every bad scrape in the district. It was whispered that he was associated with a gang of desperadoes—professional horse-thieves, whose lives in a settlement would not be worth a dog's. Still, notwithstanding these rumors, Gomez carried a bold front, and none dared to charge him to his face with any of his misdeeds.

"One August evening, as the Don and his daughter were sitting under the cool piazza of the ranch, a stranger rode up, and hitching his horse to the fence, dismounted. Aguilar invited him to a glass of wine even before the ceremony of an introduction; for where houses are far apart, a strange face is always welcome.

"My name is Gomez," said the stranger, after partaking of the Don's hospitality.

"A good name, senor," said Aguilar, courteously, "though in this part of the country we have one who does it no honor."

"'I have heard of him; a hard case, I believe.'

"'None worse. I lost a fine stallion some months ago, and I am inclined to credit that scamp with it.'

"'And my favorite mare, father,' said Carlotta, 'went a week ago. I suppose we'll give Gomez the credit of that too.'

"The guest, who stated that he had just ridden from Monterey, united with his host in lamenting the existence of those bands of wandering desperadoes who interfere so materially with the prosperity of the country. Of himself, he stated that he was a storekeeper from San Diego, who had been making some purchases in Monterey, and was on his way home.

"The evening passed pleasantly. The Don found a good listener and an agreeable talker in his guest. He was willing to hear all the family traditions, and told some thrilling stories of his adventures in South America and Mexico. Carlotta, too, was pleased with the stranger. He had an excellent voice, and paid the compliments the Spanish woman loves so much in an easy, off-hand way, that contrasted strongly with the clumsy admiration of the late suitor, Don Juan.

"'Could you not remain a week or so with us?' said Aguilar, as he showed his guest to his chamber.

"'Willingly,' replied Gomez; 'I have so arranged my business that I am in no hurry to return to San Diego, and I hope some day to be able to return your hospitality.'

"Gomez seemed an Admirable Critchton in the eyes of Aguilar and his daughter. So affable, so accomplished was he, that the old Don thought if he were only sure of his financial standing he would make an excellent partner for Carlotta. As the time of departure drew near, Aguilar announced to his daughter that he would give a ball, and accordingly invitations were issued to the surrounding rancheros. Gomez did not seem delighted with the intended festivity, and declared that he was a poor dancer, and indeed cared little for amusements of that description.

"Three days before the ball, Carlotta and Gomez walked up and down together in the vineyard adjoining the house.

"'I shall often think of the Ohitos, I assure you,' said he, 'and the very pleasant visit I have had.'

"'Nor shall we forget you; and whenever you go to Monterey again, you must come over to the ranch.'

"They sat down in an arbor by the boundary wall, and for some moments both were silent.

"'I have had many ventures in my life,' said Gomez, 'but now shall take a chance greater than all; I love you, Carlotta;' and he looked boldly into the brown eyes that were fixed on the purple grapes that dropped to the ground beside them.

"For a moment it seemed as if she was struggling between pride and love; pride for the bold abrupt wooing, and love for the handsome youth who dared to take her heart by storm. But love conquered, and Gomez had the Don's proud daughter in his arms, blushing and sobbing.

"'Your father will not object, my darling,' he murmured. 'My family is as wealthy, and as proud as his own; but if he does, will you trust all to me?'

"'Everything—everything,' she whispered; and arm in arm they entered the house.

"By the advice of her lover, Carlotta kept their secret from the Don when he returned. And she felt a little uneasy at the concealment, for she argued, 'is it not better that now, before Gomez departs, our minds should be set at rest?' Still she obeyed, and for the first time felt a sense of restraint and restlessness in the presence of Aguilar.

"On the morning of the festival day Gomez did not appear at breakfast, but excused himself, saying that he suffered from a severe headache. Carlotta sent him a fragrant cup of tea, and prepared by her own hands a message that he should take care and get well in time for the ball.

"Dinner came, and he was still too ill to appear; but he sent a little note to Carlotta, stating that it would be impossible for him to be up at the ball, but that he would think of her, and not to make herself too agreeable to the gallants. Carlotta, strange to say, had little sympathy with her mother, who mostly kept her bed room as a confirmed invalid; though this evening Madame Aguilar appeared in an antique brocade dress for the ball; and though Carlotta was longing for a confident, still the cold, languid indifference of her mother chilled her, and she kept her own counsel. Soon the guests began to arrive; the men on horseback, the ladies in wagons, and some of the latter riding *en pillion*. The large hall was lighted up, and two violins and three guitars composed the orchestra.

"Carlotta was the belle of the room, and happy in her newly found love, danced and talked and sang with an *esprit* that made the hearts of the young Spaniards ache. The Don and his old friend De la Guerra paced the veranda and discoursed of the grand prospects—cattle and grain, and all those things pertaining to their pursuits.

"'You have heard of that desperado, Gomez,' said Don Juan.

"'Not only heard of him, but suffered from his depredations.'

"'Well, he appears to have forsaken the country. The monte houses have not seen him, and it is rumored that he has taken up his quarters in Mexico. I wonder what our friends below will think of this specimen of a California ruffian?'

"'Shoot him, probably, the first time he attempts his old tricks. As you mentioned the name, I remember my guest. I have a Gomez on a visit with me at present—a store-keeper from San Diego, and a most entertaining gentleman.'

"'Is he in the ball-room?'

"'No, he is confined to his chamber by a nervous headache. Excuse me for a minute. I shall ask him if he feels better; or, suppose we smoke a cigarito in his room. I think he is sitting up.'

"Don Aguilar tapped at the door, and, receiving no answer, entered the room, followed by Don Juan. Gomez was asleep—one hand hanging over the bedside, and the other beneath his handsome head. Don Juan gripped his companion's arm and drew him from the bedroom to the piazza.

"'My God!' he whispered, 'do you know who your guest is?'

"'What I told you; but why are you so agitated? What is the matter?'

"'Matter! Why that is Anastasia Gomez himself—the gambler, the murderer, the horse-thief. How could you have been deceived?'

"'You amaze me. I had never seen this man before, and can hardly believe it possible that he is identical with that scoundrel.'

"'In your ball room is Mendez, the brother of a young man who was shot in a saloon by Gomez four weeks ago.'

"'Aye, shot like a dog, because he deserved it!' said a deep voice beside them; and Anastasia Gomez, dressed and armed, stood on the plaza. His eye blazed with excitement, and he actually towered above the frightened old men.

"'Aguilar,' he continued, 'two days ago I received a promise of marriage from your daughter. I did not expect to fool you into a consent, but I expected to bring her with me. Now I go to join the ball.'

"The Don stood motionless from amazement, and when he rushed to the door of the ball room he saw Gomez approaching his daughter, while the startled guests fell back on either side. She was leaning on the arm of young Mendez, who, the moment his eyes fell on Gomez uttered a shout of rage and sprang towards his brother's murderer.

"Gomez drew his revolver and fired one shot at Mendez, and then, as the crowd pressed in on him, he dashed through an open window, hotly pursued by Mendez, who had escaped the ball. The desperado sprang on a Vanquero's horse that stood hitched to the fence, and was off like an arrow in the darkness. A pursuit was at once organized, but when some twenty armed men started, Mendez was nowhere to be seen. An Indian boy said that he saw Mendez mount a few moments after Gomez rode off, and follow him at headlong speed. The next morning, just where that heap of rocks is piled, the body of Mendez was found, a lariat around his neck, and from the appearance of the corpse it seemed that it had been dragged for some distance. The general opinion was that Gomez, finding his pursuer close on his heels, had untied the lariat that hung at the saddle bow, lassoed Mendez, and strangled him."

"And how about the Don and his daughter?"

"Old Aguilar was like a raging lion for six months afterwards. Carlotta pretended to laugh at the assertion of the outlaw Gomez, that she had promised to love him, and called him an impudent rascal. But the sequel told a different tale. Of Gomez nothing was heard for many months. At last it became rumored that Gomez had been seen in the San Antonio District. The old Don swore that if he ever saw the scamp he would shoot him down like a pole-cat.

"One morning Carlotta Aguilar was missing, and neither father, nor mother, nor kith, nor kin, ever heard of her again."

"Ran off with Gomez, of course," said I, as the story-teller lighted a fresh cigarito.

"Such was the general impression; but I have told you all the Padre gave me. So now to horse; the afternoon is cool, and the remainder of our ride will be pleasant."

—*San Francisco Morning Call.*

A RUSSIAN GHOST STORY.

In a certain village—the story runs—there was a girl who hated work but loved gossip. So she never spun herself, but used to invite the other girls to her house, where she feasted them and they spun for her. During one of these spinning feasts a dispute arose as to which of the party was the boldest.

"I'm not afraid of anything," said the lazy-bones.

"Well, then," said the spinners, "if you're not afraid, go through the grave-yard into the church, take down the holy picture from the door, and bring it here."

"Very good," said she, "I'll bring it, only each of you must spin me a distaff-full."

Well, she went to the church, took down the picture, and brought it home with her. But then the picture had to be taken back again, and the midnight hour had arrived. Who was to take it?

"Go on spinning, you girls," said lazy bones; "I'll take it back myself. I'm not afraid of anything!"

So she went back to the church and replaced the picture. As she passed through the grave yard, on her return, she saw a corpse in a white shroud, sitting on a tomb. It was a moonlight night, and everything was visible. She went up to the corpse and pulled its shroud off (its hour for stirring hadn't arrived, perhaps). Then she went home, carrying the shroud with her.

After supper, when everybody had gone to bed, all of a sudden the corpse tapped at the window, saying, "Give me my shroud! Give me my shroud!" The other girls were frightened out of their wits. But the lazy bones took the shroud, opened the window, and said:—

"There, take it!"

"No," replied the corpse; "take it to the place you took it from."

Just then a cock crowed, and the corpse vanished.

Next night, at the same hour, after all the spinners had gone to their own homes, the corpse came again, tapped at the window, and cried:—

"Give me my shroud!"

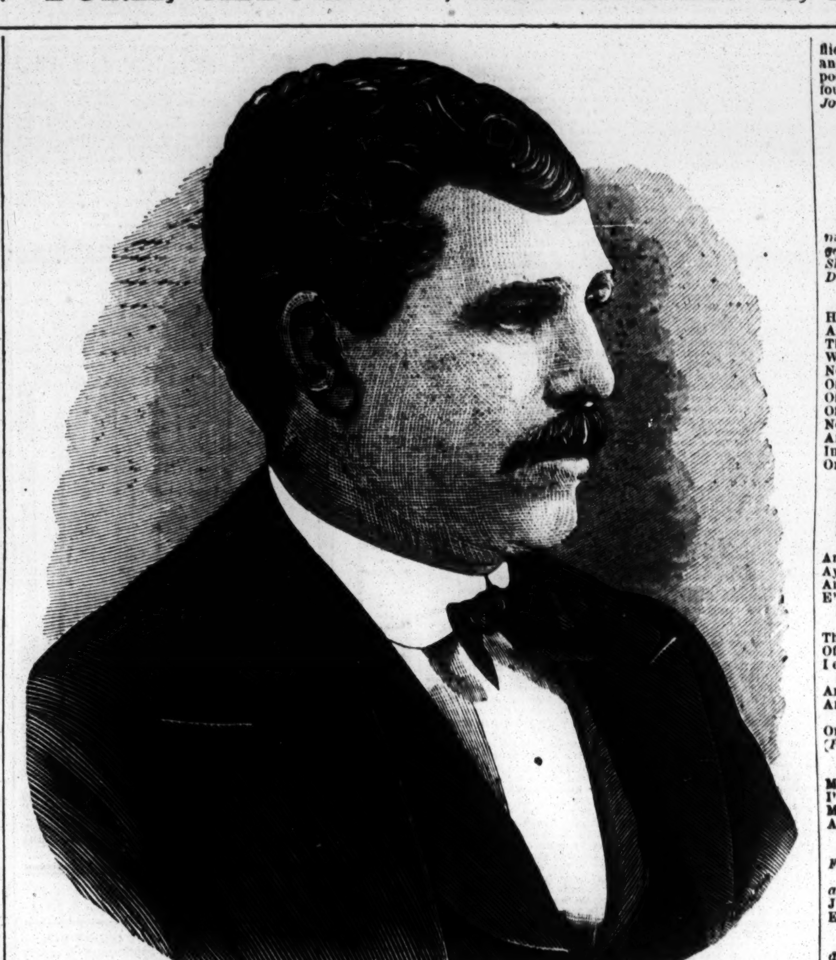
Well, the girl's father and mother opened the window, and offered the corpse its shroud, but it cried:—

"No! let her carry it back to the place she took it from."

Just then the cocks began to crow—the corpse disappeared. Well, next day they sent for the priest, and told him the whole story, and implored him to help them. The priest reflected awhile, then told the girl to come to mass next day. The service began. Numbers of people came to see it. But just as they were going to sing the "Cherubim Song" a terrible whirlwind arose, and it caught up that girl in the air, and then flung her down on the ground, when straightway the girl disappeared from sight; nothing was ever found of her except her back hair.

"COME LOVE, COME," AND SHE COMED ALL OF A HEAP.—A Wisconsin young man sang beneath the window of his lady love, "Come love, come!" The young lady took him at his word by tumbling bodily upon him from the second story window, out of which she had leaned too far to see who was serenading her. There was a cry of "Ouch!" a flutter of white linen, and all was still.

A RAT TRAP.—A Quaker, who had been troubled with rats, informs a friend that he greased a 30-foot board, filled it full of fish-hooks, set it up at an angle of 45 degrees, and put an old cheese at the top. The rats went up, slid back, and he caught thirty of them the first night.



ARTHUR CHAMBERS, Light Weight Boxer.

For Biography see report of his Championship Battle with Billy Edwards, on another page.

"ANYTHING TO BEAT GRANT."

WRITTEN FOR THE NEW YORK CLIPPER.
BY JOSEPH J. GRANT.

I'd tolerate a night of Greeley's rant,
I'd read a page of William Beecher's cant,
I'd leap into Niagara's boiling chasm,
I'd meekly suffer small pox, gout or spasm,
I'd mount Vesuvius' hell prospective height,
Into its turmoil take my headlong flight,
I'd swim the quick St. Lawrence through the ice,
I'd feast on cats, on gnats, on rats, on mice,
I'd lance my nose and bathe the wound in lye,
I'd break the blessed matrimonial tie,
I'd burn a ship, I'd send a train to ruin,
I'd kill a Jap, I'd fight a monster bruin,
I'd lie, I'd steal, I'd swindle Uncle Sam,
I'd swear a great, ferocious sounding d——n,
I'd travel nude, I'd wear my ears aslant,
I'd shoot a poet—"*Anything to beat Grant!*"

Titusville, Pa., August, 1872.

A MUSICAL ROMANCE.

COMPILED FROM SOME OF THE SONGS OF J. R. THOMAS.

WRITTEN FOR THE NEW YORK CLIPPER.

"Years Ago," "On The Banks of the Genesee," I met "Bonny Eloise," the "Girl of the Laughing Eye." "We Two" were "Waiting in the Twilight," amid "Beautiful Flowers." "One By One" the "Stars of the Summer Night" came out, and the "Queen of the Night" smiled down on the "Grave of Kitty Clyde," while "Softly O'er The Rippling Waters" came "Angel Voices." Softly raising "Those Bright Blue Eyes," my companion murmured, "We Meet Again." Yes, my "Wild Rose." said I, "Bright Days are Coming, Love," and "I have so much to Tell," I have been "Far Away" to "My Dear, My Native Home," and at "The Old Farm House" been talking over "Old Friends and Old Times" with the "Loving Hearts at Home," who are "Far Away But Not Forgotten." "Oh Don't You Remember The Time" when "We were Boys and Girls Together" "By The Meadow Brook?"

She turned away, saying, "Love's Early Dream" is "Blighted;" "I'll Dream of Thee No More"—thou art "Falsehearted." "It Seems But the other Day," when at "The Fields of Home," on the "Beautiful Highlands," "Mother Kissed Me in My Dreams."

"Must I Then Leave Thee?" cried I. Do not say "Good Bye!" I know I am "The Good for Nothing," but I want "Some One to Love," to be "The Star of My Home." "I've Loved Thee Long," oh "Bloom In My Heart, Lovely Rose"—I am "Thine, and Only Thine."

"Be Quiet, Do, or I'll Call Mother," said Bonny Eloise. You "Keep the Ball a Rolling" playing "Croquet" with "Dark Eyed Norina," "Maudie Moore" and "The Irishman" with his "Box of Shamrocks" "All in the Merry May."

"Oh, Gently Breathe," who told you? said I.

"A Little Bird Told Me So," "Down in the Glade," said she.

Oh! for "One Cheering Word"—"Forget if You Can, but Forgive;" but "Do Not Quite Forget" "The Little Church Around the Corner;" and taking from my coat "A Withered Rose," I said, my "Blue Eyed Bell" here is the "Sweetest of Flowers."

No, said she, "'Tis But a Little Faded Flower," give me "A Spray of Mignonette."

Oh, give me "Welcome Home," said I.

Yes, "One Hundred Thousand Welcomes;" we cannot stay "Apart." "Be Near to Me," for "Love is at the Helm."

Said I, "Breathe it Softly to the Loved Ones"—"I'll Meet Thee at the Gate," on "The Sunny Side the Way."

Then "Linger Not, Darling," "All's for the Best;" forget "The Thoughtless Vow," and think of our "Union," for I am "Coming Again," so "Keep a Brave Heart Still," for "The Birds Will Come Again" with "The Leaves that Fall in Spring;" then "Over the Waters I'll Wander with Thee" to my "Cottage by the Sea," on "The Beautiful Isle of the Sea," and we'll "Merrily Row" "When the Light Waves Rippling Play." So "Good Night, and Happy Dreams," "Sweet Be Thy Repose." "God Bless You," and may your "Watchword" be "Do Right and Fear Not."

THE COLISEUM AT ROME.

The Emperor Vespasian, after his return from the Jewish war in the year '72 of the Christian era, caused this wonderful amphitheatre to be built in that part of ancient Rome where were the ponds and gardens of Nero. It was completed in four years, and his son Titus dedicated it by the slaughter of five thousand wild beasts in the arena.

Adrian caused the colossal statue of Nero to be removed from the vestibule of his own palace, and placed in this amphitheatre, where it was worshiped as Apollo.

The Coliseum derives its name from its colossal dimensions, being about 1,700 English feet in circumference. The form is oval. It was built of immense blocks of Traventine stone, and consists of four stories. The first story is adorned with Doric columns, the second with Ionic, the third and fourth with Corinthian. The entrances were eighty in number, seventy-six being for the people, two for the gladiators, and two for the emperor and his suit. Within the walls were twenty stair-cases leading to seats appropriated to the different classes of the people. The seats are said to have held eighty-seven thousand spectators, and the portico or gallery above them twenty thousand. There was an awning which covered the entire edifice in case of rain or intense heat. In the wall of the uppermost story are open holes supposed to have contained the rings for fastening the cords of this awning.

Chateaubriand in his Martyrs says:—"There were rails of gold before the seat of the Roman Senators to guard them from the attacks of the wild beasts. The air was refreshed by means of machines ingeniously contrived to throw up wine and saffron water, which again descended in an odoriferous dew. Three thousand bronzed statues, fine pictures, columns of jasper and porphyry, crystal balustrades, vases of precious workmanship, decorated this scene of savage cruelty."

A hippopotamus and some crocodiles swam in an artificial canal which surrounded the arena. Five hundred lions, forty elephants, tigers, panthers, bulls and bears, kept for the inhuman purposes of tearing human beings to afford amusement to their savage species, were heard roaring in the caverns of the amphitheatre.

Such were the sports of the Romans when their empire was in the plentitude of its power.

A GROTESQUELY HORRIBLE STORY.

A French paper gives the following grotesquely horrible story:—"Some days ago a wedding was celebrated at A——. A merchant's clerk named Marius Crampin married a young girl of eighteen, called Anna R——, who was an orphan from childhood, and had been educated by an old priest dead six months ago. Though she was very attractive and had a dowry of fifty thousand francs—a respectable sum for a simple clerk—Crampin was far from jubilant when he left the church. Some of his friends, in fact, on hearing of his marriage, had sneered at the matter in rather a singular manner, without offering any explanations and had declined to be present at the wedding. Besides, when the sacrifice was consummated, Crampin felt tormented by suspicions which before marriage he repelled with contempt. In order to dispel them he drank deep, and towards midnight he was pretty mellow. At the time of retiring to rest, the bride went first and extinguished the taper. Five minutes after Crampin arrived. 'Hallo!' he said, stumbling, 'my wife pretends to be asleep. We must light the candle again.' But just as he was about to strike a light with a match, he heard a rustling of curtains and a man appeared—a man of great height, wrapped in a white shroud that was spotted over with blood, and without a head. He carried a red lantern. Crampin uttered a stifled exclamation, the bride rose hastily and the two remained spell bound by terror at the frightful spectacle before their eyes, for from the corners of the room emerged three more headless persons, all clothed in white but blood bespattered winding sheets, each with a red lantern in the one hand and his head in the other. They stationed themselves in front of the fireplace, and saluted the young people in a ceremonious manner. Then, strange to tell, they spoke. Crampin, in his terror, knew not whether the voice issued from the body or from the head. 'Good day to you, Citizen Crampin,' said one of the headless beings. 'I am Joseph Grigois, a client of thy wife's great great grandfather.' 'Give me thy hand, Crampin,' said the other, sneeringly. 'Madame knows me too. I lost my head in 1838 at the hands of her grandfather.' By this time Crampin was down on his knees, and his bride was moaning in a state of distraction from fear. But they were alone in the house, which was situated at the gates of the town, and nobody came near them. The third phantom then advanced. 'Little one,' he said, in an amiable tone, 'thou canst boast of having had a grandfather who did his work admirably. I, too, passed through his hands.' 'Good God!' groaned Crampin in despair, 'the man without a head speaks through his nose.' 'Step out children,' called the fourth spectre, 'the nuptial ball is about to begin. Forward both!' And the four guillotined persons, taking their places, broke into a dance, a supernatural Can-can that froze the blood in the veins of the young couple. They leaped up and down, backwards and forwards, spread wide their winding sheets like great white wings, and played like jugglers with their heads. It was frightful, and all the more when suddenly they broke out in chorus, and sang some staves of a horribly grotesque song. Then all at once, opening the door, they disappeared in the dark lobby, after having deposited the four heads on the knees of the bride. 'Merciful heavens!' gasped out the latter with horror, 'the clients of my family!' 'What family, madame?' yelled Crampin, horrified in the midst of his terror by the exclamation. 'Forgive me,' supplicated the bride, throwing herself on her knees before him. 'Grandpapa was an executioner.' The wretched Crampin sprang to his feet and then fell senseless. As soon as he returned to himself, without taking time to pack his trunk, he precipitately left the town, and has not been again seen. The investigations of the police into this mysterious affair resulted in the discovery that the four guillotined persons were none other than the friends of Crampin, who had learned, one knows not how, of the unfortunate connections of the bride. Their four heads were four melons."

THE ODDITIES OF MUSICIANS.

Lully labored like a feeble amateur. He sat down at the piano with his snuff box and sang and played till, by means of trying here and there, up and down, he fancied he had discovered the most suitable melody. This discovery he then communicated to some subordinate, who wrote down the direction, and that was the end of it. Sarti required a large dark room, even at night; but feebly lit up; his musical ideas came to him only in the stillness of the night. Of Spontini, too, we somewhere read that he was able to compose only in the dark. Cimarosa wanted noise about him; he liked best to work in merry company. Salieri, to excite his fancy, strolled about in the most frequented streets, eating *bon bons*, with lead pencil and paper in his hand, to be ready when the occasion offered. Paer composed, chatted, scolded, disputed, all in one. Sacchini felt himself incapable of getting a melody unless he was with his lady love and had his little kittens about him. Alex. Gesca, if one may lend faith to eye witnesses, resorted to similar means—the bottle served him instead of a lady-love, and for kittens he tried to procure a little dog! Pisiello remained in bed when he intended composing—a cheap, practical means, as trustworthy cotemporaries have assured us; it saves fuel, clothing, &c. Zingarelli, before sitting down at the piano to compose, read a few pages of a Latin poet; then, however, he worked so easily that he was able to write in four hours—four hours, I say—a whole act of "Romeo and Juliet!" When Father Haydn couldn't get along he would take his rosary and say a few aves, and generally inspiration returned. In another place we read—probably of his later years—Haydn sat quietly down in a chair, but he must have upon his finger the ring that Frederick the Great had once given him. In London, however, this expedient seemed to have proved unavailing, for we have a report that once the master had no inspiration left at all; for two weeks he vainly tortured himself to get an appropriate continuation of the first eight bars of an *andante*. It is well known that it has been thought some connection existed between Mozart's fondness of billiards and ten-pins and his musical disposition. Beethoven went out into the open air, into the magnificence and solitude of nature. Mehul was a lover of flowers and liked to sojourn in pretty gardens. Mendelssohn, it is said, always had bouquets at his desk. Halevy required the sound of boiling water to become "disposed." Auber, a good rider, mounted his horse in order to gain the romantic country, where the artist finds everything he needs; formerly, perhaps in after years, when the celebrated composer was an old, very old gentleman, he probably composed his operas on foot. Francois Huntin felt most inspired for composition in autumn. He walked up and down the room, catching flies—no very difficult task at that season of the year—and thus were produced more than two hundred compositions, the greater part of which might at one time be found on every piano—long enough ago, it is true!—*Art Journal.*

THE BELLS.

SYNOPSIS OF ANOTHER SENSATION DRAMA.

WRITTEN TO ORDER EXPRESSLY FOR THE NEW YORK CLIPPER.

SCENE ONE.—*Reception room in the mansion of the rich millionaire, Fortunio De Briggs. His daughter, Evangeline—that lady discovered reclining in a Boston rocker. She comes down and sings the affecting ballard, "My Daddy Sold Charcoal," in Bystalian.*

EVAN.—Heigho!

[*Throws aside a cheap novel she has been reading.*]

How weary, flat, stale and unprofitable
Appears the world to me. For something else
Than fashionable frauds my bosom yearns,
Would I might find my soul's affinity!
Not among garish crowds, not where the hum
Of silly voices mingles with the scent
Of artificial flowers, but where the coat
Of simple freize conceals the honest heart.
Not for a didapper, but for a man I pine,
And every pulse that in my bosom beats
In thrilling tones cries out:—"O for a man!"
Or man-sion in the skies, I care not which.

[*Enter* MR. TUFTUS LUSHINGTON.]

LUSH.—Behold him here!
EVAN.—Trust me, you are not sich!
LUSH.—For want of better, surely I might do.
EVAN.—Hark thee! 'tis on thy wealth that thou reliest.
And, Tufty, I have all I want of that,
Aye, e'n to surfeit. Go, dispense thy cash,
And when thou hast got rid of all, aye, all,
E'en to the *dernier* stiver, come to me.
LUSH.—You'll have me *then?* Know, then, that I am not
The wealthy man I seemed. I have, by dint
Of wine and horses, rid myself of all
I e'er laid claim to.
EVAN.—In plain terms, you're a bilk,
And do not shame to say so. Come, that's manly,
And here's my hand accordin'.
LUSH.—Then allow me
Onto that finger this bright ring to place.

[*Puts betrothal ring on finger—they embrace and he exits.*]

EVAN.—Jehu, what ho!
My carriage hither bring,
I'd take the air awhile, and would that I
Might take an *hair* along! Heigho! allonge.
And, Fido, you shall bear me company.

[*Takes up her lap dog and enters carriage.*]

SCENE TWOTH.—*The gay Boulevard. Miss Briggs and Fido riding out in the family carriage for an airing.*

A ragman comes along wheeling his cart before him and jangling his bells. It is Jack Ragge.

JACK.—Rags, rags, old rags I cry; who wants to sell?
EVAN.—That form! those voice! The idol of me dreams.

[*Faints.*]

The horses take fright, tumble the coachman off and dash down the Boulevard.

JACK.—Hoy! there's a pooty being in distress.
I never did see so much loveliness.
By gumps! I'll save this h'angel, or I'll die.

[*Rushes after carriage, seizes the reins, climbs in and fans her once more into life. Crowd gather round and sing a chorus as he drives her off to her papa's. Tabloo.*]

SCENE THREE.—*The drawing room. Evangeline reading a novuel as usual.*

EVAN.—Heigho! I fear me that I now regret
The promise that I made, for Tufty, you
Are not my soul's affinity, after all.

[*Jangling of bells under window—the voice of Jack Ragge is heard, crying "Rags, old rags," etc.*]

EVAN.—That voice! 'Tis he again, my bosom's lord!

[*Rushes precipitately to basement door, where, meeting Jack, she falls swooning in his arms.*]

JACK.—My bully gal, look up. I'm him! I'm him!
EVAN.—O, ever thus let me on thee repose.
JACK.—And wiltest thou take me, spite of these old clothes?
EVAN.—I wilst! To-morrow morn I was to wed,
But ere at yonder altar I pronounce
The words that make me twain, be thou on hand
With chosen followers to tear me thence.
JACK.—Since that's your talk, consider it as done.
Sure, never was a bride so squarely won.

[*Kisses and hugs her and exit, dancing and singing "Tol-tol-lol."*]

SCENE FOURTH.—*The altar of St. Borrow-me's. The marriage procession enters and approaches the altar to music by Strauss. The ceremony is about to come off between Evangeline and Lushington, as per programme, when a disturbance is heard without, and Jack Ragge rushes in with a party of friends armed to the teeth, from Mackerelville.*

JACK.—Back, holy man! This marriage I denounce.
As for the lady, she has plight to me
And in a sad plight I'll put any he
That intercepts me. E'en at the altar's foot
I claim me promist be-ride!

[*Music.—Jack seizes the maiden, whom swoons again and is borne off amid a running fight.*]

SCENE LAST.—*Stronghold of Jack Ragge at Mackerelville—The police, headed by Papa Briggs, have invested and captured it. Jack Ragge appears with Evangeline.*

JACK.—Back! myrmidons of the law! This is my wife,
By her own choice, and as for me, know all,
I am no vile plebeian, but an earl, and
The Earl of Dinkumslawki! Nay, hear more—
The rival whom you'd aid has eight wives living,
And cannot press his claim.
EVAN.—Papa, your blessing!
OLD BRIGGS.—Thou hastest it, my child.

CHORUS AND CURTAIN.

THE POWER OF MUSIC.

Alessandro Stradella flourished about the middle of the seventeenth century. He was a fine singer, and an excellent performer on the harp, an instrument in which he took much delight. For some years he held the situation of composer to the Opera at Venice, under an appointment from the magistrates of that republic.

He was likewise a teacher of music there, and, amongst others, of whose education he had the superintendence, there was a young lady of rank, named Hortensia. His frequent access to the lady produced a mutual affection, and they agreed to elope together. They embarked for Rome on a fine night, and, aided by a favorable wind, effected their escape.

On discovering the lady's flight, her father had recourse to the usual methods of the country in obtaining satisfaction for real or supposed injuries. He dispatched two assassins, with instructions to murder both Stradella and the lady, wherever they should be found, giving them a sum of money in the hand, and making them a promise of a larger sum if they succeeded in the attempt. Having arrived at Naples, they were informed that those of whom they were in pursuit were at Rome, where the lady passed as Stradella's wife. On this intelligence they wrote to their employer, requesting letters of recommendation to the Venetian ambassador at Rome, in order to secure an asylum to which they could fly as soon as the deed was perpetrated.

Having received these letters, they made the best of their way to Rome. At their arrival they were informed that on the evening of the succeeding day Stradella was to give an oratorio in the church of San Giovanni Laterano. They attended the performance, determined to follow them out of the church, and, seizing a convenient opportunity, to make the fatal blow. The music soon afterwards commenced; but so exquisitely pathetic was it in some parts, that, long before it was concluded, the suggestions of humanity had begun to operate upon them. They were seized with remorse, and reflected with horror upon the thought of depriving a man of life who could give to his auditors so much delight as they had felt. In short, they entirely desisted from their purpose, and determined, instead of taking away his life, to exert all their efforts to preserve it. They awaited his coming out of the church, and, after first thanking him for the pleasure they had received in hearing his music, informed him of the bloody errand on which they had been sent; expatiating on the irresistible charms which of savages had made them men and had rendered it impossible for them to effect their sanguinary purpose. They concluded, by earnestly advising that he and the lady should depart immediately from Rome, promising that they would forego the remainder of the reward, and would deceive their employer, by making him believe they had quitted that city on the morning of their arrival.

TATERSALL AND MATHEWS.—Mr. Tatersall and Charles Mathews, the elder, were very intimate, and the great comedian was frequently in the habit of accompanying his friend to Newmarket, where, on one occasion, Mathews indulged in his well known taste of mimicry, at the expense of Mr. Tatersall, during a sale of blood stock conducted by the latter. "The first lot, gentlemen," said Mr. Tatersall, "is a bay filly by Smolensko," &c.—"The first lot, gentlemen," echoed Mr. Mathews, in precisely the same tone of voice, "is a bay filly by Smolensko." The auctioneer looked somewhat annoyed but proceeded:—"What shall we say to begin with?"—"What shall we say to begin with?" replied the echo. Still endeavoring to conceal his vexation, Mr. Tatersall inquiringly called out:—"One hundred guineas?"—"One hundred guineas!" echoed Mathews.—"Thank you, sir," cried Mr. Tatersall, bringing down the hammer with a bang; "the filly is yours." Mathews was considerably taken aback by this sudden acquisition of "blood stock" and the company enjoyed the joke immensely.

SICH LANGUAGE!—A San Francisco paper is put out of benevolence by a little fun at its expense, and says:—"We regard the atrocious correspondent as an infernal fiend, a false-tongued midnight monster, a red-handed assassin, a thief, a he school-marm, a fraud, a ghost, and an unpleasant person! We esteem him a pea-green demon of the steaming pit, with a cotton-wood tail, eyes in his sides, and a cork neck studded with hot door-knobs! If there is anything worse than this, we think him that."

WHAT I KNOW ABOUT FARMING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

I'm an agricultural cuss, you must know,
That is, I've a penchant that way,
I've a farm in the country, where often I go,
Tho' I know very well it don't pay,
But then it's imposing, of course I don't delve,
But each day I am anxiously "larning,"
And as I remain there two months out of twelve,
Why, "that's what I know about farming."

A few weeks ago we had a strawberry fair,
And I tell you there were lots of fine berries,
And my berries were there, none with them could compare,
They were all of them larger than cherries.
The farmers swarmed 'round like a flock of tame geese,
While the ladies all said they were charming;
(Well, I bought them in town and paid ten cents apiece),
And "that's what I know about farming."

Some extra potatoes I received from a friend,
And also some fancy tomatoes,
And the brags of the farmers I thought I would end
When they spoke of their splendid potatoes.
I planted a few (when the folks were abed),
And the farmers' surprise was alarming,
For I found I had planted tomatoes instead—
And "that's what I know about farming."

We had bees on our farm, some three or four hives,
And when we were wanting some honey
We found that the bees had a number of lives,
And their stinging aint pleasant or funny.
Then my wife says to me, "There's one plan never fails"
(She was then taking lessons in darning),
"Just go out, my dear, and put salt on their tails,"
And "that's what *she* knew about farming."

P. S.—I've a farm I will sell if you're anxious to buy
The land is considered the best;
I've no doubt that I might make it pay bye and bye,
But the fact is—I'm going out west.
The turnip and cabbage trees now are in flower,
And the peas on the trees are a swarming,
If 'twould be an advantage I will give you an hour
And tell "what I know about farming."

"UNCLE SCHNEIDER'S" EXPERIENCES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY QUENCHER.

UNCLE SCHNEIDER'S LAGER ZALOON, py der Bowery.

In my bizzness I hand ofer der rosy lager to some queer gusdomers somedimes. Some of dhem trink because dhey'm lucky—some pecause dhey'm unlucky; some to got lifely—some to got shleeby; some to remember someding—some to forgot someding; some to settle dheir dinner—some to took der blace of a dinner; some to get change—some to got rid of a gounderfeids; but der most of dhem trink choost pecause dhey vant to, und dot seddles der question. Von of der queer gusdomers vat "patronizes" lager beer zaloons vas der egonomical chentleman. His clothes vas new—about dain years ago, und his baber gollar vasn't vashed und ironed good. He cooms in quite modestly, mit his fife cents wisible in his hands, so as to secoore him from gittin' kicked out. Vhile der beer vas coomin', dis jentleman insbects der end of der gounder vhere vas der oldt cheeses, der shtale grub, der schweet shmelling herrings, und such delicacies, and—lookin' like he vas choost picking a leetle to pass avay der time, und gazing wacantly out of der vinder—he shtows avay a resbecdable lunch; dhen, gittin' a handfull of teethbicks, he brings his glass of beer to a table und comfortably takes four cents vortd of news out of der papers, reading efery ding, adfertisements und all, und dhen "using up" der pigture papers, sipping his faluaple lager und lickin' his teeths gomfortably all der vile.

After he is droo, und dhere vas no more beer left in der glass to oxcuse him from sittin' dhere, he again makes der lunch end of der counter look thin und sick, und—after bolitely asking for a chew of loose tobaggo, if dhere vas some loose, blease—he valks out mit a goot lunch in his shdomack, a glass of beer dherein, a chew tobaggo py his moud inside, a bocket full of teethbicks und matches, und day behindt yesterday's paper in his bocket, vich vas layin' around loose, und all der news of der day py his head inside—all for fife cents, py dhunder!

Vell, dhere is dwo or dhree seferal vays of gittin' rich, sure.

Dhen dhere vas anoder character, choost so obbosite from der "egonomical" gusdomer, as a Irishmans don't love a niggers—und dot vas der liberal gusdomer. Mostly some young feller, vat dresses bang-ub, und vants all dhem beebles to undshtood dot he vas "bang-ub." He treats ebery von—(dhere is alvays a plaindy of obliging chentlemen layin around loose within gunshot whenefer von of dese fellers vas "officiating") don't let somebody else bay—dot vas a insult, sure—hands der segarbox round to der assembled admirers (dhem don't "admire" for nodding), mit der injunctions to "pile right in und help yourself, boys"—und, berhaps, dhem "boys" don't "pile right in, und help yourself."

Oh! no—of course not. (Dot last vas my ironigolness—dot's a leetle vay I got). Der liberal feller don't shtoop to inquire how much vas der damages, und don't vas mean enuff to count his change. He vas a chentleman of der first-vater, and don't shtoop to such trifling dings. (Vell, if "chendlemen of der first-vater" vas dot vay, vy dheym bluddy fools; und der sooner dhey shtoop der better, on account if dhey don't, dey vill booty soon hafe to drob aldogedder—let alone shtoop.)

It vill been easy imachined dot der "liberal" gustomer vas alvays varmly velcomed by der Boss und der "chentlemens vot loaf;" vy dis is, it don't require a steamenchine to drife in your headt. Der liberal feller vas chenerally a goot feller, und dhen dot vas all right; but, as vas too often der cases, id vas some goot-natured, shociable, veak-minded boy vat needs der money efery cent, und whose mudder berhaps vas needing der cash vat vas shbent on der tam loafer-chentlemen, to make dings go easy "at der house," und to brefent her from having to vork like a oldt horse in her oldt age, when she ought to be tookin all der gomfort vat she could scoob in, und vich nodding ought to been too good for her. (Dots so, boys, choost vat I'm dellin you, look oud. "Vhere der shoe binches—let it binch," py gracious!)

Dhen dhere vas der trafelling chentlemen, mit someding to sell vat no von will buy, und vich he don't seem to expect to sell. His "leetle snap" vas, to got a few bites from der gounter in efery blace he goes in, und so his hash don't cost him someding. But dhen, dot must been a restless vay of dining, vat!

Und dhen dhere vas anoder gusdomer vat vas a troublesome von. Dot vas der noisey, "bad" feller—der "hard growdt" of der neighborhood.

Der chentleman vot is in dot line of bizzness in my neighborhood, und who ofden honors my zaloon by his bresences, vas named Mr. Reilly, und he vas called for nixmames "der Chigen"—Reilly, der Chigen. Py chiminy! dot feller vas a whole hardt growdt py himself, mit a couble of murderers dhrown in. He cood vip a whole crowdt of some oder fellers, mit all of his dwo hands tied behindt his back, and him shmokin his segar all der dime! (Dis must be so, pecause he told me so himself von dime, *confidential.*) He had awful muskles on his arms—von on each arm too neider—dot's der vorst of it. Und Reilly cood schqvirt tobagger chuices mit any man I efer seened. He vas awful aggomblished dot vay. Und he cood kick first rate, too. If Reilly kicked you, you knowed it ad vonce, midoud vaiting for somebody to told you. I knowed it myself von night, vhen me und Mr. Reilly didn't dhink der same vay bout someding. Sometimes he used to bunk oud a pane of glass, to make his skulls tough, he said. He vas real blayful dot vay. He told me vonce dot id vas der ambitions of his life vhen he cood got his head hard enuff dot he kin hammer a nail in der vall mit his head, und dhen *bite it out again mit his jaw, py Jinks!* vat you dink!

Vasn't dot a refined, leetle gentlemen? He vas nice to meet some night dimes vat vas dark, vhen der sun und der moon vas both gone to shleeby, und hafe him ask you:—"Vat o'glock is der time is—or your life, ah! ha!"

He vas a nice feller to hafe layin round my zaloon loose I know, but aldo I vood like to got him avay, I don't kin do dot; pecause, von night vhen I asked him qvietly to go outside, he told me dot if efer I asked him such a unreesonaple ding again he vood oben oud a knife, chumb down my Dutch throat, und dhen cut his avay out of me! So I vas a leetle bit afraid dot he might do some ungomfortable ding like dot, so Reilly der "Chigen" has his own vay in efery ding.

POLYGAMY AND POPULATION.—A paper on polygamy as affecting population was read on Aug. 19th by Mr. Hyde Clake, F. S. S. The object of the paper was to show that, by the investigation of new facts, obtained from the lives of the Turks, Italians, and the kings and princes of Europe, polygamous individuals do not produce a larger permanent progeny than the monogamous, and that population is not increased by the union of one man with a large number of women, but is limited by the law of fecundity in man; and that, although the total number of births the offspring of one man may be large—and cases were cited of above 100—the progeny surviving in his lifetime, or perpetuated afterwards, in no case exceeds that of a man married to one woman at a time or successively. In the discussion, Sir John Bowring said his persuasion was that many wives produced many embarrassments, and that had been the experience of every missionary in every Eastern country. As he once told the King of Siam, we found one wife quite enough in this country, and that he thought him unreasonable to have 500; but his Majesty replied, that he thought he was very moderate, seeing that his father had 700. (Laughter.)

WORDS.—The latest editions of Webster's and Worcester's Dictionaries contain between one and two hundred thousand words. But fortunately nine-tenths of these are seldom used. It is remarkable how small a selection satisfies the wants of the best writers and speakers. An educated man who has been at a public school and at a University, who reads his Bible, his Shakespeare, and the newspapers, seldom uses more than 3,000 or 4,000 words in actual conversation. Close reasoners and thinkers, who avoid general expressions and wait for the word that exactly fits their meaning, employ a larger stock; and eloquent speakers may rise to the command of 10,000. Shakespeare produced all his plays with 15,000 words; Milton's works are built up with 8,000, and the Old Testament says all that it has to say with 5,642 words.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 14, 1872.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

CHAS. J. STURGIS.—The letter you write about was mailed on Aug. 30th, and all letters are mailed promptly upon the receipt of stamped envelopes for their enclosure. There were only six letters advertised for you during the past year, two of which you got personally and signed for, therefore you are mistaken in stating that six had miscarried, as only four were mailed to you.

B. R., Zanesville, O.—1. The lines will appear. 2. If your opponent's two misses were the first two shots in commencing the game there was no forfeit; but if afterwards, then you could score the two points therefor. 3. The head of the table is the end at which the light red ball is spotted. 4. Don't understand this question.

D. W. G., Boston, Mass.—The salary of the gymnasts doing double trapeze and brother act depends entirely upon their skill and reputation. Beginners could not command any salary. Those with public reputation get from $40 to $150 per week, double, and half that singly. We have so frequently answered this question that we thought that yours was among the number.

H. J. M., Elmira, N. Y.—Messrs. Castle and Campbell were members of the Parepa-Rosa opera troupe during the season of 1869-70; of the Grand English Opera Combination, composed of members of the late Caroline Richings troupe and the Parepa-Rosa troupe, during the season of 1870-71, and of the Parepa-Rosa English opera troupe during the season of 1871-2.

FRANK GRAY, Thorndale.—"In the 8th innings of a game the score stood 28 to 28, and the Quicksteps got 7 runs and one out, and it was getting so dark that they had to stop on odd innings. The Eureka claims the game from the 5th and 7th innings, in which they were ahead. How is it?"......The game was a draw, 28 to 28.

W. A. D., Boston.—"In playing for the junior championship of Massachusetts, the Excelsior Club, of Boston, stands as follows:—(including forfeited games) Won, 11; lost, 3. The Harvards, of North Bridgewater, won, 11; lost, 2. Excluding forfeited games, they stand:—Excelsior, won, 9; lost, 3. Howard, won, 7; lost, 2. Which has the best record?"....The club winning the most games.

AMBITIOUS, Chicago, Ill.—The author of a story can copyright it and add to the certificate of copyright the words, "All rights reserved," which will effectually debar any person from dramatizing it. If such words are not added any person can dramatize it.

GYMNAST, Oneida, N. Y.—1. Your experience is what every novice has to undergo until his reputation is made. 2. Put your business in the hands of one of the dramatic agents who advertise in the CLIPPER. 3. Harry Hicken has not fought any one during the past three or four years. 4. No.

H. M., Oswego, N. Y.—1. You may possibly affect an engagement either by advertising in the CLIPPER or through an agent, although managers fight shy of novices. 2. We know nothing of that firm save that they act fairly with us. 3. No fee is charged until an engagement is effected.

CAPITOL HILL, D. C.—In the race between Boston and Fashion on Long Island, May 10, 1842, the former aged, ridden by Gilpatrick, carried 126lbs.; the latter, 5 years old, ridden by Joe Laird, 111lbs.

MISS ROSE, Milwaukee, Wis.—1. We cannot give you the names of the bass and snare drummers of the band with Lent's Circus. 2. If you mean Lester, the contortionist, he is alive. 3. We never answer such questions.

FAT JACK, Boston, Mass.—Delaware is one of the middle states.

S. A. F., Boston, Mass.—As there was nothing said about railroad or highway in the bet, they have nothing to do with it, and if the exact distance from Worcester to Fitchburg is not over thirty miles, then B won.

J. B., Baltimore, Md.—The area of Fairmount Park, Philadelphia, Pa., is 2,991 acres, and that of Phœnix Park, Dublin, Ireland, 1,752 acres. The area of London, Eng., and suburbs in 1860 was 121 square miles. The area of Philadelphia we will endeavor to give you in our next, as there have been some additions of late.

READER, Buffalo, N. Y.—1. Dexter never trotted with a running mate. 2. In trotting with a running mate the latter is hitched alongside the trotter, so that latter has to pull nearly the whole weight of the vehicle. 3. The fastest heat in the race between Ethan Allen, with running mate, and Dexter, was 2:15.

WEEHAWKEN.—The best hand at cribbage consists of three Jacks and a five, with a Jack turned up of the same suit as the five. It counts twenty-nine, viz., sixteen by fifteens, twelve for double-pair-royal, and one for his "knob."

BROMIDE POTASSIA, Cincinnati.—1. The ace, in poker, counts both ways as a straight; viz.:—Ace, deuce, tray, four and five, and ace, king, queen, Jack and ten. 2. A royal flush is ace, king, queen, Jack and ten of the same suit.

C. E. B., Charlestown, Mass.—1. Five Points is on the left hand side of Chatham street, going towards the Bowery. 2. There is no Chatham row in the directory. 3. Sweeney's hotel is on the corner of Chatham and Duane streets.

L. T. & N. M., Boston, Mass.—The *Era* is generally considered the leading theatrical paper in England. You can get a list and any papers you want through Wilmer and Rogers, 49 Nassau street, N. Y.

G. W. C., Lamp Point, Ill.—If A croquets B he should then roquet him and afterwards strike his own ball through the hoop. If by misplay he fails to get his ball clear through the hoop he must wait for his next turn, and then send it through.

MRS. V. D., New England Village, Conn.—We regret to say that we cannot insert the advertisement. 1. Not to our knowledge. 2. Neither of the ladies named are married, we believe. 3. Send address, so that the money can be returned.

SNAG BOAT.—"A and B" are playing casino. There is a tray and a deuce on the table. A puts an ace on them and calls them trays. Now B contends that he can build on them and take them with any other card up to ten"..B cannot do so.

J. C. M., Shelburne Falls, Mass.—Write to D. Longstreet, secretary of the National Trotting Association, Providence, R. I., stating full particulars, and giving the cause of the postponement at K., on the 13th, and he will advise you.

J. S., San Francisco.—To train a greyhound, you must follow the system laid down in "Stonehenge's Rural Sports." You can obtain the book through Ed. James, 88 Centre Street, New York. Price, $4.50.

SKY SCRAPER.—"A striker strikes three times, the ball passes the catcher and the striker gets first base. Does it count as a passed ball, there being no one on the bases?"....It is a passed ball, as a runner makes a base on the error.

E. F. B., Washington, D. C.—Mace never staked two to one in any of his battles. His first fight with Goss, which he won in an hour and fifty-five and a half minutes, was for £1,000, Mace staking £600 against £400.

G. F. R., Toledo, O.—It is against our rules to issue a new card until the old one is returned, and you infringed those rules by using a white card with the words "correspondent of the NEW YORK CLIPPER" during the past season.

BILLIARDIST.—Cyrille Dion and Jim Flynn are about on a par as pin poolists. The twain have never played a four ball game publicly.

JIMMY KENNEY.—The player on the left of the dealer has the first say; if all pass, then the dealer takes it up, if his hand warrants it.

A. H. B.—If you will apply to T. C. Faulkner, at the counting room of the *Commercial Advertiser*, you will obtain information concerning such societies.

J. W., Brockville, Ont.—If you can make a comfortable living at any of the trades you know, abandon all idea of going upon the stage, as you would find it very difficult to get an opening.

WILLIAM, Philadelphia, Pa.—The Lydia Thompson troupe will perform in your city, and we shall shortly announce theatre and date.

A. F., Saratoga, N. Y.—1. You would have to pay a license for a side show at state fairs. 2. The price of a license varies in every town, so it would be impossible to state what it would be.

CHICAGO JACK.—At cribbage, A having played a five and B a ten as last card, he (B) was entitled to three points, viz., two for "fifteen" and one for "last card."

C. H. A., Allegan, Mich.—William Shakespeare died on the anniversary of his birth, Tuesday, April 23d, 1616, having exactly completed his 52d year.

J. T., Brooklyn, L. I.—1. The instrument is called a mouth harmonicon. 2. We believe Miss Fanny Herring has never acted Mazeppa.

A. M., Houston, Texas.—A person can learn clog dancing from printed instructions, and such can be had of Ed. James, who advertises in this issue.

H. W. P., Chicago.—You lose your bet. The fastest time in running is 1:42¾, made by Alarm. Gladiateur never ran a mile inside of 1:35.

J. G. R., Petrolia, Ont.—Goldsmith Maid's fastest time at Milwaukee was 2:17. Her fastest time, 2:16¾, was made at Boston, Mass.

H. A., Harvard, Ill.—The fastest double team time for one mile is 2:27¾, made by Jessie Wales and Darkness at Narragansett Park, R. I., October 8th, 1870.

G. H. G., Hornellsville.—1. No record. 2. Send $2 50 to Ed. James, 88 Centre street, and he will forward you the rules and records of the prize ring. 3. We cannot supply you.

E. M. S., Buffalo.—Dexter never trotted with a running mate in any of his races. His fastest time was made in harness; therefore, B wins.

CLOSE OBSERVER.—The Mutual game—19 to 4—was an exhibition game. The Eckford score was not in when the record was published.

C. E. WELFORD.—1. A pitcher can deliver the ball to the bat with either hand. 2. A left-handed pitcher cannot be ruled out from pitching in a match game.

H. C. F.—1. Have there not been some changes since the house was first opened? 2. The poem is not equal to your previous efforts. 3. Copy of old bill received and will be published.

A. W. C., Evansville.—A having bet that a certain horse would be second, and he comes in first, wins his bet, as the meaning of it was, that the horse would be second or better.

IGNORAMUS, Galesburg.—1. Fastest mile heat in trotting was 2:16¾, by Goldsmith Maid. 2. At Mystic Park, Boston, June 19th, 1872.

A AND B., Charleston.—The meaning of A's bet was that C weighed 175 lbs., or better, and as he actually weighed 177 lbs., he wins.

L. C., Charleston, Mass.—B cannot claim another cut for a fresh deal, after allowing A to deal and turn up the trump card. He should keep a sharper look out for his own interests.

C. P. PLUNKETT.—As your card is in reference to an advertisement, it will have to be given in the same department, if you wish it.

T. R. RAMOS.—Messrs. Harper & Brothers are now publishing some of his writings, and they can probably give you the information.

J. O. N., Mechanicsville, Md.—Mace and Coburn fought a draw near Bay St. Louis, Miss., on Nov. 30th, 1871, twelve rounds being contested in 3 hours and 38 minutes.

COSS, Scranton, Pa.—John C. Heenan was born at West Troy, N. Y. He resided for some time at Benicia, Cal., from whence he derived the name of "Benicia Boy."

TIDIOUTE.—The best recorded time for running 100 yards in this country is 9¾ seconds. No record of time made at the other distances you mention in America.

CONSTANT READER, Pittsburgh.—The fastest recorded railroad time is as follows:—In America, 14 miles in eleven minutes; in England, 18 miles in 15 minutes.

TIME AND MONEY, Poughkeepsie.—The longest standing jump on record is 13 feet 5¾ inches, made by Ed. Searles, the champion.

SCRIBUS, Quincy, Ill.—In case anything transpires, we shall be pleased to have you send such information as you may be in possession of.

D. S., Philadelphia.—1. Heenan has fought three prize battles—with Morrissey, Sayers and King. 2. He was not, the battle being declared a draw. 3. He never broke his arm.

E. J. T.—1. The Sherlock family formerly owned the ground whereon the CLIPPER building now stands. 2. We cannot say, nothing being definite.

DAN AND EDDIE.—We were not aware that you had severed your connection with that person; it would, no doubt, be to your advantage, as well to drop his name also.

ALBERT SEUMER.—The lady has retired from the stage, having been married and settled in Brooklyn.

T. STAPLETON.—A deposit should have accompanied your offer as an earnest of business.

G. B. S., Pittsburgh, Pa.—As you mutually agreed that the lowest forty-five card should take the deal, the ten of clubs won.

NIG, Jersey City.—They each excel in certain points, and we cannot undertake to decide the question of superiority.

TIMOTHY, Philadelphia.—It reached us too late for last week's issue, and we have not the space to spare in this.

AN ACTOR, Providence, R. I.—The better way would be to purchase wardrobe as you require it.

A. C., Baltimore.—1. The fastest time made by Goldsmith Maid was 2:16¾, made against Lucy at Boston. 2. No record.

MOSE, Chicago.—The bet commences from the time the forfeit was put up, but either party can pay forfeit of the $10 down.

J. P. H.—William having been one of the winners, (both he and James guessing the number marked), wins the $20.

J. C., Lanse, Mich.—The ace is low in cutting in the majority of games, all fours and euchre being among the exceptions.

G. H. T., St. Louis.—A man betting on a sure thing can win, provided no fraud is used.

L. W. T. JR., Hannibal, Mo.—Send 50 cents, and the rules will be forwarded you.

BOSTON HIGHLANDS.—Dexter's fastest time, 2:17¼, was made in harness, and not under saddle.

OLD READER.—If the ball be held but a second, it must be counted a catch. The decision was wrong.

W. S., Albany.—The Cincinnati club did not lose a game in 1869. A loses.

J. F., Tylersburg, Pa.—The longest standing jump on record is 13 feet 5¾ inches, by Ed. Searles.

LOTIN, New Orleans, La.—The Marquis of Bute is an English nobleman, with estates in Scotland and South Wales.

A READER, Marlboro.—The author of "Home, Sweet Home," was a native of Long Island, New York.

W. H. PHILLIPS.—We have them, but have not yet found room for them.

TIMOTHY, Philad'a.—Old bill received; will be used soon and returned as per request.

H. M., Pittsburgh, Pa.—The fare now from City Hall, N. Y., to Harlem bridge, on the 3d Avenue route, is only six cents.

EXCELSIOR, Lansingburg, N. Y.—The visiting company should follow after the local fire company in the parade.

W. O. W., Scranton, Pa.—Write to the street department, 237 Broadway.

J. L. A., Elmira, N. Y.—You were mistaken about it being last winter (1872). See answer to H. J. M., of your town.

THOS. HOWARD.—Harry Lazarus was murdered on the 2d of Jan., 1865.

HOWARD HOUSE, Washington, D. C.—See account of the fight in this issue.

R. V. S., Melmore, O.—The New York *Times* has the largest daily circulation, and the *Tribune* the larger weekly.

OLD READER, Sedalia, Mo.—Send to Ed. James, 88 Centre street, New York, and he will express you the book. Price, $5.

MATHEWS, Chicago.—Caller Ou won thirty-four Queen's Plates.

W. A. M., Galion.—If the bird is missed, it is scored against the shooter.

J. M. S.—Ace is low in cutting, except at euchre, when it is the highest card except the Jack.

R. Y.—The fastest trotting time on record, one mile, is 2:16¾, made by Goldsmith Maid.

HIGHLAND PARK.—The Jack is scored, notwithstanding it is of the suit run.

W. H. S., Augusta, Ga.—At casino, no one point has precedence over another in case of a tie, as at a seven up.

S. M. D., Chicago.—Judge Curtis was the first horse that ran a mile in 1:43¾, with full weight up, at Saratoga, July 18th, 1871.

W. H. P.—B is skunked, not having made a point before A went out.

MILFORD.—We have always decided that at all fours high deals. In case of a dispute the custom of the house governs.

TROJAN.—As Horace Greeley is the nominee of both the Liberal Republican and Democratic parties, the bet is drawn.

SWEET GUM.—The Reds of 1869 were D. Allison, Brainard, Gould, Sweasy, Waterman, G. Wright, Leonard, H. Wright and McVey.

YOUNG AMERICA, Philadelphia.—We don't know the songs. Look over the street ballads.

FIVE MILE SCULL.—The best five-mile time on record in single sculls is 36:10, made by Josh Ward.

A. W. B., Boston.—He may be interested in one or more on that avenue, but we do not know that he is.

P. M., Charlestown, Mass.—Neither of the men whom Dan Donnelly fought was ever champion of England.

HORACE GREELEY, Brooklyn.—Billy Edwards is the superior of the man you mention.

E. S. S., Owensboro, Ky.—The letter was taken out of this office by the gentleman himself. We do not know his address.

JOHN MACK, Fort Henry.—The stakeholder has no power to appoint a referee.

DOOLEY, Brooklyn.—T. E. is right: Mace defeated every man he fought, barring Joe Coburn, but he did not win every battle.

AL., Bridgeport, Conn.—We believe Henry Macarthy is his real name.

J. GORMAN.—They are not up to the mark.

C. KINGSLEY.—Mace and O'Baldwin have never fought.

E. H. D., Brooklyn.—See answer to COSS.

SHREVEPORT, La.—The length of the Great Eastern is 692 feet.

JAMES GREAVES, Philadelphia.—He did not. You win.

E. J. H., Montgomery.—The man whoran from second is out.

CRYSTAL, Brooklyn.—We are attended to in that direction.

L. O., Richmond, Ind.—We do not require one at present.

USHER.—Will give it a reading, and publish, if suitable.

J. R. DUNLAP.—We do not know where Waterman is.

CHARLEY GLEASON.—The advertisement costs $1.20.

RHINE, Annapolis, Md.—They are entitled to vote.

COL. LUM SMITH.—Thank you for the old bill.

"NORMAN."—You need not refer to the place.

A. L. P., Brooklyn.—No interest whatever.

COAL HEAVER.—C wins $80.

T. P. P.—It is prohibited by the rules.

ACTIVE.—We cannot say.

J. T. Buffalo.—Declined.

NEWS OF THE WEEK BOILED DOWN.

⁂ Advices dated City of Mexico, Aug. 27th, confirm the reported destruction of the palace of the national congress by fire, but the archives were saved. The historic sword of General Iturbide is reported to have been stolen. The Masonic fraternity held a lodge of sorrow on the occasion of the death of President Juarez, at the Iturbide theatre. The soldiers of the regular army stationed at Guanajuato mutinied, murdered their commander, and robbed the treasury of $50,000.

⁂ The convention of straight-out democrats in session at Louisville, Ky., on Sept. 4th, nominated Charles O'Conor for president, and John Quincy Adams for vice president. Mr. O'Conor refused to accept the nomination, and Mr. Adams also declined in consequence, and the convention adjourned without making any other nominations.

⁂ James Burns, who was acquitted of the murder of Jack Halloran, in this city, on the plea of insanity, applied by counsel to be released from the insane asylum on the ground that he is no longer insane. Judge Leonard, in Supreme Court Chambers, denies the application and the prisoner has been remanded to the asylum.

⁂ A dispatch from Massowah, *via* London, Eng., Sept. 2d, reports that in consequence of the invasion of his territory, Kassah, Emperor of Abyssinia, had declared war against the Viceroy of Egypt. Munzinger Bey, commanding the army of invasion, was pressing his march forward in Abyssinia, and several native chiefs have submitted to his forces.

⁂ The Pacific Steamship Company's mail steamer America was burned to the water's edge in the harbor of Nagasaki, Japan, on Aug. 24th, and the freight, Hong Kong mails, and baggage on board totally lost. $1,500,000 in specie is recoverable. Six Chinese were killed, and ten Chinamen, the engineers, storekeeper, steerage watchman and cook of the steamer are missing.

⁂ The democrats and liberal republicans of this state, in convention at Syracuse, made a coalition and nominated the following state officers on Sept. 5th:—Francis Kiernan, for Governor; Chauncey M. Depew, for Lieutenant Governor; Enos C. Brooks, for State Prison Inspector; John F. Hubbard, for Canal Commissioner; and Samuel S. Cox, for Congressman at Large.

⁂ The Missouri Republican State Convention, in session at St. Louis, Mo., on Sept. 5th, nominated John B. Henderson for Governor, by acclamation, and a full state ticket, and adopted a platform, which, among other things, declares that conflicts between labor and capital should be avoided by proper legislation.

⁂ There was a collision between the municipal and the national authorities at Lyons, France, on Sept. 3d, resulting from the interference of the latter in reinstating ecclesiastical teachers removed from the schools, and the military had to be called out to preserve order.

⁂ A telegram dated Paris, Sept. 14th, states that no popular demonstrations were made in France on that day—the anniversary of the French republic. The conflagration recently raging in the forest around Marcel has been extinguished and the village is safe.

⁂ New Haven, Conn., was thrown into a state of excitement by a most heinous crime on Sept. 6th. Philip Shenauer, a bartender, of intemperate habits, attempted to murder his wife and child and then commit suicide, with a knife and hatchet. All three were fatally injured.

⁂ Full particulars of the burning of the steamer Bienville on Aug. 31st, while on her voyage from here to Aspinwall, have been received, forty-two of the survivors, including Capt. Maury, having arrived in this city on Sept. 6th. More than twenty lives were lost, and those who escaped suffered intensely from thirst.

⁂ The coroner's jury returned a verdict of justifiable homicide in the case of Melville Sanford, who shot his father a few days previously while defending his mother, at Madison, N. J., on Sept. 2d.

⁂ Manton E. Hoard, late cashier of the Rhode Island National Bank, and Robert A. Pierson, late teller of the same bank, were each sentenced to nine years' imprisonment for embezzlement, by Justice Clifford, at Providence, R. I., on Sept. 4th.

⁂ The Emperor Francis Joseph opened the Hungarian Diet on Sept. 4th, with a speech from the throne, in which he urges perseverance in the work of international reform, and congratulates the kingdom on its foreign relations.

⁂ Serious troubles have again broken out in Pope county, Arkansas, and on Aug. 31st County Clerk Hickox was killed, while removing the records, and Allen Brown, a justice of the peace, was mortally wounded while holding an inquest on the body.

⁂ The Czar Alexander the Second of Russia arrived in Berlin, on a visit to the Emperor of Germany, on Sept. 5th, and the Emperor Francis Joseph of Austria arrived there on the 6th. Both potentates were heartily received and sumptuously *feted*.

⁂ Wm. J. Aiken, the policeman, who was arrested for burglary, was found guilty upon three charges, and sentenced by Judge Bedford, in the Court of General Sessions, this city, on Sept. 6th, to twenty years' imprisonment.

⁂ Chas. H. Nesbit, an Englishman, formerly a clerk in a leading New York mercantile house, committed suicide, in this city, on Sept. 6th, intemperance and destitution leading to the rash act.

⁂ A collision between two freight trains occurred in a tunnel, about six miles west of Pittsburgh, on Sept. 5th, which resulted in the destruction of rolling stock and the serious injuring of one of the firemen.

⁂ The Glamorgan, the pioneer steamship of a new line between Cardiff, Wales, and New York, was launched at Renfrew, Scotland, on Sept. 4th. The Marquis of Bute is the principal shareholder in the new company.

⁂ The military had to be called out to suppress a disturbance at Nimes, France, on Sept. 4th, when, after a conflict, during which they were pelted with stones, they arrested fifty-eight of the rioters.

⁂ Changes have occurred in the Austro-Hungarian cabinet. Dr. Pauler has been appointed minister of justice, *vice* Herr Von Bitto, resigned, and Herr Trefort has been appointed to succeed Pauler as minister of public instruction and worship.

⁂ South African advices state that valuable diamonds continue to be frequently discovered, but crime and disorder are still on the increase, and in the absence of the district governor, Judge Lynch rules the mining community.

⁂ Thomas J. Combay, a young man said to be insane, shot and mortally wounded John Fogarty in a saloon at Albany, N. Y., on Sept. 4th.

⁂ John Widmyer, aged 40, and Willard Bates, aged 15, were crushed to death by the falling of a wall in Washington, D. C., on Sept. 4th.

⁂ The People's Bank, of Nashville, Tenn., suspended payment on Sept. 4th, but the assets are reported to exceed the liabilities.

⁂ Wm. Always was shot and fatally wounded by Edward Bennet, into whose store he had effected a burglarious entrance, at Brooklyn, on Sept. 4th.

⁂ The explosion of a kerosene lamp caused a fire in the Reed House, Erie, Pa., on Sept., 4th, which was destroyed. Loss, nearly $300,000.

⁂ Judge Louis Dent was fined $100 by a police justice in Washington, D. C., on Sept. 4th, for assaulting Henry Reed, associate editor of the *Capital*.

⁂ Pere Hyacinthe, the distinguished French pulpit orator, formerly a Carmelite friar, was married on Sept. 3d, in London, Eng., to Mrs. Merriman, an American widow.

⁂ A dispatch from Melbourne, *via* London, Eng., Sept. 3d, states that the entire crew of the ship Lavinia were massacred by South Sea Islanders.

⁂ The elections held in the state of Vermont on Sept. 3d, resulted in a victory for the republican candidates by a majority of about 26,000 votes, Converse having been elected governor.

⁂ Brazilian advices state that yellow fever is prevalent in Rio Janeiro, and the difficulty with the Argentine confederation has been amicably settled.

⁂ Jas. Forest's stable in Stoneham, Mass., was destroyed by fire on Sept. 3d, causing a loss of $8,000, and a young man named Crowley, and ten horses, were burned to death.

⁂ Caterpillars have seriously damaged the cotton crop in Alabama, and it is estimated that the crop will be ten per cent. below the yield of last year.

⁂ The coachmen and draymen of Havana, Cuba, struck work on Sept. 1st, and serious disturbances were only prevented by the energetic action of Gen. Ceballos, who arrested the ringleaders.

⁂ The Hon. Chas. Sumner left for Europe by the steamer Malta on Sept. 4th, and left behind for publication the campaign speech which he was to have delivered in Boston.

⁂ The cathedral at Canterbury, England, was badly damaged by fire on Sept. 3d, and it was feared at first that the whole edifice would be destroyed.

⁂ The Congress of the International Society assembled at the Hague on Sept. 2d. The Philadelphia, U. S., branch was represented by William West.

⁂ Le Francais and Cluseret, two escaped communists, have been sentenced to death by the Versailles court martial for contumacy.

⁂ All new issue Georgia bonds are excluded from the Frankfort, Germany, exchange, until the holders of the State Aid bonds are satisfied as to their soundness.

⁂ A boiler in Scott's mill, twelve miles from Springfield, Ill., exploded on Aug. 31st, instantly killing two of Mr. Scott's sons and injuring several other persons.

⁂ Elizabeth Nolan was instantly killed by falling from the third story window of her residence, 493 Seventh avenue, this city, on Sept. 2d.

⁂ A locomotive ran into a light covered wagon near Westbury, L. I., on Sept. 2d, instantly killing one woman and seriously injuring another and a child.

⁂ Daniel Ayers, captain of the yacht Spray, was arrested at Glen Cove, N. Y., on Sept. 2d, on a charge of having shot a Chinaman, named John Howes, on the previous day.

⁂ Nathaniel Gee, a flagman on the Harlem Railroad, in this city, was killed on Sept. 2d, by being crushed by a wagon which was run into by a locomotive.

⁂ A man named Schmidhause killed another named Jordan, during a quarrel over a game of cards at Uniontown, Cal., on Sept. 1st.

⁂ The reports recently received in Paris of the assassination of French citizens and the government agent in Paraguay, South America, have been fully confirmed.

⁂ C. F. Dieffenbacher, circuit clerk of Cass county, during a quarrel on the fair ground at Virginia, Ill., on Sept. 6th, fatally shot Edward Milsted.

⁂ The German brig Wanderer, from San Francisco, was recently wrecked on Lavinski Island, and is a total loss. The crew were saved.

⁂ A fire at Lombard, Ayres & Co.'s oil works, West Sixty-fifth street, North river, this city, on Sept. 6th, caused a loss of about $15,000.

⁂ Hollinshead's sash and blind factory and an adjoining tenement house in Jersey City, N. J., were destroyed by fire on Sept. 6th. Loss on the factory, $8,000.

⁂ An excursion and an express train collided near Independence, O., on Sept. 5th. Four persons were killed and twenty-eight wounded.

⁂ A severe thunder storm occurred at Bolton, Eng., on Sept. 4th, doing much damage to the crops and causing the loss of several lives.

⁂ Ireland offers an asylum and a hearty welcome to the Jesuits expelled from Germany, and it is thought that many of them will go there.

⁂ Tom Clarke, a notorious outlaw, who is said to be guilty of twenty murders, and two burglars, were taken from the jail at Lawrence, Ala., on Sept. 5th, and lynched by an armed mob.

⁂ F. Fitzpatrick was pushed under the wheels of an omnibus by a man who attempted to rob him, at Boston, Mass., on Sept. 4th, and fatally injured.

⁂ Billy Forrester, the suspected murderer of Mr. Benjamin Nathan, the New York banker, was arrested at Washington, D. C., on the 7th inst.

⁂ The American brig Michael and Annie from Darien for Philadelphia, was lost at sea on Aug. 29th. The crew were saved.

⁂ Chas. Rupper & Co's malt house at St. Louis, Mo., was burned on Sept. 4th, causing a loss of over $15,000.

⁂ The Spanish government is negotiating a loan of 500,000,000 francs with Parisian bankers.

⁂ The American Institute fair was formally opened at the Rink, in this city, on Sept. 4th.

⁂ Kelly & Gardner's hardware store at Exeter, N. H., was destroyed by fire on Sept. 2d. Loss, $10,000.

⁂ The arbitrators at Geneva, Switzerland, were entertained at a banquet by Charles Bowles, the banker, on Sept. 3d.

⁂ The public debt was reduced during the month of August $10,786,658.29.

⁂ The New England fair at Lowell, Mass., was opened on Sept. 3d with an address by Dr. Loring.

⁂ The Niagara paper mills at Middletown, Ohio, were destroyed by fire on Sept. 1st. Loss, $42,000.

⁂ Four persons were killed and several injured by an explosion in the powder mill at Hounslow, Eng., on Sept. 5th.

⁂ There has been a further advance in the price of English coal, and 20,000 miners are preparing to strike for higher wages.

⁂ The rinderpest has made its appearance among the cattle in Yorkshire, Eng.

⁂ Patrick Morrissey, who murdered his mother on June 23d, was hanged at Buffalo, N. Y., on Sept. 6th.

⁂ R. Eckert, a butcher, murdered his wife with an axe at Milwaukee, Wis., on Sept. 6th.

⁂ It is reported that President Thiers' niece, Mlle. Natalie Dosne, is to be married to John Stuyvesant Kruger, of New York.

⁂ A disastrous fire destroyed over twenty buildings at Mishawaka, Ind., on Sept. 5th. Loss, $150,000.

⁂ The schooner Emily Gorham, of this city, was lost off Cottetown, P. E. I., on Aug. 31st, and all hands were drowned.

⁂ About $200,000 worth of property were destroyed by fire at Memphis, Tenn., on the 8th inst.

THE RING.

THE LIGHT WEIGHT CHAMPIONSHIP.

As is our custom, we propose to here offer a few remarks upon the recent fight between Arthur Chambers and Billy Edwards, which lack of space prevented our incorporating in the account thereof which appears upon another page. There is, however, little wanting to complete the story told by the rounds. That Chambers found in Edwards decidedly more than his match was apparent to those who witnessed the encounter, and will be patent to all who carefully peruse the report in this issue. He was outfought at all points, receiving much more punishment than he administered, while his blows were immeasurably inferior in point of power to those of his antagonist. He is a good two-handed fighter, but he does not hit straight from the shoulder, like Billy, particularly when he employs the right hand, which is frequently. Finding that he could not stand off and hit with Edwards, he invariably rushed to a close after an exchange of blows, and hastened the conclusion of the round. At in-fighting he was more upon an equality with his long-armed antagonist, and proved himself superior to the latter in wrestling, though the falls received by Billy did not seem to shake him much, as the ground was soft, and he seldom wasted his strength in struggling to avoid being thrown, allowing himself to go down as easily as possible. There is much difference in Arthur's sparring and his style of fighting, and that his performance disappointed those at the ring side is an incontrovertible fact. Those who had been guided in forming an opinion by his exhibitions upon the mimic stage, and those who had taken the published accounts of his battles in England as their standpoint in estimating his pugilistic abilities and comparing his prospects of success with those of Edwards, were equally at fault. He doubtless possesses more than ordinary *stamina*, but upon this occasion he was plainly not upon an equality with his adversary in this respect either, though very great enduring powers are not among the qualities for which the latter is noted. We do not wish to be understood as desiring to convey the impression that as a pugilist Chambers is not a good man; for he is a formidable opponent, and we believe there are few, if any, men of his size and not more than equal ability who can worst him; but he has undeniably been overrated here. He has gallantly won a number of brilliant victories in the old country, and all the praise which the sporting journals of London have at different times bestowed upon him may be readily believed to have been deserved; but his backers were mistaken in supposing that the reputation he there gained warranted them in matching him against Edwards. His shifty, stay-at-home tactics, caused surprise, and are not to be commended nor excused. When a man finds himself opposed to another possessing natural advantages over him, caution and the adoption of defensive tactics are generally advisable, but there is no excuse for shirking and needlessly prolonging the battle. Pugilists enter the ring to fight, and when a man is matched with another, no matter what advantages his antagonist may possess, he is supposed by his backers to be able to whip him. It is his business to fight, and it does not redound to his credit, nor is it doing justice to those who pay their money to witness the combat, to stick to his corner so closely as Chambers did during the greater part of the latter half of Wednesday's fight.

Of Edwards, all that need be said is that, while at one time he was rather weak, seemingly at least, he performed better if anything than in his previous engagements, showing marked superiority over his opponent. His manly style of fighting was greatly admired, gaining him many new friends, increasing the confidence of his backers, and impressing nearly all at the ring side with the belief that he can defeat any man of his weight in the country. Deep sympathy is felt for him on account of the issue of the battle, and even his enemies scout the idea of his having committed the alleged foul, asserting that his conduct as a fighting man is too straightforward and honorable to admit of such a thing. It was pitiable to see how terribly he was cut up when the hopes which were swelling his bosom were blasted by the adverse decision of the referee when the bright plumaged bird of victory seemed circling o'er his head. He has not lost friends by it, however—indeed, sympathy for a man who is honestly believed to have been deeply wronged has naturally caused others to rally under his banner. While it is the general opinion that he did not commit the alleged foul, we are loth to credit the statements which have been openly made that the referee and Barney Aaron were in league with the backers of Chambers, and that the plan to beat Billy out of the stakes, in case the probabilities were against the success of Arthur in an honorable contest, had been matured before leaving New York. Both indignantly deny the charge, and, so far, no proof has been produced to sustain it. Tracey has always been considered a man who could be relied upon to render a fair and impartial decision, it making no difference to him whether either of the principals was a friend or foe. He stood referee in the second fight between Edwards and Collyer, when he was personally opposed to Billy, and when the latter was seconded by Aaron; but he acted perfectly square, awarding the battle to Edwards. He says he gave a decision such as he honestly believed to be just; but it seems strange that a man who has witnessed so many pugilistic encounters, and is so well acquainted with all the tricks and dodges resorted to by fighting men when they find defeat staring them in the face, should decide so hastily, especially under the circumstances. At this time the chances were greatly in favor of Edwards, consequently there was no foundation for the belief that he had been guilty of an action which would render him liable to a forfeiture of the battle. This alone forms a strong argument in favor of the falsity of the charge that he had bitten Chambers, and it should have exercised some weight with the referee; besides, Edwards' umpire and seconds denied the charge made against their principal, and, as in case of a dispute the referee should not accept the statements of either side as correct, unless having himself seen a foul committed, the fight should have been ordered to go on, in our opinion. As far as Aaron is concerned, though he some time ago declared himself in favor of Chambers, which would seem to give color to the assertion that he was implicated in the apparent scheme to defraud Billy, it was understood that latterly he was honestly on the side of the latter, and Edwards' friends declare their firm belief that such was the case, and that he was unaware of the existence of the alleged conspiracy. He certainly worked hard for him in the capacity of second, and immediately after the fight offered to match him against Chambers, staking $2,000 to $1,000, or against any one else, at 126 or 128 lbs., for a large amount. That Edwards has been wronged is unquestionable, and time alone will unravel the mystery which surrounds the matter.

EDWARDS CHALLENGES CHAMBERS OR ANYBODY ELSE.

Two Hundred Dollars on Deposit.

CHAMBERS SAYS HE'LL MAKE THE MATCH.

On Friday morning, Sept. 6th, Billy Edwards visited our office, in company with Jim and Pooley Mace, Barney Aaron and Dooney Harris, and left a deposit of two hundred dollars to make a match with Arthur Chambers, or anybody else. This coming to the ears of the latter and his backers, they signified their willingness to meet on the 9th inst., at one o'clock, P. M., and make a match upon the terms mentioned by Billy, who had offered to stake at the rate of two to one. At the time appointed there was a grand rally of the fistic masses. Billy Edwards arrived a few minutes before the hour named, attended by his *suite*, composed of Barney Aaron, Pooley Mace and Harris. Tom McAlpine and his cane had preceded them, while shortly after their arrival came Mike Costello, Bill Clark, Johnny O'Brien, young Hanley and others. Edwards waited for more than an hour, when, as neither Chambers nor any one in his behalf had put in an appearance up to that time, and there was no likelihood of their coming at all, he withdrew, leaving the subjoined bold and sweeping challenge:—

New York, Sept. 9th, '72.

Being very much dissatisfied with the termination of my late fight with Arthur Chambers, which I am certain I could have easily won had not his seconds laid their plans to cheat me out of the stakes (plans which, unfortunately, worked only too well), I hereby offer to fight Chambers again, upon the conditions which governed our last match, and will stake $1,000 against $500, or $2,000 against $1,000 that I can whip him. Some of my friends have urged me to protest against the decision of the referee, and endeavor to recover the stake money of which I have been so shamefully swindled; but while I am aware that public opinion would sustain me in such a course, I am opposed to such unsportsmanlike conduct as suing for money decided away by the man of our choice, even under existing palliating circumstances. Therefore I have concluded to let the money go and endeavor to secure another match with my late antagonist, but not my conqueror. If he possesses anything akin to manhood or courage he will not refuse to meet me again. If he does, such refusal will but furnish additional proof that I have been swindled and show to the public that he dare not again encounter one whom he has found his master. In this connection I desire to say that I consider the charges of double-dealing brought against Mr. Aaron as totally unfounded in fact. He acted as one of my seconds, and faithfully attended to his duties as such. In case Chambers is afraid to again meet me, I will make a match with any man breathing, in either hemisphere, for from $1,000 to $2,500 a side, at from 126 to 128lbs. I herewith leave the sum of two hundred dollars on deposit, to show that business is meant, and I will be extremely obliged to any one who will cover this amount inside of two weeks from date, which will be the limit of time that the challenge will remain open, as I purpose shortly thereafter starting on a professional tour through the States and Canada. Hoping that Chambers will not refuse to accommodate me, I remain, yours, resp'y,

BILLY EDWARDS,

Claiming the title of "Light Weight Champion of the World."

About an hour afterwards Chambers called, accompanied by Bat Mullins and a friend. Arthur stated that he could not get down any earlier, and left a century on deposit, appointing Wednesday afternoon, 11th inst., between 2 and 3 o'clock, as a time to meet Edwards and make a match upon the terms proposed by the latter in his challenge. He also desires us to state that, in case a match is not made with Billy, he will fight anybody at from 118 to 120 lbs., for $1,000 a side. He would likewise take occasion to remind all pugilists that his weight is not 126 lbs., never in his life, previous to his late match, having entered into an agreement to fight at a greater weight than 119 lbs.

JIM MACE AND NED O'BALDWIN.

The Match Off.

After all the expenditure of money and loss of time involved in the endeavor to bring about a consummation of the match between Jim Mace and Ned O'Baldwin within the orthodox enclosure, it has, as many have predicted would be the case, ended in a most unsatisfactory manner, the final stakeholder declaring it off, and returning to the backers of the men the amount of stakes deposited by them. In our past issue we noted the fact that the stakeholder had made arrangements which promised to ensure a speedy settlement on the turf. Mace left for Detroit, Mich., on the 31st ult., and on the 1st inst. he was surprised to learn, through a telegram in the daily papers, that on the previous day O'Baldwin had been arrested at his training quarters in West Philadelphia, and placed under $5,000 bail, not to leave Pennsylvania for the purpose of engaging in a prize fight. This was pronounced a put-up job on the part of the Giant's backers to prevent the fight taking place, and much indignation was expressed by Mace and his friends thereat. As soon as possible after the return of the Canada excursionists to this city Barney Aaron went on to Philadelphia to visit the stakeholder, for the purpose of learning what was going to be done and obtaining the requisite information concerning the place chosen for the fight, which was to be given both parties on the 7th inst. On the morning of that date he sought the stakeholder, and was astonished to find that that official had returned the backers of O'Baldwin their money, and forwarded that posted for Mace to his principal backer in this city. Barney informs us that the stakeholder stated to him in explanation that he had fixed upon Canada as a suitable place for the mill, but that upon mentioning to Harry Monaghan and Mart. Killacky, backers of O'Baldwin, that he intended sending the men there, they denied his authority to name any place outside of the States, and refused point blank to allow the Giant to go to Canada. The stakeholder thereupon said that he would wash his hands of the affair altogether, as he had already, since he accepted the thankless office, been put to too much trouble and suffered great annoyance in his efforts to compass a proper ending to the match. He therefore declared it off, and concluded to return the money to those by whom it had been posted. The arrest, temporary imprisonment and placing of O'Baldwin under heavy bonds not to leave the state to engage in a fight is supposed to have been instigated by his backers, and Barney states that the stakeholder gave it as his opinion that they were determined not to fight under any circumstances, as O'Baldwin was not well and they did not wish to lose their money. Mace expresses himself as very much disappointed and mortified over this unsatisfactory state of things, and says that though he has not been able to induce Ned to meet him upon equal terms, he is determined that the Giant shall yet feel the weight of his fists, for he will make him fight whenever he meets him. We hear that there has been a serious quarrel between Ned and his backers, as well as among themselves, over the stakes, O'Baldwin (who received but $45 out of the thousand) having become so incensed that he struck Killacky, a man about half his size, and had Mart. been heeled with a shooter, the chances are that the consequences would have been serious. The manner in which this match has terminated, coupled with the disgraceful affair between Edwards and Chambers, has administered another knock down blow to the failing fortunes of the prize ring, thoroughly disgusting all those who love fair and honorable dealing, admire true courage and despise trickery of every kind. Mace himself is as much disgusted, seemingly, as any one, and says that in future he will not engage in a match upon any consideration, as he has made a reputation as a pugilist upon which he is not ashamed to look back, and he can do far better by following other pursuits.

TOMMY KELLY AFTER GEORGE SEDDONS.

Some time since, it will be remembered, George Seddons made a proposition that the winner of the then pending battle between Tommy Kelly and Ted Timony, decided on the 31st ult., should immediately thereafter put up the one thousand dollars thus won against a like amount to be staked by himself, whichever proved the best man in a combat with the bare knuckles to take the pile. When Tommy heard of this he at once signified his willingness to give his old opponent and conqueror another tussle, provided he came off triumphant, and now that he has proven victor, after a gallant fight, in the flush of victory, he indites the following blast of defiance to Sir George, backing the same up with half a century. Let Seddons come to the front and show that he is ready for the fray:—

BOSTON, Sept. 4th, 1872.—In view of the fact that Mr. Seddons offered to fight the winner of the Kelly-Timony fight, for $1,000, and as I had the good fortune to be the victor in that encounter, I herewith announce myself willing to fight Seddons, or any man in America, at 112 pounds, for $500 or $1,000 a side; the fight to take place in two months from the day of signing articles. Mr. Seddons has stated that he could fight at 112 pounds, but did not directly offer to fight me at that weight. I desire now to have this direct challenge, so that he may as directly accept it, if he thinks proper. I inclose fifty dollars as forfeit. TOM KELLY.

CHALLENGE TO ARTHUR CHAMBERS.

"It never rains but it pours" is an adage which is as old as the hills, and has frequently been verified, as is the case just now in pugilistic matters. On the afternoon of the 9th the challenge which appears underneath was left, with one hundred dollars to make it regular. It is doubtful, however, if Chambers will make such a match as is here proposed:—

New York, Sept. 9th, 72.

SIR.—I am prepared to match an unknown against Arthur Chambers, at catch weight, for from $500 to $1,000 a side, and herewith leave a deposit of one hundred dollars to show that I am sincere. I will meet Chambers at the usual place on Saturday, Sept. 14th, at 2 o'clock P. M., ready to sign articles and increase the amount of this deposit, if desired. Hoping this will bring about a match, I remain yours, etc., L. H.

BILLY EDWARDS will be tendered a benefit this week. He will wind up with Bat Mullins. Mace will spar and appear in his statues, and Barney Aaron, Dooney Harris, Mike Coburn and others, will assist.

ANOTHER CENTURY has been received on account of the match between Mike O'Connor and Dan Carr.

WE HAVE a letter for Billy Dwyer.

BILLIARDS.

DALY vs. DEERY.

Daly Victor by a Score of 500 to 292.

The first game of the match between John Deery and Maurice Daly was played at Irving Hall, in this city, on the night of the 3d inst., and resulted in one of the most signal defeats on record; the solitary exceptions, at least, at three ball caroms, being the games in Titusville and New Orleans, and the defeated contestants Maurice Daly and Henry Miller. Deery was the favorite before the game opened, it being argued, as it had been hundreds of times before, that his experience would enable him to carry the day against so youthful an antagonist. But the machinery with which billiard matches are played to-day beats experience all to pieces, and before three innings had been played the principal backer of Deery realized that, barring a run of luck, he was a defeated man. Impressed with this idea, and seeing no chance to "hedge" to any appreciable extent, the backer went home about his business.

THE GAME.

M. H. Hewins, of Hartford, having been chosen referee, at twenty minutes past eight the players approached the table. Winning the lead, Daly counted after narrowly escaping a miss, and ran 44 in neat style. This rare "start-away" made him feel good, and in a short time he entered upon his second hundred, leading Deery by 54. This he soon increased to 153 against 69. At this stage a scratch, the second he had made, started Daly upon the largest run of the game, 59, and perhaps as pretty a run as was ever seen in a match on a 5x10 table. This he followed up with 18, 3 and 11, making his total 244 against 111, on even innings. Deery had not played well at the start, but now he was in wretched luck, the balls kissing and running straight on him. Ordinarily the younger player has the sympathies of the spectators, but on this occasion it was Deery who commanded them. The way he labored to counteract Daly's immense lead, and the rebuffs he had to encounter from dame Fortune, had necessarily to gain sympathy for him. Aside from this, Daly was claiming altogether too much, taking too many chances on the referee not having seen the stroke, to exactly please the non-partisan portion of the spectators, many of whom remembered Daly as a marker, and wondered if the cheap tricks of the boy had grown with the man. The frequency and frivolousness of his claims were commented upon all over the house, and at one time Maurice was roundly hissed. From the 25th to the 37th innings Deery scored a total of 26, and Daly 43, making the respective tallies 288 and 131. Deery now made 19, Daly offsetting it with 24 and 27, changing the game to 340 and 154. For the next twenty innings Daly made no double figures, while Deery put in 22, 15 and 23, from the 43d to the 54th innings. In the 63d innings Daly piled up 21 in handsome style, leaving him but 97 to go, while Deery had 270. In nine innings more Daly finished the game, in which he had largely outplayed his antagonist from first to last, winning by 208. The score:—

Shot.	Daly. Count.	Daly. Total.	Deery. Count.	Deery. Total.	Shot.	Daly. Count.	Daly. Total.	Deery. Count.	Deery. Total.
1	44	44	10	10	37	1	288	19	150
2	2	46	0	10	38	1	289	0	150
3	1	47	0	10	39	24	313	0	150
4	2	49	1	11	40	0	313	4	154
5	1	50	0	11	41	0	313	0	154
6	7	57	0	11	42	27	340	0	154
7	4	61	0	11	43	0	340	22	176
8	4	65	25	36	44	0	340	0	176
9	0	65	2	38	45	3	343	0	176
10	21	86	0	38	46	0	343	1	177
11	8	94	9	47	47	0	343	4	181
12	1	95	1	48	48	4	347	0	181
13	7	102	0	48	49	1	348	0	181
14	6	108	0	48	50	1	349	0	181
15	24	132	3	51	51	2	351	1	182
16	4	136	6	57	52	0	351	15	197
17	6	142	5	62	53	0	351	0	197
18	0	142	0	62	54	5	356	23	220
19	2	144	3	65	55	9	365	0	220
20	0	144	1	66	56	1	366	0	220
21	9	153	3	69	57	6	372	4	224
22	59	212	3	72	58	0	372	0	224
23	18	230	33	105	59	2	374	1	225
24	3	233	0	105	60	7	381	3	228
25	11	244	6	111	61	0	381	0	228
26	3	247	8	119	62	1	382	1	229
27	0	247	0	119	63	21	403	1	230
28	0	247	0	119	64	3	406	2	232
29	9	256	0	119	65	6	412	1	233
30	2	258	2	121	66	1	413	0	233
31	1	259	0	121	67	11	424	1	234
32	2	261	6	127	68	18	442	11	245
33	8	269	2	129	69	4	446	0	245
34	7	276	0	129	70	7	453	41	286
35	11	287	1	130	71	43	496	6	292
36	0	287	1	131	72	4	500		

SUMMARY.—IRVING HALL, New York, Sept. 3, 1872.—First game of match at French caroms, between Maurice Daly and John Deery. Scores—Daly, 500; Deery, 292. Averages—Daly, 6 68-72; Deery, 4 8-71. Largest runs—Daly, 59; Deery, 41. Referee—Matt. H. Hewins, of Hartford, Conn. Umpires—For Daly, Tim Flynn; for Deery, V. Wright. Time of game—3h. 4m.

CRICKET.

THE ENGLISH ELEVEN IN TORONTO.

The best display yet made against the gentlemen's eleven, in Canada, was that shown in the match at Toronto, played Sept. 3d, 4th and 5th. In the first place the grounds were in better condition, and the wicket the best of the three pitched; secondly, the twenty-two included stronger players, as a general thing, than either of the other teams, and lastly, the Canadians went in with more confidence than did the other twenty-twos; while, on the other hand, the Englishmen, having a better wicket, handled the willow with more effect, their *forte* being batting.

The game opened with the eleven at the bat, Grace and Ottaway leading off as usual, and before the latter was disposed of they had run up the total of 142. The next best score of the innings was Appleby's 29, not out, all of the eleven, too, scoring double figures, except Hornby and Francis. The first day's play ended with eight wickets down for 243 runs. The next day, the eleven added 74 to their score, leaving their total at 319. The Toronto side then went in, and before they were put out they had scored 97 runs, of which T. Swinyard's 29, not out, was the feature, T. Brunel's fight being the next best score. When the third day's play closed the Toronto players were found to have run up the score of 118 runs for their second innings, of which E. Hemsted contributed 28, and G. Whalen 24. The score:—

ENGLAND.—First Innings.

W. Grace c J. Brunel b Swinyard	142	C. Francis b Swinyard	1
C. T. Ottaway c Spragge b Wright	15	A. Appleby not out	29
A. Hornby b Wright	8	W. Rose c Whelan b Swinyard	10
A. Lubbock c Armstong b Swinyard	14	F. Pickering c Heward b Wright	26
Hon. G. Harris c Armstong b Gamble	11	R. Fitzgerald c Whelan b Wright	13
W. Hadow b Hemsted	17	Byes 7, leg byes 5	12
E. Lubbock c Baines b Wright	21	Total	319

TORONTO.

First Innings.		Second Innings.	
B. Parsons c Appleby b Rose	0	b Appleby	9
E. Hemsted b Rose	7	b Appleby	28
J. Brunel b Appleby	9	run out	3
N. Kirchoffer c Grace b Rose	1	b Appleby	0
H. Totten b Rose	0	c A. Lubbock b Appleby	4
J. Whalen b Rose	3	c and b Hadow	24
F. Armstrong c Harris b Rose	2	c Grace b Rose	5
G. Brunel c Lubbock b Appleby	8	b Appleby	4
R. Hope st Ottaway b Rose	0	b Hadow	0
J. Wright c Grace b Rose	5	b Appleby	0
Dr. Spragge c Lubbock b Rose	8	c and b Hadow	5
R. Gamble b Rose	0	b Appleby	1
F. Gosling b Appleby	1	b Appleby	6
T. Swinyard not out	29	c Appleby b Rose	1
J. Heward b Rose	2	b Appleby	3
R. Blake c Pickering b Appleby	2	b Rose	4
C. Sproule st Hornby b Appleby	1	b Rose	0
W. Hector b Rose	0	b Appleby	0
H. Furlong c Pickering b Grace	3	b Appleby	0
T. Patteson b Appleby	6	not out	3
G. Buchanan b Appleby	0	c Hornby	18
A. Baines b Appleby	0	b Rose	0
Byes, etc	10	Byes 5, leg byes 3	8
Total	97	Total	126

BOWLING ANALYSIS.

TORONTO.

	Overs.	Balls.	Maidens.	Runs.	Wickets.
Blake	53	212	20	72	0
Wright	67-1	269	26	102	5
Swinyard	24	96	3	69	4
Hemsted	13	52	2	41	1
Baines	6	24	2	8	0
Gamble	8	32	1	14	1
ENGLAND—First Innings.					
Rose	32	128	8	57	12
Appleby	30	120	23	22	8
Francis	3	12	2	6	0
Grace	2	8	0	12	1
Second Innings.					
Rose	34	136	9	63	7
Grace	5	20	1	15	0
Appleby	33	132	20	30	10
Hadow	6	24	2	10	3

PRACTICING FOR THE ELEVEN.

The practice match between Germantown and Young America, in Philadelphia, on Sept. 7th, resulted as follows:—

GERMANTOWN.

Large b R. Newhall	4	S. Welsh b Sanderson	3
Cadw'der c G. N'w'l b C. N'w'l	6	John Hargreaves b C. Newh'l	16
Brewster b C. Newhall	35	Brown b C. Newhall	0
Joe H'rg's c R. N'w'l b C. Nwl	5	Barry not out	4
W. Morgan run out	1	Byes, 2; leg byes, 2	4
T. Hargreaves b C. Newhall	0		
Law c and b Sanderson	7	Total	85

YOUNG AMERICA.

Large c S. Welsh b Law	4	S'nd'rs'n c John H. b Br'wst'r	21
Morgan b Welsh	0	Davis c T. H'rgr'v's b Law	4
R. N'wh'll c Joe H'rg'v's b L'w	23	R. Pease not out	29
L. Baird c C'dw'd'r b Law	3	St'ck'r c Jos. H'rgr'vs b B'rry	24
C. Baird c John b T. H'rg'v's	3	Wides, 15; no ball, 1	6
C. Newhall b Law	9		
G. N'wh'll c S. W'lsh b Law	26	Total	151

BOWLING ANALYSIS.

GERMANTOWN.	No B.	Wides.	T. Balls.	Runs.	Mdns.	Wkts.
C. Newhall	0	0	104	25	12	6
R. Newhall	0	0	72	36	1	1
G. Sanderson	0	0	48	20	0	2
YOUNG AMERICA.						
Law	1	0	136	72	2	5
Welsh	0	4	18	8	0	1
Brewster	0	0	18	37	3	2
Hargreaves	0	1	42	19	2	1
Barry	0	0	4	0	0	1
Brown	0	0	18	9	0	0

Umpires—Fred. Norley and A. Smith.

A match was commenced at Toronto on Friday last, 6th, between the English Eleven and the Canadians. W. G. Grace received his third cypher this season, being bowled the second ball delivered to him, without adding anything to the score.

The English Eleven will this week visit the following places in the order named:—London, playing there Monday and Tuesday; thence on Wednesday to Hamilton, where they will play Thursday and Friday; Niagara Falls, Saturday and Sunday next; thence on Monday, 16th, to New York, playing there 18th and 19th, leaving in time to play in Philadelphia on the 21st, 23d and 24th. They leave Philadelphia and take the steamer from Quebec on Saturday, the 28th of September.

The batting averages of Mr. W. G. Grace in England during the present season are given in the following tabulated record:—

	Matches.	Inn'gs.	Times Not Out.	Runs.	Most in an Innings.	Most in a Match.	Average.
Eleven a side	20	29	3	1549	170	189	53-12
Against odds	7	10	1	335	112	126	33-05
With odds	2	4	0	96	47	92	24-00

Thus giving an aggregate of twenty-nine matches, forty-three (four not out) innings, and 1,980 runs, or an average of 46-02 runs per innings. Mr. Grace's largest individual innings was the 170, not out, at Lords, for England vs. Nottingham and Yorkshire, where he combatted successfully the finest bowling ever witnessed. In addition to the above innings, he is also credited with the following scores of over 100 runs, viz.:—150, 117, 114, 112, 112 and 101, all made against first class bowling. Mr. Grace has been twice retired without scoring, having been bowled by Hughes and Lillywhite.

JERSEY CITY VS. STATEN ISLAND.—These cricket clubs played a match on the afternoons of the 3d and 4th inst., at Staten Island, which the former won by a grand total of 71 to 68, with six wickets to spare. The batting was indifferent, Ronaldson, Perkins and Brewster being the only ones equal to a ten strike.

MANHATTAN VS. STATEN ISLAND.—A match between these clubs—one day's play—will take place at Hoboken, Sept. 11th, beginning at 11 A. M.

THE FIRST SKATING TOURNAMENT for the diamond eagle medal, emblematic of the Pacific coast championship, previously alluded to in the CLIPPER, took place at Woodward's Gardens, San Francisco, Cal., on Aug. 21st, in the presence of a large assembly. Terrence Morris, Clarence King, G. R. Bacon, F. B. Riley, F. C. Peterson and F. Heilelt were the competitors, and after some skilful and graceful evolutions on the gliding irons, Morris proved victor, and was declared champion *pro tem*.

BASE BALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Sept. 10th, Mutual vs. Haymakers, Union Grounds.
Sept. 10th, Baltimore vs. Boston, at Baltimore.
Sept. 11th, Athletic vs. Resolute, at Philadelphia.
Sept. 14th, Athletic vs. Eckford, at Philadelphia.

AMATEUR.

Sept. 10th, J. B. Doerr vs. Eureka, at Twenty-fourth and Columbia avenue, Philadelphia.
Sept. 10th, Olympic vs. Resolute, of Elizabeth, N. J., at Twenty-fifth and Jefferson streets, Philadelphia.

CRICKET.

Sept. 11th, Manhattan vs. Staten Island, at Hoboken.
Sept. 18th and 19th, English Eleven vs. St. George Twenty-two, at Hoboken.
Sept. 21st and 23d, English Eleven vs. Philadelphia Twenty-two, at Germantown.

THE CHAMPIONSHIP RECORD.

The record of the four clubs now leading in the championship is thus far as follows:—

Clubs.	Won.	Lost.	Played.
Boston	32	4	36
Baltimore	29	13	42
Mutual	25	17	42
Athletic	24	9	33

The above includes games won and lost by the disbanded nines and the two co-operative clubs.

Adding the forfeited games, the record would be as follows:—

Clubs.	Won.	Lost.	Forfeited.	Total Victories.
Boston	32	4	12	44
Athletic	24	9	16	40
Baltimore	29	13	8	37
Mutual	25	17	10	35

ATHLETIC vs. BOSTON.

(BY TELEGRAPH TO THE NEW YORK CLIPPER.)

PHILADELPHIA, Sept. 9, 1872.

The fifth championship game between the Athletics and Bostons was one of the most exciting and best contested ever witnessed. Boston made four clean hits and scored two runs in the first innings, one being given by Malone's poor play. A couple of errors by Schaffer gave the Athletics three runs in the fourth innings. Anson's error gave the Bostons one run in the fifth innings, and a couple of wild throws by McBride, also muffed by Malone, gave them two more unearned runs. In the sixth innings the Athletics earned one run. The Bostons had one out in the last innings when rain compelled the umpire to call the game. About 4,000 persons were present. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Cuthbert, l f	0	2	1	0	Geo. Wright, s s	0	1	4	3
McBride, p	0	1	0	1	Barnes, 2d b	1	2	1	3
Anson, 3d b	0	2	6	2	Leonard, l f	2	3	1	0
Reach, r f	1	1	1	0	McVey, c	0	1	9	0
Malone, 1st b	0	1	4	0	Spalding, p	0	0	0	2
Fisler, 2d b	1	2	1	1	Gould, 1st b	1	2	8	0
Treacey, c f	1	0	4	1	Schaffer, 3d b	1	0	1	2
Mack, s s	0	0	0	1	Rogers, r f	0	0	0	0
McGeary, c	2	2	7	0	H. Wright, c f	0	0	0	0
Totals	5	11	24	6	Totals	5	10	24	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Boston	2	0	0	0	1	0	0	2—5
Athletic	0	0	0	3	0	1	1	0—5

Runs earned—Athletic, 1; Boston, 1. Bases on errors—Athletic, 2; Boston, 6. Umpire—W. H. Lennon, of the Nationals. Time of game—2 hours and 15 minutes.

MUTUAL vs. BOSTON.

The Mutuals Victorious.

"It is a long lane that has no turning," and so thought the Mutuals, after their seventh contest with the Boston Club this season, which was played on the Union grounds, Brooklyn, L. I., on Saturday, Sept. 7th, in the presence of the largest gathering of spectators seen at a match in this city for some time past. Despite the fact that the two nines have always played close games together, and especially so this season, and losing sight also of the fact that the Bostons have several times escaped defeat in Brooklyn more by good fortune than superior play, the betting men went in very strong on the Reds, and at odds not warranted by any correct estimate of the respective skill of the two nines, for any well posted individual knows that if the Mutual nine had been possessed of the advantageous training and discipline which mark the Bostonians, no other team in the professional arena this season would now have had the record of victories they would have been credited with. But defeat after defeat has been sustained at the hands of really no inferior *corps* of players, entirely through a lack of discipline, good generalship and harmony in working together; and though the Mutuals have realized, season after season, the effects of this lack of the true essentials of success, they still blindly neglect to avail themselves of the advantages accruing from it, and hence their inglorious defeats.

Hitherto this year the two nines have played together with dead balls, and the result, of course, has been small scores, with chances for good displays of strategic skill, both in fielding and batting, the best *trained* nine, of course, reaping merited reward in victory. In this game, however, an elastic ball was played with, and greatly to the delight of the boys in the assemblage the contest resolved itself into more of a trial as to which could hit the ball the hardest more than a contest of strategic skill in handling the ash, the Mutuals taking a decided lead in hitting "corkers" and "two" and "three basers," and as they also supported their pitcher in far better style than the "Reds" did theirs, and fielded better than in any game for the past month or two, the result was a well earned victory, the first out of seven games with the Reds this season, as will be seen by the appended record:—

May 8, Boston vs. Mutual, at Brooklyn	9	to 2
May 11, Boston vs. Mutual, at Boston	4	to 2
June 10, Boston vs. Mutual, at Brooklyn	3	to 2
Aug. 10, Boston vs. Mutual, at Boston	9	to 3
Aug. 13, Boston vs. Mutual, at Brooklyn	4	to 2
Aug. 31, Boston vs. Mutual, at Boston	4	to 2
Sept. 7, Boston vs. Mutual, at Brooklyn	5	to 11
Total	38	to 24

They have now two more games to play together to complete their series, and they promise to be two of the most attractive contests of the season's close.

THE GAME.

In the game of Saturday both nines appeared on the field in their full strength, and with a fine field for play, an impartial umpire to decide disputed points and the most favorable weather, together with a large assemblage of interested spectators, everything was propitious for a fine game. Play was not called until 3.45, fully three quarters of an hour beyond the time now necessary to commence play, the days rapidly getting too short for a game to commence after 3 P. M. The Bostons, winning the toss, sent the Mutes to the bat, and they sent Eggler in to open the game. David led off with a foul ball, which McVey missed badly on the bound, an important life thereby being given. Eggler then hit a lively ball, landing safely to left field, for two bases; and, as Hatfield followed with a long high ball, which Harry Wright found it impossible to catch, Eggler came home and Hatfield took his third base. By Start's hit to George Wright, Hatfield was not only kept on third base, but Start was finely thrown out at first base, and as Bechtel then gave George a chance for a fly catch, which was accepted, the three chances for outs which had been given prevented an earned run, as but for McKey's failure to hold the foul ball from Eggler's bat he would have been first out, and three would have been out with Hatfield at third base. Instead, however, Eggler scored his run, and but two men were out when Hicks hit a high safe ball to Harry Wright's district, on which he made his second and sent Hatfield in, and by Pearce's good hit Hicks scored his run. Now here were three runs scored on four first base hits, one being a three base hit and two others two base hits, and yet, as we have conclusively shown, not a run was earned off the pitching, as but for McVey's error three men would have been out with one man on third and no run scored. We are thus particular about giving the details of the runs scored in this game, as a partizan report of the match gives the Mutuals credit for no less than 10 earned runs out of 11 scored.

This very lively opening of the contest of course imparted spicy interest to the game at the very outset, gratified astonishment being apparent on the countenances of those of the Mutual's friends who had not invested at odds against the local nine, while to those who had, a surprise of the very reverse order was evinced, followed by a nervous doubt of the ultimate result which suggested business in hedging to a considerable extent. "Let us see what the Reds will do," was the general remark as the Bostons sent in George Wright to the bat, but to the surprise of their friends they did nothing except to give easy chances for their retirement in succession, Bechtel marking the fielding with a handsome catch. As the Mutes again took bat in hand their sanguine friends expected to see a duplicate of their opening dash, but Spalding had now got into his work, and gauging his batting adversaries with his accustomed skill, and moreover being well supported except at third base and behind the bat, he had the pleasure of seeing the Mutes retire a blanked party four innings in succession, not one of them—except Hatfield in the 5th innings—being able to score a base hit. Geo. Wright playing his position finely, and Barnes and Gould theirs up to the mark in this game. On the other hand, the "Reds" were equally unable to punish Cummings' pitching—something they have yet to learn to do with effect—Spalding alone getting a base hit until the fourth innings, the Reds giving the Mutual field easy chances to whitewash them. In the fourth innings, however, Barnes led off with a hot ball to McMullen, which glanced off his leg, by which Barnes secured his 2d base, having earned his first. By an error of the umpire's, Leonard was then given out on a foul ball taken close to the bat on the second bound. McVey now came to the rescue with a fine bounder to left field, out of McMullen's reach, on which he made his 2d and sent Barnes home—one run being scored *and earned*. Fine catches by McMullen and Hatfield then put the side out and ended run getting by the Bostons until the 7th innings, the close of the 6th leaving the score at 3 to 1 in favor of the Mutuals, and a score of 1 to 1 of earned runs. This was pretty close work, and the result was not up to the mark of the expectations which the opening play of the Mutuals had aroused on the part of their friends. Indeed, it began to look as if that dash was an exceptional one, and that after all the New Yorkers would, for the seventh time in succession, be disposed of for a small score. The result of the next innings' play, however, dispelled all such hopes on the part of the friends of the Reds, inasmuch as they, like the Baltimores in their 1 to 10 Eckford match; the Mutuals, in their 8 to 12 Baltimore game, and the Athletics in their last match with the Mutuals, in Brooklyn, went into the muffin business in a style fully equaling the best displays of the kind witnessed on the grounds this season. In fact, in the three innings following the 6th they became completely demoralized, George Wright alone playing his position without an error.

With the score at 3 to 1 in their favor the Mutes, in their sixth innings, added 4 *unearned* runs to their score, as follows:—Hicks opened play at the bat with an easy grounder to Schaffer, who allowed the ball to go through his hands untouched. By Pearce's one base hit he secured his second, a passed ball sending him to third and Dick to second. McMullen followed with a hit to Leonard, who, had he not fumbled the ball, would have had Hicks out by a throw to home base, Hicks narrowly escaping as it was. By McVey's poor throw of the ball to Barnes McMullen made two bases on his hit, earning but one, and the passed ball having assisted Pearce round, Dick came in on Cummings' hit to Barnes, the latter throwing Cummings out, Fulmer also being caught out by Barnes. Hicks, therefore, instead of being out, scored a run, and but for Schaffer's error when Fulmer was caught out, three men would have been out with two men on bases. Instead, however, two men had scored unearned runs, and three chances for outs had been offered, when Eggler hit a grounder lightly to Schaffer, who again let it pass him, and by another error in failing to hold a ball thrown to him by George Wright he gave Hatfield a base at 3d, Eggler previously having a second life given him at 2d by an error of Barnes', a fine ball catch offsetting this misplay by Barnes, however. By seven palpable errors in the field, therefore, the Reds allowed the Mutuals to score 4 runs on two first base hits, and yet we find these 4 runs credited to the Mutuals as *earned* runs. Can partizan partiality beat this? In the 7th innings Bechtel led off with a safe hit, and being assisted by a bad throw of McVey's to Barnes, and an error of the latter's, he got round to his 3d. Hicks was then disposed of on a foul fly by Schaffer, after which Pearce hit to Spalding, who returned the ball in time to McVey to put out Hicks at home base, Pearce escaping being put out at 1st by the throw home, Dick running the risk of going out at 1st in order to get Hicks' run in. McMullen then hit a long ball towards the bases which fell into Rogers' hands, and luckily for McMullen, bounded out again, the error giving him an unearned 2d base. Pearce, in the interim, running in. After these chances had been given to put the side out for a blank, Cummings hit safely for a base and McMullen scored his run, two runs again being scored on two first base hits, four important errors marking the fielding. Not a run had been earned by the Mutuals thus far in the game, and yet they had scored 9. It was now time for the Mutuals to have an innings of muffin play, and not wishing doubtless to make the game too one-sided, they very considerately allowed the "Reds" to escape a whitewash in their seventh innings, the way they did it being as follows:—Gould opened play with a hot ball to Pearce, the ball bounding out of his hands in front of him. Schaffer also sent a ball to Dick, which he failed to field, and as Hatfield also fumbled the same ball in trying to field it to Pearce on second in time to cut off Gould, two men had lives and bases given them instead of both being put out. Rogers then popped up a high foul for Hicks and retired, the fielding errors thereby permitting the Reds to escape a whitewash. Harry Wright—the "champion waitist" as he is called here—then hit a daisy cutter to right field, which gave him his base and sent Gould to third base, and when George Wright took the bat three men were on bases and but one hand was out. This time George got a ball to suit him, and, as in the days of elastic ball hitting, he sent a "corker" clean over Bechtel's head and beyond the house, on which he earned his third base easily, and as Hatfield fumbled the ball thrown in to him by Bechtel, George continued on home, thereby clearing the bases and recording 4 runs for the Bostons instead of a blank. Loud applause greeted the effort at the hands of a large portion of the assemblage, for despite the partizan efforts to prejudice the New Yorkers against the Reds, they are still favorites in the metropolis, especially with veteran ball tossers. This rally at the bat left the score at 9 to 5, with the Mutes in the van, and two innings more left for the Bostons to recover their lost ground. The game now began to approach an exciting point, and as the Mutes went in to their eighth innings, the contest was closely watched, with deep interest by all present. The Mutes, however, having tasted of a promised victory, were not going to allow the lead to be wrested from them without a struggle, and so they went in still further to strengthen their position, and encouraged by Eggler's leading off with a two base hit, they managed to add two runs to their score, one of which was earned, a muff by Harry Wright, of Bechtel's ball, changing a one base hit to three bases scored and another run in, the next two strikers retiring on catches. On the other side, the Reds went in for a rally at the bat, but their efforts were nullified by two of the finest catches of the season, for, after Spalding had scored a two base hit, Gould's hot liner to Cummings was splendidly held, and Schaffer's foul ball was next finely caught by Hicks, and though Rogers hit high to the right field, Eggler managed to catch the ball in splendid style, with one hand, the fielding in this innings being the feature of the contest. In the last innings neither side scored, both giving easy chances for outs, the final result being a well earned victory for the Mutual nine by a score of 11 to 5.

Of the play on the occasion, on the Mutual side, all more or less distinguished themselves by excellent fielding, Hicks' catching, Hatfield's second base play, and the effective out fielding of Eggler, McMullen and Bechtel being especially noteworthy. At the bat Hatfield took a decided lead, while Cummings' pitching supported as it was, proved more than usually effective against the Reds. On the part of the Bostons, George Wright alone played his position without an error, he also leading at the bat. The weak spot in this game was at third base, while McVey failed to catch up to his usual mark. Indeed, he had to retire to left field in the eighth innings, Schaffer going behind the bat and Leonard to third base, Andy making a very fine play in putting Cummings out. The out fielding, too, was not up to the mark. In fact, a record of 19 total fielding errors tells how far below their standard the Reds played in this match. The full and correct score will be found below:—

MUTUAL.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Eggler, c f	2	2	2	0	G. Wright, s s	1	2	1	3
Hatfield, 2d b	1	3	4	3	Barnes, 2d b	1	3	4	5
Start, 1st b	1	0	7	0	Leonard, l f	0	0	1	1
Bechtel, r f	0	2	2	0	McVey, c	0	3	3	0
Hicks, c	3	1	7	2	Spalding, p	0	2	0	4
Pearce, s s	2	2	0	1	Gould, 1st b	1	0	13	0
McMullen, l f	2	1	2	0	Schafer, 3d b	1	0	4	1
Cummings, p	0	1	1	0	Rogers, r f	0	0	0	0
Fulmer, 3d b	0	0	0	0	H. Wright, c f	1	1	1	0
Totals	11	13	27	6	Totals	5	10	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	0	0	0	0	4	2	2	0—11
Boston	0	0	0	1	0	0	4	0	0—5

First base by errors—Mutual, 4; Boston, 2. Runs earned—Mutual, 1; Boston, 1. Total fielding errors. Mutual, 5; Boston, 19. Of the errors committed McVey is charged with 3 and Schaffer with 5. Umpire—Mr. Swandel, of the Eckford club. Time of game—1 hour and 55 minutes.

ATHLETIC vs. ATLANTIC.

At the third championship game between the Athletics, of Philadelphia, and the Atlantics, of Brooklyn, played on Saturday, the 7th inst., on the former's grounds, the spectators present were numbered by hundreds instead of thousands as was the case formerly in the palmy days of the Atlantics. Ferguson now has an excellent fielding nine—one that will trouble the best club in the country to defeat them, and their only weakness appeared to be in batting. The Atlantics were first to the bat, Barlow popping up one just out of Fisler's reach at second base, and by good, sharp base running, he scored a run for his nine, a fly missed by McBride giving Ferguson a life and preventing a blank. The Athletics were then blanked, although Cuthbert had made his base by Dehlman muffing a ball nicely thrown by Ferguson, and McBride had reached first base on a safe hit to right field. Malone, however, was "doubled up" along with McBride at second and first bases by the fine fielding of Burdock, Hall and Dehlman. One base hits by Doesche and Hall, followed by an error of Fisler's, and Ferguson's sky-rocket, that McBride strangely declined trying for, gave the Atlantics two runs in the second innings. This was all they scored, as they were blanked in the next seven innings by the perfectly faultless fielding of the Athletics—Fisler, Malone and McGeary taking the lead in that respect. Barlow and Remsen made good hits in these seven innings, but the others were put out as fast as they came to the bat, Reach especially distinguishing himself by a fine throw from right field that put out Doesche at first base, on what was apparently a safe hit. The Athletics took the lead in the first innings, and their superior batting enabled them to win by a score of 8 to 3. The fielding of Fisler, McGeary, Ferguson and Booth was superb. The score was:—

ATLANTIC.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Barlow, c	1	1	2	1	Cuthbert, l f	1	0	1	0
Burdock, s s	0	1	3	4	McBride, p	1	2	0	1
Ferguson, 3d b	0	0	2	4	Reach, r f	0	0	0	1
Dehlman, 1st b	0	0	9	0	Malone, 1st b	1	4	10	0
Booth, l f	0	0	4	0	Fisler, 2d b	1	2	2	6
Britt, p	0	1	1	1	Treacy, c f	0	1	2	0
Doesche, r f	1	1	0	0	Anson, 3d b	2	1	2	0
Hall, 2d b	1	1	3	2	Mack, s s	1	3	6	3
Remsen, c f	0	1	3	0	McGeary, c	2	2	10	0
Totals	3	6	27	12	Totals	8	15	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	1	2	0	0	0	0	0	0	0—3
Athletic	0	1	1	1	2	0	1	2	0—8

Bases on errors—Atlantic, 4; Athletic, 7. Bases on called balls—Anson, 1. Double play—Burdock, Hall and Dehlman, 1. Runs earned—Atlantic, 1; Athletic, 3. Umpire—Mr. Charles Mills, of the Mutuals, of New York city. Time of game—2 hours.

ECKFORD vs. MUTUAL.

These clubs played their fourth championship match together on Sept. 5th, on the Union grounds, L. I., in the presence of two or three hundred people only, the threatening aspect of the weather preventing a large attendance. The contest, though marked by a small score, was not one exhibiting any superior play, muffs and good fielding alternating during the contest. The Eckfords opened with the lead, and maintained it up to the close of the third innings, but in the fourth they allowed their opponents to score 6 runs; and though the Eckfords rallied in the seventh innings for 4 runs, being assisted, too, by errors, they finally had to succumb by the score of 9 to 6. The Eckfords presented the strongest nine they have placed in the field this season, Swandell doing service at third base. Of the play, Wood put out nine players and Hatfield seven, though both committed important errors. A. Allison's base play was the fielding feature on the Eckford side, Snyder playing well at short field, while D. Allison led at the bat. On the Mutual side, McMullen's left fielding was again noteworthy, Fulmer doing service both in the field and at the bat. The score is as follows:—

MUTUAL.	R.	1B.	P.O.	A.	ECKFORD.	1B.	R.	P.O.	A.
Eggler, c f	1	2	3	0	D. Allison, c	2	3	0	2
Hatfield, 2d b	1	2	2	5	Wood, 2d b	1	0	3	6
Start, 1st b	1	1	11	0	Martin, r f	1	1	1	0
Bechtel, r f	1	2	1	0	Nelson, c f	1	1	2	0
Hicks, c	1	2	2	0	A. Allison, 1st b	0	0	17	2
Pearce, s s	1	3	0	1	Gedney, l f	0	0	1	0
McMullen, l f	0	0	5	0	Snyder, s s	0	0	0	5
Cummings, p	1	1	0	1	Zettlein, p	0	0	1	3
Fulmer, 3d b	2	3	3	2	Swandell, 3d b	1	2	2	1
Totals	9	15	27	9	Totals	6	7	27	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	6	0	0	2	1	0—9
Eckford	2	0	0	0	0	0	4	0	0—6

Runs earned—Mutual, 5; Eckford, 1. First base by errors—Mutual, 4; Eckford, 2. Total fielding errors—Mutual, 7; Eckford, 11. Umpire—Mr. Barnes. Time of game—2 hours.

MUTUAL vs. EMPIRE.

These Crescent City clubs played a match on the 1st inst., in which the latter sustained an overwhelming defeat, as the appended score exhibits:—

MUTUAL.	R.	1B.	P.O.	A.	EMPIRE.	R.	1B.	P.O.	A.
Sbisa, s s	6	3	2	2	Finnerty, p	2	0	1	1
Letten, 3d b	5	1	1	3	Stromeyer, c	0	1	1	3
Russell, p	4	2	1	2	Schreimer, 1st b	1	1	9	0
Reach, l f	5	3	2	0	McCloskey, 2d b	0	0	2	2
Hall, c f	4	1	1	0	Smith, 3d b	2	2	1	1
Zengle, 2d b	4	2	5	1	Daley, s s	2	2	1	4
Fernandez, 1st b	5	0	8	2	Willig, l f	2	2	3	2
Rodgers, r f	4	3	1	0	Sananame, c f	1	1	1	0
Walter, c	5	1	6	4	Grush, r f	0	0	0	0
Totals	38	20	27	14	Totals	10	9	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	5	1	12	6	1	0	11	1	1—38
Empire	1	4	0	0	4	0	1	0	0—10

Umpire—E. H. Morgan, Jr. Time of game—Two hours and thirty minutes.

WASHINGTON vs. ALPHA, JR.

These Brooklyn, L. I., clubs played a match on the 5th inst., which the former won, as per the appended score:—

WASHINGTON.	R.	1B.	P.O.	ALPHA.	R.	1B.	P.O.
F. O'Brien, l f	2	2	3	Burton, 2d b	2	2	3
McMullin, 3d b	2	3	1	Thompson, 3d b	2	2	1
Bond, p	0	1	5	Rull, p	1	1	6
Hughes, 1st b	1	0	4	Hardenburgh, s s	1	1	2
Wilkinson, c f	2	3	3	Quin, 1st b	1	1	8
Boyce, c	1	1	5	Rothwell, l f	1	1	2
Carroll, s s	2	3	1	Drow, r f	0	1	1
W. O'Brien, r f	3	3	1	Belew, c	1	1	3
Bowen, 2d b	0	0	4	Livingston, c f	1	1	1
Totals	13	13	27	Totals	9	11	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Washington	0	0	3	1	1	2	0	4	1—12
Alpha	1	0	0	1	1	1	4	0	1—9

SHORT STOPS.—On the 2d inst. the Fly Aways visited Irvington, N. Y., and were beaten by the Sunnysides, score, 16 to 15......The Arlington Club defeated the Creightons at Baltimore, Md., on the 5th inst., scoring 53 to 31......A surprise was in store for the Western Club, of Keokuk, Iowa, on Aug. 30th, when the Quincys, of Quincy, Ill., polished them off by a score of 23 to 18. On the day following the Quincys paid a visit to St. Louis, Mo., and were there vanquished by the Empires, the score of the game being 26 to 18......A match was played at Grafton, Mass., on the 5th inst., between the Graftons and the Eagles, of Millbury. It was one of the finest games ever witnessed in that section, the Graftons winning by a score of 9 to 6......The Mutuals, of Yazoo City, Miss., played a game with the second nine of the Valley Stars on Aug. 30th, and beat 'em by a count of 65 to 16......The Trumps, of East Otto, were trumped by the Stars, of Dunkirk, N. Y., on Aug. 31st, score, 18 to 9......The Silver Stars and Champions were opposed to each other for the first time this season on Sept. 2d, on the Champions' grounds, Jersey City. The Stars gained a most brilliant victory, whitewashing their opponents nine successive times and scoring 22 to 0......The Burnsides, of Brooklyn, L. I., played a picked nine, composed of members of the Nassau, Concord and Olympic Clubs, on the Capitoline grounds, Sept. 3d, and won, scoring 38 to 6. On the 6th they defeated the Chelseas for the third time this year, the figures being 20 to 12.

THE CO-OPERATIVE CHAMPIONSHIP.—Quite an exciting struggle for the championship of the co-operative nines of the country will mark the closing month of the season. At present but three nines appear near enough to the goal in the race to make their games of interest, and these three are the Atlantics, the Eckfords and the Resolutes. The Atlantics have been defeated in one game by the Resolutes, and so have the Eckfords, while the latter are in advance of the Atlantics. We know not whether they purpose playing nine or five games together, but the probability is five, the nine winning the most games to be regarded as the champions of the co-operatives. The probability is, too, that the re-organized Haymakers, of Troy, will take a hand in. In the meantime the contests of the Atlantic and Eckford clubs in the regular arena will be regarded with interest as bearing upon games which will decide the regular championship.

FASTEST TIME FOR CALIFORNIA!

Quite some excitement was created among the turfites of San Francisco, Cal., by the fast time made in a trot, on the fifth day of the annual exhibition of the Bay District Agricultural Society, 2:27, by Aurora. We give the summary:—

BAY DISTRICT AGRICULTURAL PARK (half-mile course), San Francisco, August 30th, 1872. Society purse of $750; free for all trotting horses that never beat 2:30; $450 to first horse, $200 to second, and $100 to third.

T. McClellan entered g m Lady Blanchard	1	1	2	2	2
A. F. Smith entered b m Addie Lee	3	distanced.			
J. L. Eoff entered s m Aurora	2	2	1	1	1

Time, 2:30; 2:28¼; 2:28½; 2:27; 2:29.

At the close of the fourth heat the blackboard was hung out on the judges' stand with the figures:—"2:27!" at which the crowd cheered lustily, and Jim Eoff, dismounting from his sulky, rubbed his nose with the butt end of his whip, and winked at Mr. Stanford. Then President Duncan, in a loud voice, made the following announcement:—"Aurora wins the heat. Time, 2:27, *fastest ever made in the state!*" And the crowd hurrahed again.

Aurora is a chestnut mare, seven years old, possessing fine points, without great beauty. She is a well muscled beast, with particularly strong hind quarters and a deep chest, which give ample lung room. She was bred in San Mateo County, and is by Nelson, he by imported Trustee, out of a very nearly thoroughbred Abdallah mare. Her dam was an American bred horse, once a fine trotter in the eastern states, which broke down and was taken to California for breeding purposes. Although of an unknown lineage, she bore marks of being of good blood. Aurora is owned by Leland Stanford, and was trained for the present trotting season by Jim Eoff. Her maiden race was trotted on Aug. 26th, when she was beaten by Lady Blanchard in three straight heats.

PROFITS OF POOL SELLING.—The public who attend races and indulge their taste for speculation by buying tickets on their favorite horse in the Paris Mutual Pools, introduced into this country by Leonard W. Jerome, can judge of the profits realized by the proprietors of these machines by the following official statement of the business done at the recent Saratoga races where the pools were in the hands of John Morrissey. On the first day there were 1,254 tickets sold on the three races; on the second day, 1,654; on the third, fourth and fifth days, 2,208, 2,679 and 2,505, respectively, and on the sixth day, 2,967, making an aggregate total of 13,268 tickets sold. Each ticket is sold at $5, and the total amount received was $66,340, on which a commission of 5 per cent was charged, thus realizing to the proprietor $3,317, or over $552 a day profit. The commission ought to be reduced to 3 per cent.

NEW YORK ATHLETIC CLUB.—The fall games of this organization, which is composed of young men residing in the metropolis and vicinity who have a *penchant* for athletic pastimes and desire to promote the interests thereof in this section, will be held upon their grounds at Harlem, on Saturday, Oct. 12th. Elegant gold medals are offered for competition by amateurs, the programme embracing the following games:—100-yard running race, 440-yard race, 1-mile race and 3-mile walking contest. The medals are to be the property of the winners, and the entries for the several competitions are to close on Oct. 5th. Entries can be made to John H. Stead, secretary, No. 6 East Twenty-eighth street, who will also furnish such information concerning the club's definition of an amateur, the rules governing the games, etc., as may be desired. Among the members are some very fast runners and walkers, and these periodical meetings always prove both interesting and enjoyable, as well as productive of exciting contests, while they are admirably conducted.

THE JERSEY SCHUTZENFEST was brought to a close on the grounds of the United Schutzen Association, at Union Hill, N. J., on the 5th inst., amid considerable glory, hallelujah and the crowning of the king, his royal highness being impersonated by Mr. Charles Rabe, his score of seventy having proven him the best triggerist. John Rein, Captain Raschen, Philip Klein, F. Landolt, J. Schalk, J. Trageser, F. Hansen, J. Reinmuth, C. Cressin and F. Rathgen were the other successful competitors, among whom $300 in gold were distributed in various sums as prizes. Of the ladies, Mrs. C. Offermann gained the first prize. At 10 o'clock P. M., a grand concert of choice and well executed music was given, and as evening approached Prince Terpsichore assumed control, and a gay and festive scene ensued.

PEDESTRIAN CHALLENGE.—Joseph Cox, of Newark, N. J., hearing that Wm. Mungle is dissatisfied with his defeat in a race at Waverly lately, sends us a card in which he says he will make a fresh match, if desired, to run any distance from half a mile upwards, for whatever amount Mungle wishes. Cox leaves a ten dollar bill on deposit, and can be heard from at the "Woodbine," 2 Broad street.

CAN THE WORDY battle between Mace and O'Baldwin be properly called a *wind mill*, when neither has yet *winned it*?

ARTHUR CHAMBERS, who "lit into Canada" the other day, gained the battle by the skin of his teeth.

AQUATICS.

EAST SIDE ASSOCIATION REGATTA.

The above rowing association held their annual regatta on Sept. 6th. The first race was in single oared shells, for members of the association, the contestants being M. T. Gibbs in the Alert, Alexander Jackson in the Idol, and Benjamin B. De Grushe in the Alice. The course was from a stake-boat at the foot of Seventeenth street, East river, around Blackwell's Island and return. At 3 P. M. they started, Jackson taking the lead and maintaining it for the first quarter, De Grushe close behind, with Gibbs twenty yards at least in the rear. At East Twenty-sixth street De Grushe led Jackson three lengths, Gibbs gaining gradually. At Forty-seventh street De Grushe was still ahead, but passed by Gibbs before reaching Sixtieth street, with Jackson in the rear, but pulling a steady stroke and pushing De Grushe vigorously for second place, Gibbs, meanwhile, maintaining his advantage. A sloop coming down from Hell Gate at this time with a fair wind, caused Gibbs to lose his coolness and, in the excitement of the moment, he let go one oar, and before he was able to recover it both of his opponents passed him, Jackson leading slightly. On turning the upper end of the island, Jackson, through some mistake, made a long and unnecessary turn, while De Grushe, who had evidently been there before, took a short cut, by means of which he left Jackson over twenty yards behind. Gibbs, who had evidently become desperate through the mishap before alluded to, now pulled up with vigor, caught Jackson, passed him prettily, and went with a will for De Grushe. The race began in earnest now, while the passing vessels cheered Gibbs to the echo. The lower end of the Island was passed with De Grushe still leading, but evidently showing signs of distress. Opposite Hunter's Point ferry Gibbs was leading, with Jackson pressing hard for second place. It took but a short time now to finish, and Gibbs, putting on a good spurt, came in a victor, leading Jackson about twenty lengths, with De Grushe four lengths behind Jackson. Time, 45 minutes.

The second race was for two-oared boats, as follows:—James McEntee and George Patterson in the Aurora Dan; Nolan and Mike Heffernan in the Horace Greeley; and Matthew Lynch and John Kelly in the Annie J. The race for the first mile and a half was close and exciting, but Kelly, of the Annie J, giving out through sickness, left the contest between the other two. The race was well contested, but was eventually won by the Horace Greeley, who passed the score scarcely a length in advance. Darkness approaching, the other races on the programme were deferred till some day this week.

The prizes were then distributed, as follows:—Mr. Gibbs, $30 and the silver badge presented by the association; Jackson, $30; De Grushe, $20; and the winners of the pair oared race, $25 each.

The evening before the race the club held their annual meeting and elected William Monks, president; Alexander Jackson, vice-president; A. W. Moynihan, secretary; M. T. Gibbs, treasurer; Daniel Nolan, James McEntee and Thomas L. Lemmey, executive committee. A match was made after the conclusion of the above between M. T. Gibbs and Dan Nolan, the race to come off between the 10th and 20th inst.

THE GULICK CLUB REGATTA.

This prominent and popular amateur aquatic association commenced the celebration of their annual rowing regatta on the Pleasant Valley course, on the noble Hudson, on Thursday, the 5th inst., turning out with a full fleet, accompanied by a large and genial gathering of invited guests, including lady friends in gay attire. The course for the three mile races was from Pleasant Valley pier, to a stake-boat anchored in mid stream, thence to another down stream and return, thus giving the spectators an excellent sight of the races. Delay occurred in starting the first race, it being as late as 4 P. M., before the word was given therefor, the entries being

Champion Single Scull.—E. Kenney, Marion, white and blue; Thomas Moore, Thunderbolt, white and blue; Henry Kobbe, Red Cloud, red; John Bryson, Mary, red; William H. Spear, Skinny, white.

The start was a good one; Bryson, although he was in a common working boat while the others were in shells, getting off with the lead, but through danger of a foul had to slack up, when Moore went ahead, but was speedily overtaken by Bryson, who again took the lead and kept it all through, coming in winner in 25 min. 30 secs., Kenney second, Moore third, Kobbe fourth and Spear last. A delay of half an hour occurred before the next start was made, which was for

Junior Sculls.—John Ritschy, Louise, white and blue; John Devlin, Maggie, red and white; Henry Lohman, Slippery, red; G. Becker, Nellie, red; S. Foshay, Big Injin, blue and white.

Lohman got the lead in this, but Devlin soon took his place and was not overtaken, he finally coming in victor by five lenths in 25 min. 7 secs.; Becker second and Lohman, Ritschy and Foshay in the order named. The next event was a

Four-oared Gig Race.—Thomas Jefferson, color, white—William Burns, William H. Mathews, H. Kobbe, J. Bryson; G. L. Devoe, coxswain. George Washington; color, red—William Gannon, William H. Spear, Thomas Moore, R. B. Deeley, William B. Onsted, coxswain.

This was a close and well pulled race, the Washingtonians having a trifling advantage at the start, both going off at a good speed at the rate of forty strokes per minute, a foul being neatly avoided on nearing the first stake-boat, which the Washingtons turned first, with the Jeffersons close after them, and both went with a will for the lower boat. Despite all their efforts, however, the Jeffersons could not make it bow and bow, but were finally beaten by only three-fourths of a length, in 20min. 14secs. It was an interesting sight, and extremely gratifying and revivifying to the lookers on, who gave an equal share of their approving plaudits to both crews. There were two more races on the programme, a barge and tub race, but the lateness of the hour, 5.30 P. M., enforced a postponement to a future day, and terpsichorean exercises were engaged in with exhilarating effect for the remainder of the evening.

FRIENDSHIP CLUB REGATTA.

This club held their annual regatta off Brown's dock, 93d street, E. R., on the 4th inst., and notwithstanding the low status of the thermometer, the attendance of spectators of both sexes was numerous. There were four races in all, the first a single scull, distance about two and a half miles, for the club's junior championship, in working boats, with three competitors, viz.:—Hugh McCullough, J. Sullivan and C. A. Leterer, which the former won in 21¼ minutes, with Sullivan second.

The second race was between Henry Hughes, James L. McCahill and P. S. Biglin, for the senior championship, same distance, of which Hughes was the winner in 18¾min., 8secs., ahead of Biglin, who was second.

The third event was by professionals, distance about five miles; that is, twice over the two and a half mile course, for prizes of $75 and $35, respectively, for first and second man in, donated by E. Browne, an angler of repute. The starters therefor were John Biglin, who is matched against Ellis Ward for a race at Nyack, on the Hudson, on the 19th inst., William Hays and Frank Bell. Hays led at the start, but, as was fully expected, Biglin soon overhauled him when he made the necessary effort, and won easily in 44min., 50secs., with Hays second.

A six oared gig race, between the Bachelors and Benedicts of the club, was the fourth and last event, in which the fair sex, as a matter of course, were highly interested, marriageable daughters going for the former, and better halves for the latter, as a general thing, as might be expected. The unspliced were J. Murray, bow; J. L. McCahill, W. Hurley, J. O'Carroll, Thos. J. Allen, W. H. Hughes, stroke, and H. T. McCullough, coxswain; the married representatives were J. Dugan, bow; D. Sullivan, C. A. Leterer, W. J. Cotter, H. S. Taylor, P. S. Biglin, stroke, and R. Riley, coxswain. The crews looked well in their speedy craft, as they awaited the signal to "get," and the waving of handkerchiefs, parasols, fans, etc., by the ladies, not only infused the oarists with pluck to do their best, but added general interest to the scene. When the final word was given they went off with a will, and a pretty even start, but the accepted adage, "youth will tell," was soon in the way of again being endorsed, for the singles began to draw ahead of the plurals, finally winning by about four lengths, in 18min., 24secs. The judges were Messrs. H. Farrell, Barney O'Neil and Peter Warren; C. A. Peverelly, referee, and F. J. Englehardt, time keepers.

SCULLING ON THE CHARLES RIVER.
Doyle Victorious.

The sculling match for the amateur championship of New England and the possession of the emblems of such championship took place on Sept. 5th, over the Charles river course, between Thomas F. Doyle, Jr., son of the veteran oarsman of that name, and already a distinguished amateur sculler, and Charles Blaney, well known as an accomplished oar-man on the above river. The race, which was to have taken place on Sept. 2d, was, in consequence of the roughness of the water, postponed from day to day, and finally had to be contested in "lumpy" water. The time fixed for the race was 1 o'clock, but the principals did not put in an appearance till half an hour later. The shells in which they pulled were much alike in construction and size, and the two oarsmen appeared to good advantage in their "undress" rig, Doyle wearing the red colors and Blaney the blue. There was a very large crowd present. Doyle was the favorite. Mr. Thomas C. Butler acted as referee and starter. At 23 minutes before 2 o'clock the boats were drawn into line and sent off for the three mile pull. A fair start was effected; Blaney having the choice of position took the inside. The pull was made in 22 minutes and 30 seconds, Doyle leading by about half a boat's length as they passed the judges' boat. The race was closely contested throughout, and there is every probability that another match will be arranged.

WARD VS. BIGLIN.—The principals to this one thousand dollar match have been hard at it during the past week, working like beavers to get themselves fit to row for a man's life on Sept. 19th, when their long-existing rivalry as knights of the sculls is to culminate in a five mile race on the Hudson, opposite Nyack, which is about half-way between home and home. At the present time both are in excellent trim, not having had much flesh to take off when the match was entered into, as they have plied the spruces pretty regularly ever since the season opened, and each exhibits much confidence in his ability to leave his antagonist behind. Betting, so far, has been dull, with Ward slightly the favorite, but it will, doubtless, be lively enough when the opposing factions come together on the broad bosom of ye noble and majestic Hudson. On Thursday, 12th inst., the final deposit, four hundred dollars a side, must be added to the two hundred now up. Doc. Withers is the final stakeholder, to whom the full amount will be transferred. The referee is to be chosen on the morning of the 19th, and the race is to be started between 2 and 3 o'clock, P. M.

THE ATLANTIC BOAT CLUB regatta was held on the Hudson, off the Elysian Fields, on the 7th inst., and proved very successful. The match race between the Atlantics and Gulicks, in six-oared shells, was won by the latter by half a length in 19:43; distance, three miles. A single scull race followed, and was won by Christie Ackerman.

A DOUBLE SCULL RACE in Whitehall boats came off on the 4th inst., on Newburgh bay, we are informed, between Turner and Miles and the Ryan Brothers, which the former won. The victors are to pull against two other Newburgh youths one day this week, we understand, for $25 a side.

JOHN A. BIGLIN.—A letter addressed to you lies at this office.

PAYNE VS. BLAUVELT.—A match for $500 came off on Saturday, the 7th inst., at Fleetwood Park, between Ira Paine and Henry Blauvelt, the former giving the latter three dead birds in twenty. The conditions were 21 yards rise, 80 yards boundary, 1oz shot, and H and T traps. Paine killed 19 and missed 1; Blauvelt killed 12 and missed 5, thus losing the match. We give the score:—

PAINE........................01111111111111111111—19 out of 20.
BLAUVELT..................10111010101111110—12, missed 5.

AMUSEMENTS.

TO LET.
A large lot, in a desirable neighborhood, for show purposes. It is ON THE NORTHWEST CORNER OF EIGHTH AND SOUTH STREETS, PHILADELPHIA, PA. For further particulars inquire in the office, on the premises, or at No. 748 South Tenth street, Philadelphia. 23-4t

THE SEVEN SISTERS,
THE LILIA BAWN, THE WORKMEN OF NEW YORK, THE STATUE BRIDE, THE HOUSE OF ROSES, THE CALIFORNIA WIDOW, HUNTED DOWN, ALL SMOKE, THE WORLD'S VERDICT.
These plays can be obtained through COL. T. ALLSTON BROWN, 718 Broadway.
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24-1t LAURA KEENE.

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WANTED.
THE BERGER FAMILY BELL RINGERS
Are in want of a good
HUMORIST, OR MIMIC, AND COMIC VOCALIST
to travel with them during the coming season, commencing early in November.
To a strictly first-class person a good salary and long engagement will be offered. Enclose programme and copies of press notices, and address W. W. FOWLER, Business Manager, BERGER FAMILY BELL RINGERS, Jackson, Mich.
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LADY SERIO-COMIC VOCALIST.
A young Lady Serio-Comic Vocalist wanted to travel with the BERGER FAMILY SWISS BELL RINGERS.
MUST BE YOUNG,
POSSESSED OF A GOOD VOICE,
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Send PROGRAMMES AND REFERENCES,
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ACROBATS AND GYMNASTS,
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Is at liberty to engage, with their PERFORMING HORSE, for the coming Winter Season or during the ensuing year. Address at Clipper office. 24-1t*

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JOHN STETSON, Business Manager. 24-1t

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Will present to the public their great GERMAN LEGENDARY PANTOMIME, replete with novel situations, comic incidents, new mechanical effects, grotesque costumes, &c., entitled FLICK AND FLOCK: or, THE DOCTOR AND DEVIL. MAFFITT WILL APPEAR AS CLOWN, BARTHOLOMEW AS PANTALOON.
They will be assisted by a troupe of European and native artists of undoubted ability in their several SPECIAL SENSATIONS, giving a performance both novel and attractive, making it one of the best entertainments ever offered to the AMERICAN PUBLIC.
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Would like to hear from Herr Carle, harlequin; also J. K. Kruger, pantomimist. 24-1t

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All communications for this organization may be addressed to the following points:—
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UNTIL NOV. 11TH, AT OPERA HOUSE, LOUISVILLE, KY.
UNTIL JAN. 20TH, 1873, AT COATES' OPERA HOUSE, KANSAS CITY, MO.
UNTIL JAN. 27TH, GRAND OPERA HOUSE, MEMPHIS, TENN.
UNTIL FEB. 17TH, VARIETIES THEATRE, NEW ORLEANS.
UNTIL FEB. 24TH, MOBILE THEATRE, MOBILE, ALA.
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New, popular Medley, Q. S. Marches, Serenades, &c., for R. and Brass; Medley Quadrilles, Lancers and other dances, for String. This music is arranged in such a style to suit every band in this country, as it is well adapted for both large and small bands. Very cheap and useful. Send for a new circular.
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During Mr. Chaplin's engagement at Denver City Theatre, under the management of D. R. Allen, a copy of my play of BUFFALO BILL was STOLEN, and the intent was to play the same under the title of "WILD BILL." I hereby caution each and every one concerned, that I have POSITIVE PROOFS of the entire dishonesty, and shall hold them responsible, legally. I desire respectfully that the press and public, agents and managers, will co-operate with me to show up this fraudulent transaction. NO ONE HAS ANY RIGHT TO THE PLAY for any far western state, outside of California. FRED. G. MAEDER, 24-1t* 105 E. 19th st., N. Y.

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The programme was concluded with the fairy extravaganza of "Prince Amabel," the leading role of which was borne by Miss Marian Taylor. Besides a rare personal beauty, Miss Taylor has an appreciation of the meaning of the word burlesque and a talent quite sufficient to make her a pleasing artist. She was very nervous last night, for the piece was new to most of the cast, an the orchestra, for want of practice, rendered an ineffective support. She received much praise, and will be regarded as an excellent lady. This evening is the first ladies' night.—National Republican, Sept. 3d.

There are many gems in the programme, but the most pretentious piece is that of the fairy extravaganza entitled "Prince Amabel." It is a good burlesque, and if it had the place of "Infatuation," a comedy on the programme that will never immortalize its author, it would, perhaps, be quite as pleasing to the audience. "Prince Amabel" is a role sustained by Miss Marian Taylor, an English lady, an English actress and an English blonde, and, to use the word in the English sense, she is exceeding "clever."

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OF
GENUINE BEDOUIN ARABS,
which have been performing with Ruston, Springer & Henderson's Great Mastodon Menagerie and Circus, have everywhere proved the arenic sensation and success of the season. The patronage so generally extended them proves that novelty and genuine merit will draw, under almost any circumstances, and certainly they deserve the compliment and commendation, for not only are they artists, pre-eminent in the feats of the gymnasium, but gentlemen of the most correct deportment in every respect. No comparison between their extraordinary feats of agility, strength and skill and those of the performers to the manor born can be appropriately made, as they differ, in toto, both in conception and execution. Wonderful, wonderful! is but the suitable expression, and these agile Sons of the Desert have earned for themselves the distinction of being established as the greatest show card in Christendom. 23-2t*

VOCALISTS.—A YOUNG LADY VOCALIST, and piano Accompanyist, and an experienced Gentleman vocalist, comic and sentimental, whose repertoire of songs and duetts is varied and extensive, are open for an engagement with some respectable entertainment, and with responsible Managers only. Address, REYNER, Box 1,220 Galesburg, Ill. 23-2t*

VIRGINIA HALL,
RICHMOND, VA.
THE MOST POPULAR HALL IN THE CITY,
has Gallery, Stage, Scenery, Curtain, Footlights, &c. Seated with chairs and furnished with piano. For rent, by month, week or night. Terms moderate.
Address proprietor, 23-13t V. HALL, Richmond, Va.

JAS. F. CROSSEN, LEADING MAN, can be engaged for the season or by the job. Address 169 Bleecker street, N. Y., or Agents. 23-3t*

MORTIMER'S VARIETIES,
TENTH AND CALLOWHILL STS., PHILADELPHIA.
J. M. MORTIMER..........Proprietor and Manager.
REOPENED AUG. 26TH, 1872.
ALWAYS WANTED, FIRST CLASS VARIETY ATTRACTION.
A CARD.—This theatre has been thoroughly renovated, altered and improved, and is now a FIRST CLASS VARIETY THEATRE, well adapted to all branches of the variety business, having a new roof, new scenery, stage enlarged, the entire auditorium re-papered, painted and upholstered, in the best style, the front of the building altered and handsomely painted, representing marble. The saloon has been changed to a more commodious quarter, having a fine eating bar, which is so arranged as to afford a full view of the stage while refreshing. Those wishing engagements will address J. M. MORTIMER, Manager. 23-4t

CLARK'S OPERA HOUSE,
ELIZABETH, N. J.
TO LET FOR DRAMATIC PERFORMANCES, CONCERTS, LECTURES, ETC. Scenery and appointments complete. Auditorium designed after the 5th Avenue Theatre, of N. York. Spacious and airy, and furnished with patent iron opera chairs. For particulars apply to AMOS CLARK, JR., Proprietor, 24-26t No. 7 Arcade Building.

METROPOLITAN HALL,
RALEIGH, N. C.
FOR RENT BY THE DAY, WEEK OR MONTH.
Seats 1,200; has 16 setts of new scenery; price for single night, $30, with city license paid. Address, M. W. CHURCHILL, 24-5t* Treasurer.

CHARLEY GLEASON,
THE WELL-KNOWN BANJOIST
END MAN, COMEDIAN AND GENERAL PERFORMER,
having sold out his saloon at Lawrence, and concluded to return to his old loves, would respectfully announce to managers of FIRST-CLASS MINSTRELS AND VARIETY SHOWS, that he can be engaged for the fall and winter season by addressing him, care [24-1t] GREEN ROOM, Manchester, N. H.

THEATRICAL AND SHOW
PRINTING.
PORTRAITS, SHOW CARDS, POSTERS, ALL SIZES.
Lithographed in artistic style. Mammoth posters, superior to wood cuts, and as cheap. Chromos suitable for prizes, in large or small quantities. AMERICAN CHROMO CO., HENRY A. THOMAS, Artist. [24-4t*] 743 Broadway, N. Y.

SPENCER'S OPERA HOUSE,
PARKER'S LANDING, PA.,
TO RENT, by night or week. Seven sets of scenery in flats; stage, 20x25; good dressing rooms. Seats 800. Opera House is licensed.
PRICES OF ADMISSION.
Orchestra, $1; Parquet, 75c.; Gallery, 50c.; Boxes, $10.
Traveling companies wishing to engage the Opera House, can address CHAS. M. SPENCER, Proprietor, 24-tf Parker's Landing, Pa.

THE ATTENTION OF THE undersigned has been arrested by a card published in the Clipper of Aug. 31st, and signed C. A. HATCH, of Callahan, Hatch & Co., of Chicago. Now this fellow may be the great North American Gulascutus and bill poster of Chicago, nevertheless the advertisement in the Clipper of Aug. 17th is not bogus, and is and was the genuine advertisement of a veritable C. A. HATCH, of Richmond, Ind. Signed CHARLES ALBERT HATCH. 24-1t

NEW OPERA HOUSE,
GALESBURG, ILL.
Parquet, Dress Circle and Gallery, large Stage and beautiful Scenery. Will seat fifteen hundred. For further particulars, address C. BRECHWALD, 24-13t* Post Box, 419.

DEAGLE'S THEATRE,
ST. LOUIS, MO.
This beautiful theatre, now in course of construction, will be completed between the 1st and 6th of October. It will have a frontage of 65ft. by a depth of 135ft. The auditorium will be divided into Parquet, Dress and Family Circle and Gallery, with six Private Boxes. The stage will have a depth of 50ft. by 60ft. width, with all the modern improvements and with every facility to produce spectaculars, sensations and grand ballets.
FIRST CLASS TALENT OF ALL KINDS WANTED.
Also a Stage Manager, thoroughly understanding show pieces, burlesques, &c.; also Leader of Orchestra. N. B.—None but first class artists wanted. Apply to COL. T. ALLSTON BROWN, N. Y., or GEO. J. DEAGLE, 24-4t Deagle's Theatre, St. Louis, Mo.

TOM DILLON, CHARACTER and clog dancer, at liberty after Sept. 2d. Address JAMES DOWLING, cor. Bushwick ave. and McKibbing st., Brooklyn, E. D. 1t*

THE BROTHERS ORRIN
and Mlle. Lucia Orrin,
Acrobats and gymnasts, late of Chiarini's Royal Italian Circus, at present with C. W. Noyes' Crescent City Circus, can be engaged. All letters should be addressed care of 24-4t N. Y. CLIPPER OFFICE.

THE WORLD RENOWNED
PROF. R. RISLEY begs to announce to the public of America that he is about to establish a dramatic agency both in New York and Philadelphia, the firm to be addressed PROF. RISLEY & CO. For particulars see advertisement in N. Y. Clipper. [24-1t*

MISCELLANEOUS.

ROYAL HAVANA LOTTERY OF CUBA.—Important notice.—Great inducements offered. Price of tickets reduced to $28, currency; fractions in proportion, to as low as twentieths. Prizes cashed, information furnished; highest rates paid for gold and silver, government securities, &c., &c. Orders promptly filled. TAYLOR & CO., 21-13t* Bankers, 16 Wall street, New York.

REVOLVERS.—Seven-shooters, $2. Cartridges 25 cents extra. B. F. COLEMAN, 22-4t* Astoria N. Y.

NO MORE SHRUNKEN LIMBS! PERFEZIONE strengthens, enlarges and developes any part of the human frame. Price, $1. (Copyrighted). Prepared by DR. VAN HOLM, 1,488 Washington street, Boston, Mass. Sold by all druggists. GOODWIN & CO., 38 Hanover st., Boston, wholesale agents. 21-13t*

ADVANTAGE PLAYING CARDS, with Key. Sure to win every game. 50c. per pack, sent by mail. Address L. M. BURT, Long Island City, N. Y. 24-1t*

PERFECTION.—No more Shriveled Limbs. Mammarial Balm ensures envious development. $1. Address Prof. Tracy, 90 Cliff st., N. Y.

LOVE POWDERS.—By a French Chemist. Win love in a Woman. $1. Address Prof. Tracy, 90 Cliff st., N. Y.

TURKISH ONGUENT forces luxuriant Mustache in 20 days, 25 cts. Address Prof. Tracy, 90 Cliff st., N. Y.

MAGNETIQUE CURLIQUE causes lovely, permanent Curls soon as applied. 25 cts. Address Prof. Tracy, 90 Cliff st., N. Y.

LOVE LOZENGES, from Paris, irresistible; command undying love. $1. Address Prof. Tracy, 90 Cliff st.

DEPELLEREINE removes superfluous hair. None would dream hair had grown. 50 cts. Address Prof. Tracy, 90 Cliff st., N. Y.

A PERFECT FORM Guaranteed.—No more dwarfed limbs. Mammarial Balm ensures development, $1. Address Prof. Tracy, 90 Cliff st., N. Y.

BEARD AND MOUSTACHE produced in 20 days by Turkish Onguent. 25 cts. Address Prof. Tracy, 90 Cliff st.

MAGNETIQUE CURLIQUE curls any hair so it will stay curled. 25 cts. Address Prof. Tracy, 90 Cliff st., N. Y.

LOVE POWDERS prepared for our trade by a French Chemist, win love in a moment. $1. Prof. Tracy, 90 Cliff st., N. Y.

TO CURL THE HAIR, to force thick mustache, use Turkish Onguent. 25 cts. Prof. Tracy, 90 Cliff st. 24-13t*

SPORTING ADVERTISEMENTS.

The Fall Games
OF THE N. Y. ATHLETIC CLUB,
will take place at their grounds at Harlem, Oct. 12th, 1872.
The following games, open to all amateurs, for elegant gold medals, to be the property of the winner; entries to close Oct. 5th, '72.
100 YARDS RUN, ¼ MILE RUN, 1 MILE RUN, 3 MILE WALK.
For our definition of an amateur, rules governing competition and other information, address J. H. STRAD, Secretary, 24-4t* 6 East Twenty-eighth street, New York.

Skittles.—Old Times Revived.
Great match this, Tuesday, evening, 10th inst., for $25 a side, between Charley Redgrave, of London, and Tom Davis, of Dublin, at Tom King's, 316 West 4th st. Be on hand. Free vocal and instrumental concert on Monday, Friday and Saturday evening. 1t*

A SCIENTIFIC RING FIGHT

BETWEEN

BILLY EDWARDS AND ARTHUR CHAMBERS,

OF NEW YORK,

FOR THE

Light-Weight Championship and $1,000 a Side.

FOUGHT AT SQUIRREL ISLAND, CANADA, SEPT. 4th.

Chambers Declared the Victor by Reason of an Alleged Foul.

TWENTY-SIX ROUNDS IN 1 HOUR 35 MIN.

GREAT DISSATISFACTION WITH THE DECISION.

Offers to Back Edwards Against Chambers Again at Long Odds.

SPECIAL REPORT FOR THE N.Y. CLIPPER.

The match made several months since between those prominent members of the light-weight division, Arthur Chambers and Billy Edwards, for the championship and two thousand dollars in money, and which was expected to prove a model encounter, which would serve to prop up the failing fortunes of the ring in America, was consummated on the 4th inst. at Squirrel Island, C. W., and after twenty-six rounds had been fought in an hour and thirty-five minutes, a decision was rendered in favor of Chambers, upon a claim of foul made by his umpire and seconds. Below we present a full and accurate report, written by our representative:—

HISTORY OF THE PRINCIPALS.

BILLY EDWARDS is a native of the land of the rose, having first made a noise in the world at West Birmingham, Eng., on the 21st of December, 1844, which makes him twenty-seven years old at the present time. In altitude he measures 5 feet 4¾ inches, without his shoes; his frame is well knit and his muscles are finely developed, particularly those of the arms and upper portion of the body. His nose is very prominent, his cheek bones high and his eyes deep set. He learned the trade of iron moulding in the old country, where he also worked at boiler making. Being thrown among the boxing element during his early youth, and not disliking fistic sports, he took lessons from several masters and soon became a proficient with the gloves. Ere he had attained his majority he concluded to visit "the shores of Amerikay," and on the 10th of May, 1865, he stepped upon Manhattan Island. Not long afterwards he made his *debut* before the metropolitan fancy at a sparring exhibition, and succeeded in creating a most favorable impression. He thereafter became a regular attendant of such entertainments, nearly always lending a hand, and his sets-to with the late Jim Fox will ever be remembered by those who witnessed them, for a series of more terrific encounters never took place with the mittens. Their frequent meets led to the making of overtures for a match in which the gloves were to be cast aside, and a meeting was held at our office to make arrangements, but they couldn't come to an agreement. Until February, 1868, Billy continued to work steadily at his trade, when, having been promised the requisite amount of scrip, and being desirous of proving by ocular demonstration how he could perform without the buckskins, he accepted a challenge issued by Sam Collyer, then in the zenith of his fame. It was thought that Edwards wouldn't have a living show in this encounter, and almost any odds could have been obtained by those who cared to risk anything on his chances, who, by the way, were very few and far between. The match was for the championship of light-weights and one thousand dollars a side, at 124 lbs., and they fought at Cherry Point, at the mouth of the Cone river, on the Virginia shore of the Potomac, August 24th, 1868, when the New York lad, who showed himself to be by far the most skillful boxer and much the hardest hitter, came off triumphant, after fighting 47 rounds, occupying one hour and fourteen minutes, at the end of which time Collyer was put to sleep on the cold, cold ground. Immediately after his return home Edwards publicly stated that he would never again stand up in the prize ring, and to the challenges directed to him from different persons he paid no attention. Finally, however, annoyed by the effusions of this character coming from various quarters, and especially by a sharply worded one from Patsy Sheppard, he deposited one hundred dollars and offered to fight the latter for $1,000 a side, at 124 lbs., leaving the challenge open to anybody else in case Patsy failed to come to time. Sheppard's backers not showing up, Collyer offered to make a match at 128lbs., but Edwards couldn't see it, and, after chaffing for some time, a match was made to mill at 124lbs., for a thousand a side. Their second encounter took place at Mystic Island, N. Y., on the 2d of March, 1870, and Edwards again came off victor, more easily than before, after contending forty-seven minutes, the number of rounds fought being forty, and his antagonist being laid out senseless by a left hander on the jaw in the closing round. It was asserted that the poor exhibition made by the Baltimore pet was due to the fact that his jaw had been shattered in the third round, and some time afterward he authorized us to insert a paragraph to the effect that a friend would stake $1,000 on him against $800 put up by Edwards, provided the latter would agree to mill at catch weight. Having something else to attend to, Billy paid no heed to this until July, when he staked a century, and called on the challenger to show cause. On July 29th articles were signed, the stipulations of which were that they should fight on the 27th of September, 1870, at catch weight, for the title of light weight champion, Collyer to put up $1,000 against $800. When the time came to post the final deposit Collyer's share, $500, failed to come to hand, and a forfeit was declared in favor of Edwards. The former subsequently sued the stakeholder for the amount forfeited, which he recovered on Feb. 24th, 1871, the Edwards party making it good. The week following that in which the money was recovered Edwards challenged Sam to fight at catch weight, for an even thousand a side, in the same ring in which Mace and Coburn were to have fought, but the *defi* wasn't accepted, though they met and had a rough-and tumble in Edwards' saloon, on Centre street, this city. His next opponent was Tim Collins, a match being made between them, March 13th, 1871, to fight at 124lbs., for one thousand dollars a side, on May 24th. The authorities of this city prevented a meeting taking place on that day, at Cold Spring, L. I., but they met at a snug spot near East New York, L. I., on the following day, when, after milling for two hours and fifteen minutes, during which they got through ninety-five rounds, darkness compelled a cessation of hostilities, the referee, Geo. Leese, ordering them to meet again next day. In this battle Edwards had his left hand so badly injured in the second round by coming in contact with the top of Tim's nut, that it was nigh useless thereafter. It was ordained that a second meeting should not occur, for both principals, who had unwisely been brought back to the metropolis, were arrested the same evening, and provided with apartments over night in police headquarters. Upon examination next day, they were committed for trial, in default of $5,000 bail each, and on May 27th, were tried before the Court of Special Sessions. They were found guilty, and sentenced to imprisonment in the Blackwell's Island penitentiary for one year, and to pay a fine of one thousand dollars each. On Dec. 6th, they were brought before the Supreme Court, on a writ of *certiorari*, and immediately discharged from custody, the bench holding that their arrest had been illegal. Until June last, Edwards kept very quiet, but on the 22d of that month, in order to test the correctness of certain assertions which had been made, he caused a challenge to be published, wherein he announced himself open to fight anybody, bar none, at 126lbs., for from one thousand dollars a side, upward. No one fancied these terms, however, and not long afterwards Billy took a trip westward, and upon his return found an acceptor awaiting his arrival.

ARTHUR CHAMBERS made his advent into the world at Salford, near Manchester, Eng., on the 6th of December, 1847, and is consequently in the twenty-fifth year of his age. His height is but 5 feet 3½ inches, and he used to mill at 116lbs., beyond the Atlantic, but his proper weight now is about two pounds more. On this occasion his weight was 119½lbs. After seeing some service in the Royal Navy, he, at the early age of seventeen, turned his attention to pugilistic matters, and by way of testing his abilities he was matched with Arthur Webber, a youth residing in the same town, the match being at catch-weight, for a fiver a side. They fought at Mode Wheel, in the Manchester district, Oct. 1st, 1864, when Arthur gained his maiden triumph, after milling 35 minutes, during which 20 rounds were contested. So pleased were his friends with the manner in which the youthful Arthur had performed in the meet, that they looked about for somebody of greater calibre to pit him against. They hit upon Ned Evans (who had fought Bill Ingram a short time before) as the man, and with him a match was made upon very favorable terms, Evans holding Arthur so cheap that he laid £30 to £20. They came together at Flouch, near Hazle Head Bridge, Nov. 8, 1865, and there and then did Chambers take the conceit out of the bold Edward, who had to cry a go after they had contended 44 rounds in 1 hour and 30 minutes. The limit of weight in this battle was 118 lbs. Arthur's star was in the ascendant, and he was looked upon as a prime little 'un by his fellow-townsmen. He had scarcely got off training when he was again matched, his opponent this time being Jim Prior, also of Salford. They fought for £25 a side, at 118 lbs., at Flouch, Feb. 6, 1866, Chambers again coming off with flying colors, the fight lasting but 20 minutes, in which time they rattled through 15 rounds. On the 7th of August, same year, he stood up before Jim Brady, a Manchesterian, at Newburgh, for £25 a side, at 116 lbs. After 20 rounds had been got through, occupying 1 hour and 20 minutes, the authorities interfered, and a suspension of hostilities was rendered necessary. They met again next day at Chat Moss, on the Manchester and Liverpool Railway, when Chambers was for the first time defeated, after contending gamely 63 rounds—3 hours and 15 minutes. Late in the fall of that year his friends matched him against Dick Goodwin, *alias* "Spring-heeled Dick," of Manchester, for £25 a side, at 116 lbs. The engagement took place at Acton Bridge, Delamere Forrest, Cheshire, Feb. 19, 1867, 105 rounds being fought in 2 hours and 20 minutes, when, neither being able to finish, they agreed to draw. The subject of our memoir now made a visit to the British metropolis, where he was taken in charge by Billy Shaw, who got up a purse of £15 to be contested for by Chambers and Jim Finch. The affair came off in the London district, May 21, 1867, at catch-weight, and ended in the purse being divided, by consent of Arthur, who received £11 and Finch £4, after fighting 62 rounds in 1 hour and 40 minutes. Upon his return to the Cottonopolis, at the latter end of the year, his friends found him a customer in the person of Harry Kimberley, of Birmingham, (who had fought Samkiss, Jervis and Blake,) with whom he was mated for £25 a side, at 118 lbs. On Nov. 12, 1867, they tried conclusions at Woodhead Tunnel, Yorkshire, when Chambers received a *douceur* of £16 to withdraw the stake, after they had peppered each other for 1 hour and 23 minutes, 33 rounds being contested. In the early part of the subsequent year his old opponent, Ned Evans, being greatly dissatisfied with his former defeat, made overtures for a fresh match, and our hero, being nothing loth, they signed articles to fight for £50 a side, Evans confining himself to 120lbs., and allowing Chambers to be catch-weight, but Ned afterwards forfeited £15. Shortly after this fell through Arthur got on with Tom Scattergood, of Manchester (who had beaten Joe Grindley), at 114lbs., for a tenner a side, but Scattergood was never in the race, and, although fighting with great gameness, he was obliged to acknowledge defeat at the expiration of 50 minutes and 40 rounds, at Fidler's Ferry, near Warrington, Sept. 29th, 1868. Jim Prior having publicly stated his belief that in a second essay he could do better with Chambers than before, an off-hand match for a £10 purse was entered into, and decided in a room at Manchester, Dec. 23d, 1868, Arthur winning in 4 rounds, which consumed 23 minutes. Harry Kimberley now came to the front again, proposing to do battle with his former conqueror for a purse, and £10 being subscribed, they contended for the possession thereof in a room at Manchester, Jan. 22d, 1869, at catch-weight, the member from Brummagem having again to lower his colors, after 22 rounds had been fought in 33 minutes. We next find the Salford pugilist at the Epsom Spring Meeting, in 1869, when Billy Shaw, taking advantage of his presence, matched him against his late trainer, Bat Mullins, (as a trial for the latter, who had beaten Tim Haggerty), for a purse of £10. After a slashing fight of 43 rounds, occupying 1 hour and 15 minutes, they concluded to divide, May 27, 1869, near Epsom race course. At the Chester meeting, in the spring of 1870, Arthur was matched with Enoch Brittle, (who had fought Johnson and Hemmings), at 116 lbs., for £50 a side, but the latter forfeited the first deposit, £2, and that was the last heard of the match. A few weeks after this he was pitted against Geo. Fletcher, (the Derby Lad, who had fought Potts, Short, Cowleshaw, Fox and Rawlings), for £50 a side and the light weight championship, at 119lbs., and they met near Prestatyn, Wales, Oct. 6, 1870, when the mantle of victory fell upon the shoulders of Chambers, 36 rounds being fought, occupying 50 minutes. He likewise received forfeit from Peter Morris and Kenny the Shoeblack, the latter on Jan. 31, 1871. Finding no more fish to fry in the land of his birth, owing to the stringency of the measures adopted for the suppression of arenic displays, the subject of our sketch determined to emigrate to the States, and on the 21st of March, 1871, he arrived at New York, from Liverpool, in the good ship Java. Prior to his departure from England he was the recipient of a benefit at the Victoria Music Hall, Manchester, which was attended by about three thousand persons, and at which he was presented with a silver belt, bearing the following inscription:—"Light-weight champion's belt, presented to Arthur Chambers by his backers and several friends, in consideration of his straight-forward and manly conduct, both in and out of the prize ring, previous to his departure for America, Feb. 24, 1871. Victoria Music Hall, Manchester." Since his arrival he has issued repeated challenges to men of his weight and up to 120 lbs., and efforts were at one time made to effect a match between him and his present partner and backer, Geo. Seddons, but the negotiations fell through, and it was not until his friends concluded to accept the 126lbs. challenge from Billy Edwards that he succeeded in getting on with anybody. It is questionable, too, whether he would have been the man to face Billy had it not been for the occurrence of certain things unnecessary to mention here. He has engaged in glove contests, for purses, with John Clark, Tim Collins and Patsy Sheppard, and directly challenged the latter to fight at any weight, offering to stake $1,200 against $1,000.

THE PRESENT MATCH.

There having been a deal of discussion in fistic circles, in this vicinity, concerning the respective powers of Edwards and Chambers, and the latter having expressed, in unmistakable terms, his desire for a meeting with the champion in the ring, Billy, on the 22d of last April, challenged him to fight for from one thousand dollars a side, upward, in the same ring with Mace and O'Baldwin (who had just signed articles), he to confine himself to 126lbs., and Arthur to mill at any weight he desired. One hundred dollars was posted with this *defi*, and the following week brought a rejoinder from Chambers, in which he found fault with Billy for proposing to fight at 126lbs., when he knew that Arthur's weight was fully eight pounds less. He made a counter proposition, however, offering to accommodate Edwards at a greater weight than he had ever milled at, 122lbs., for a thousand a side, at the same time covering the century deposited by Billy. In answer to this the challenger said that he would not, upon any consideration, make a match at a less weight than that which he originally proposed, at which figure he would meet any man in the world. Nothing resulting from this, Billy withdrew his deposit, and, in company with Jim and Pooley Mace, made a professional visit to the Pacific slope, returning on the 1st of July. In the week previous George Seddons, in anticipation of his arrival, had issued a challenge, offering to match an unknown against him or any one else, at 126lbs., for $1,000 a side and the light-weight championship, leaving one hundred dollars as an earnest of intentions. Immediately upon his arrival in this city, Edwards having learned while *en route* of the challenge, covered said deposit, appointing a time to meet Seddons. On Wednesday, July 3d, a meeting of the opposing parties was held, when, after the customary amount of discussion over different important points, the subjoined articles were drawn up and signed:—

STATE OF NEW JERSEY, }
County of Essex. }

ARTICLES OF AGREEMENT entered into this third day of July, 1872, between William Edwards and George Seddons' Unknown. The said William Edwards, and the said George Seddons' Unknown, hereby agree to fight a fair stand up fight, according to the New Rules of the London Prize Ring, by which the said William Edwards and the said George Seddons' Unknown, hereby mutually agree to be bound. The said fight shall be for the sum of one thousand dollars a side, and shall take place on the fourth day of September, 1872. The said William Edwards and George Seddons' Unknown to be confined to 126 pounds, and to weigh at the ring side on Wednesday, the fourth day of September, 1872, between the hours of 5 and 7 o'clock, when the man exceeding 126 pounds shall forfeit the money deposited. The men shall be in the ring between the hours of 7 o'clock A. M. and 12 o'clock M., or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of one hundred dollars a side is now deposited in the hands of a temporary stakeholder. The remaining deposits shall be made as follows:—The second, of one hundred and fifty dollars a side, on the sixth day of July, 1872; the third, of $250 a side, on the 20th day of July, 1872; the fourth, of $500 a side, on the 24th day of August, 1872. The fighting ground to be located within five hundred miles of New York city, and the men, or their representatives, to toss for choice of ground at the posting of the final deposit, the winning party to give the loser ten days' notice of the place chosen. A final stakeholder to be chosen at the time of staking the last deposit. The said deposits must be put up not later than 5 o'clock, P. M., on the days aforesaid, and either party failing to make good the amounts due at the time and place named, shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference, the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official, to lose the battle money. The stakes not to be given up unless by mutual consent or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up. George Seddons to name the said Unknown on the 24th day of July, 1872. In pursuance of this agreement we hereunto attach our names.

WILLIAM EDWARDS,
GEORGE SEDDONS, for UNKNOWN.
(Witnesses)
JACOB S. MICHAELS,
ARTHUR CHAMBERS.

The several deposits were promptly staked upon the dates designated in the articles, and when the time came to plank the final five hundred there was a great rally of the element to witness the ceremony. At this meeting a prominent and responsible sporting man of this city was selected to act as final stakeholder, to whom the former custodian of the money transferred the two thousand dollars on Aug. 27th. It was likewise agreed that, instead of tossing for choice, representatives of the men should choose the ground, with authority to increase the distance from this city, if necessary. Much concern was evinced by the fraternity to know who the dark 'un was who had been selected by George to face Edwards. At first Chambers was looked upon as the man, but when it became known that Bat Mullins (a 126lbs. man, who had appeared several times in the ring in England, and had gained a great reputation for boxing ability by compelling the prominent light-weights of London to succumb to his prowess in competitions for a number of valuable cups) was in town, having been sent for by Seddons and Chambers and arrived on June 23d, the belief became general that he was the individual whom George had in view when the match was entered into. In this it is probable they were right, though subsequent developments rendered advisable an alteration of the programme originally laid out, public suspense being relieved on Aug. 5th, when Seddons named Arthur as Billy's antagonist, the articles being made to read in accordance therewith. From the frequency and earnestness with which the relative claims of the principals were discussed in sporting circles, the unusual amount of interest centred in the match was apparent; and this interest was not confined to any particular locality, the rival knights of pugilism being well known, personally and by their records, in various parts of the country, and the result of the encounter was looked forward to expectantly wherever events in the P. R. are taken cognizance of, from Maine to the Golden State, as well as on Albion's isle, from whence both combatants hail. Of course opinions as to the issue of the battle were divided, but the impression which generally prevailed was that while Arthur possessed greater stamina than his opponent, with at least equal science and more experience, and would perhaps prove a better general in the ring, the advantages on the side of Edwards—in hitting powers, height, weight and length of reach—would more than counteract the effects of those points in which Chambers might excel, and enable Billy to grasp the laurel wreath; in short, that Arthur was overmatched in every essential point save endurance, celerity of movement, and ability and willingness to receive punishment.

Within a few days subsequent to the signing of the protocol the principals betook themselves to their training quarters, Edwards choosing the Belmont House, on the Jerome Park road, Fordham, N. Y., as his place of abode, and having his old mentor, Dooney Harris, as his traveling companion; while Mullins and Chambers did work in company at Newark, N. J., making their headquarters at the hostelrie kept by the latter and Seddons on Market street. Billy's sojourn at the Belmont was brief, however, he not finding that locality as suitable as he had anticipated, and changing his base to the Pavilion Hotel, at the Highlands of Navesink, N. J., a spot admirably adapted for such purposes, where he remained up to the afternoon of Sunday, Sept. 1st, leaving by the 7 P. M. train, same day, on the Erie road, for Detroit, accompanied by Harris and others. On board the same train were Chambers, Mullins and a number of friends. The certainty of witnessing a model mill induced a number to go from this neighborhood, the majority of whom took their departure by the 10 A. M. train on the N. Y. Central, and the 11 A. M. train on the Erie road, on the 2d inst., which landed them in the City of Straits during the afternoon of the following day. The original intention of those having the management of the affair was that the fighting ground should be located in the vicinity of the spot where Mace and O'Baldwin met, but didn't fight, in West Virginia; but fears being entertained that the hullabaloo caused by that unsatisfactory meeting would lead to interference of the authorities of that commonwealth, or those of Western Pennsylvania, and thereby frustrate the belligerent designs of the fistic lambs, it was concluded to take a different route. The neighborhood of Port Jervis, N. Y., where Dunn and Davis, and Kerrigan and Phalen settled accounts, was suggested as a suitable *locale*, but it being proven the contrary, a proposition from Seddons that the mill should take place upon Canadian soil met with the approval of the opposite side. This was on the 27th ult., and after mature deliberation it was decided that the point of departure should be Detroit, Mich., where there were better facilities for obtaining transportation for those who wanted to see the combat, less danger of interference by the police, and good milling ground more accessible than if the start was made from Erie, Pa., or Buffalo, N. Y., as was at one time contemplated. Arthur Gore, formerly harbor master of Detroit, and a leading sporting man of that city, was communicated with, and a satisfactory reply being received, to the effect that there were several islands not many miles from there upon which the fight could take place, and that he could charter a boat capable of easily accommodating five hundred passengers, Jim Mace for Edwards, and George Seddons on behalf of Chambers, left this city with Barney Aaron for the Wolverine State at 10 o'clock A. M., on Saturday, Aug. 31st, for the purpose of choosing the battle-ground and making other arrangements.

The selection of the ground and the chartering of a boat was, however, left to Arthur Gore, whose hostelrie, at the foot of Bate street, was besieged by strangers and citizens who felt an interest in the mill and wanted to know how to get to the ring side. This information they had no difficulty in obtaining, no secret being made of the fact that the Bob Hackett, a small steamer capable of accommodating (or rather carrying, for accommodation there was none) about three hundred persons, at the very outside, had been secured to transport the excursionists to the ground, which would be chosen after the start. Whether it was impossible to secure a larger boat we do not know, but we do know that disappointment was occasioned when it was heard that the Hackett was the only vessel upon which a passage to the ground could be had. Very many residents of Detroit and Windsor who had contemplated joining the millerites abandoned the idea rather than endanger their lives upon such a craft, and this, coupled with the scare produced by the stoppage by the police of a sparring exhibition on the evening of the 3d, and the reported determination of the authorities to prevent the fight taking place, served to reduce the list of ticket purchasers considerably below what had been anticipated by the managers of the affair. This result was a fortunate one under the circumstances, however, for had three score more been on board, the steamer would in all probability have gone to the bottom and many lives been lost. The sparring exhibition to which we allude had very injudiciously been gotten up by Tom Allen for his especial benefit, and was extensively advertised for a couple of days to take place at Merrill Hall, on Jefferson avenue. The bill of attractions was stronger than had ever before been presented in Detroit, and people commenced to crowd into the hall at an early hour, the interior being well filled before eight o'clock and more continually passing in their admission money to Barney Aaron. No license having been procured, however, a force of police under Chief Borgmann put the kibosh on after the first set-to, which was between a couple of novices. This caused great disappointment to the crowd, who made a rush for the box office, in hopes of getting back their fifty cent stamps; but the ticket-seller, fearing arrest, had left the premises upon the arrival of the myrmidons of the law, and though diligent search was made for him by the police and detective force he could not be found, having made his election sure by crossing over to the Canada side. The presence of the preservers of order at the ferry to Windsor created the impression that it was the intention to arrest all persons whom they had reason to suspect intended accompanying the pugs, and that locality was in consequence carefully avoided, the boys willingly paying a couple of dollars or more for a row across the river.

THE TRIP TO THE GROUND.

The start was to have been made at 12 o'clock P. M., but the reception of a telegraph from several prominent sports who were coming on by the New York Central road, which train was nearly three hours behind time, decided Gore to delay the departure of the boat until after their arrival, which suited those on board, who had no desire to travel far at night in that craft. The expected parties made their appearance about three o'clock, and immediately upon stepping aboard the gang plank was drawn in and the vessel moved out into the river, heading, contrary to expectation, up stream, and preceded by the steam yacht Nellie Booth, belonging to Gore, and having on board a score or so of choice spirits from the City of Straits. The number of souls who planked down a five dollar greenback each for a ticket for the "moonlight pic nic" was less than two hundred, including representatives from various leading cities, but being chiefly residents of Detroit and Windsor. The morning was raw, and as there was no chance for a lay down and snooze (except by a favored few who stretched out on the cabin floor, or tried to snatch a few winks in an uncomfortable sit-up on a rickety chair), the bar, which had been rigged up in the bow of the boat, was liberally patronized, the shivering crowd cheerfully paying the stiff tariff asked for the villainous decoctions with which it was supplied, in order to keep out the cold. Ham sandwiches, which were, in many instances, innocent of even the smell of ham, were likewise disposed of rapidly, the appetites of the passengers having been sharpened by the bracing breeze and abstinence from anything save liquids for a dozen hours, while segars which seemed impregnated with poison brought high prices. All this is expected upon such occasions, however, and those who hungered and were athirst paid their money and took their choice without grumbling. Edwards had been brought on board during the evening, and was seeking repose in one of the few berths with which the craft was provided, while Chambers was taken on board at Walkertown dock and given a state room belonging to one of the officers, on the upper deck. Crossing St. Clair lake, which was as calm and peaceful as the dream of a maiden fair, and entering the river bearing the same name, shortly after seven o'clock the boat came to at a dilapidated landing on a low, marshy island, known as Sherwood's dock. Upon examination by the ring commissary, Bob Smith, and inquiry of a couple of natives, it was ascertained that a piece of dry ground large enough for a "chicken fight" could not be found, and the boat steamed on up the river, leaving the aforesaid natives gazing in blank astonishment after her and no doubt wondering what in thunder it all meant. As we plowed through the waters at a good pace, we passed several steamers towing canal boats and barges, the occupants of which came on deck and gazed at the motley throng on the Hackett with features expressive of astonishment and curiosity, for it was an unusual spectacle at so early an hour on that stream. At 8.15 the boat came to anchor opposite Squirrel Island, on the Canadian frontier, being part of the Indian reservation and situate about forty-two miles from Detroit, and two miles below Walpole Island, where Johnny Mackey, the aquiline-nosed gladiator, and Jack Nelson fought a draw in the fall of 1858. Owing to the shallowness of the water the steamer was unable to approach nearer than five hundred yards from the island. A boat was lowered and half a dozen jumped in and were sculled ashore, where a suitable spot, devoid of the long swamp grass which apparently covered all other portions of the island as far as the belt of woods which formed the background, was found a few rods from the edge of the water. The ropes and stakes were sent ashore, and under the direction of Bob Smith, who found able and willing assistants, the oaken stakes were driven in the soft, black, rich looking earth, the ropes rove, and the ground leveled and cleared of all substances likely to cause injury to the combatants. There was only one ring, the customary inner one being dispensed with, though we believe it was the understanding that one was to be provided. The usual care was not exercised in securing exactness in measurement either, the enclosure being evidently less in dimensions than the rules require. However it answered all purposes. Nearly an hour and a half was occupied in transferring the excursionists to the shore in the steamer's boat and a canoe and skiff which had been impressed into service, but finally the last had stepped on *terra firma*, and all disposed themselves as comfortably as possible around the ring. The only mishap which occurred during the passage from the Hackett to the island was met with by Tim Collins, the "bold hero," who not knowing how to paddle his own canoe, in his hurry to reach the land turned a somersault over the side of the dug-out, and was treated to an involuntary bath, which he didn't relish a bit, though it did no more harm than to dampen his fine apparel and necessitate a change of linen. Jim Mace, compassionating him in his forlorn condition, doffed his own drawers and handed them to Tim, who presented a comical picture as he sat at the ring side. He had laid out his clothes to dry on the grass, and was attired in a Greeley hat, scarlet flannel drawers and an overcoat, which almost trailed on the ground. His equanimity, which had been considerably disturbed by the accident, was speedily restored, and he created not a little amusement during the time the men were in the ring by his comical sallies, the assemblage bestowing upon him the title of "champion diver of the St. Clair."

THE MEN IN THE RING.

At exactly half past nine o'clock the straw hat of Chambers fell in the ring and Arthur followed a minute later, amid enthusiastic cheers. A minute afterwards Edwards shied his light sof hat over the heads of the spectators, and, as he entered cheers greeted him likewise, though the welcome did not seem as cordial as had been extended to his adversary, with whom the sympathies of the majority evidently were. They seated themselves in opposite corners, Billy having for seconds Dooney Harris and Barney Aaron (the presence of the latter in such capacity creating considerable surprise, as it had been understood that he was for Arthur), while Chambers was waited upon by Tom Allen and Geo. Seddons. Dooney and Tom tossed for choice of corners, which the latter won for Arthur, who kept that in which he was then seated, being the southeast. The fighting shoes of the men were then inspected, and objection being made to the length of the spikes in those of Chambers, they were filed down to the required size. The work of disrobing went on meanwhile, and when the principals were stripped for the fray, Chambers appeared in close-fitting white knit breeches, buttoned at the knee, and white stockings; Edwards wearing loose knee breeches, trimmed and fastened at the bottom with blue silk, and white stockings. A strengthening plaster was around the loins of each, having been applied before leaving the boat, and about their waists were their colors. Billy had for his standard a white kerchief of twilled silk, with small black dots, and a delicate flowered border of the same sombre hue; Chambers' flag consisted of a light orange colored silken handkerchief, with maroon dots and border. Neither had been gotten up for the purpose, Chambers purchasing his in this city, and Edwards in Canada. A chair had been provided for the use of each, and upon these they sat in their respective corners, after being well rubbed to start the circulation, and awaited the settlement of the usual preliminaries. In the hurry to escape from threatened arrest at Detroit, the scales upon which the men were to weigh on the ground had been unavoidably left behind, but it was mutually agreed to dispense with scaling altogether, each party being satisfied that both men were under the weight at which the articles required they should be. Seddons informed us that Chambers weighed 119½lbs. on the previous day, and Harris placed Edwards' weight at 124½lbs.

REFEREE AND UMPIRES.

Those who had anticipated difficulty in choosing a referee found their fears groundless, for, after the proposal of Jack Looney by the Chambers party, who didn't suit, Barney Aaron named his chum, Billy Tracey, who officiated in like capacity in the last mill between Edwards and Collyer. He suited the opposite party, and though he at first declined to act, a little persuasion proved sufficient to induce him to accept the responsible office. The spectators, thinking this looked business-like, gave vent to their satisfaction in cheers as Billy took his stand at one of the centre stakes near Edwards' corner and tied the colors of the two men about his neck. The appointment of umpires was next in order, Jack Looney acting for Chambers, and Pooley Mace representing Edwards. Tracey did not make any remarks upon accepting the position, but the belief was universal that he would give a fair and impartial decision, while a man more competent to fill the office could not easily be found. The choice was therefore considered a good one, though subsequent events failed to strengthen that opinion.

THE SCENE AT THE RING SIDE.

There were not many over two hundred gathered about the magic circle, some sitting and others standing, and a more orderly or well-disposed assemblage was certainly never present at a prize ring encounter, there not being observable, a single person who was even slightly under the influence of revivifying cordials—and that, it must be admitted, is seldom the case at such times. There were few prominent sporting men among the crowd, those who fell under our eye, besides those heretofore mentioned, being the Staleybridge Colossus and vocalist, Sam Hurst, ex-champion of England; Jim Mace, Johnny Mackey, Arthur Gore, Joe Keyser, John Leary, Jim O'Donnell, Bat Mullins, and Johnny Fielding, the popular variety performer of the west, who had come on from Cleveland to see the sport, in company with a couple of others. A more beautiful morning could not have been desired, the sun rising in an expanse of blue upon which not the slightest speck of a cloud appeared, while there was a breeze from the northwest just sufficient to temper the fervency of its rays to an agreeable warmth. Old ring goers were in ecstasy, vowing over and over that, taken all in all, they had never before had the pleasure of being present at so enjoyable a gathering of the "coves wot love a mill." Offers to bet were quite numerous, the friends of Chambers asking odds at the rate of $30 to $20, which were not obtainable, however, and even money became the rule, at which some money was staked, but not a great deal. A bet of $50 even on Chambers was offered without an acceptor, and a subsequent one of $25 to $20 met with a like fate. Edwards walked over to Chambers' corner with a one hundred dollar bill in his hand, which he offered to stake at evens. Arthur said he would wager $300 against $350, or at that rate, but upon Billy saying that a century was all the money he had, and that he would not give odds, Chambers accepted the offer, and the two hundred dollars were staked. The men were now quickly got ready and the ring cleared for action, the principals and their seconds shaking hands at 10.02, and then the gladiators faced each other for

THE FIGHT.

Round 1.—As the men advanced with alacrity to the centre the eyes of all were bent searchingly upon them, and well did each bear this scrutiny, for certainly two finer specimens of athletes never faced each other in the ring. Though Edwards stands but little more than an inch over his antagonist, and did not weigh but five pounds more, he appeared to be much the bigger man of the two in every way, while his muscular development was greater than that of Arthur, and his reach much longer, Chambers being one of those square built men who seem smaller than they are in reality. His chest is less broad and deep than that of his opponent, and the muscles of his arms and upper works were not so well defined, it being evident that he had not been drawn as fine as he should have been in order to have attained to the acme of condition. Still his flesh was hard and firm, brown as a chestnut, and evidently capable of withstanding a deal of pounding without showing any serious effect. The attitude of each was artistic and not very dissimilar, both keeping the left well advanced, Chambers a little the lowest, with the right across the chest ready for action, and their feet not far apart. Billy's thin features were illumined by a confident smile, while the countenance of Arthur wore a rather serious expression. They sparred with great caution for several minutes, Chambers retreating and Edwards following him half way into his corner and then stepping back to the scratch, when Arthur dropped his hands and, with a smile, exclaimed:—"A long day, Billy;" to which Edwards responded with the monosyllable, "Yes." A resumption of sparring, a few feints on the part of each to draw out the other, and Chambers saw his chance, which he took advantage of instantly, delivering his left with force on Billy's mouth, barking the skin of the upper lip. A drop of blood was immediately discernable by the sharp eyes which were watching for it, and *first blood for Chambers* was claimed and allowed. Considerable money had been staked on this event, and the loss of it somewhat riled Edwards, whose face reddened, and, his eyes flashing wickedly, he "went for hunk," which he managed to get by planting a hot shot on the nasal organ with his left, which Arthur returned with a left hander on the body. This brought on rapid exchanges, Billy delivering a brace of good 'uns on the face and chest with his left and another on the side of the head with the right, while Chambers confined his attentions to the body. A clinch, and Edwards was thrown, his opponent falling upon him quite heavily. This round was in favor of Arthur, and his adherents were very jubilant.

2. Except a little redness on the left side of Chambers' mouth, neither showed any effects from the hitting in the prior round. After a little preliminary sparring Edwards tried the left at the body, but Chambers was away, with a grin on his phisiog. Billy wasn't to be thwarted thus, however, and, boring in, he made play with the same hand again, this time with more success, though the blow didn't hurt Arthur, as he caught it on top of the nut. At this moment some one cried out "$20 even that Edwards wins," which nobody took up." It was evident that Chambers had resolved to make a waiting race of it, remaining entirely on the defensive, and keeping to his own side of the ring closely. After another tedious bit of sparring and manœuvring, both let out simultaneously, and both missed, but Arthur sent in a round-handed blow with the right on Billy's shoulder. Edwards was quick to return, getting in a one, two, three, in quick succession, at half-arm distance, Chambers hammering the body twice, and falling from an over-reach, Billy going down by his side. Edwards had the best of the fighting in this bout, and now it was the turn of his partisans to shout his praises, which they didn't fail to do with gusto.

3. Both were promptly at the mark, and again did Edwards assume the offensive, and with effect, too, for slinging out the left straight from the shoulder, he caught his antagonist twice on the dial, the blows sounding all over the ring. They didn't seem to bother the receiver, however, who took his gruel kindly and tried to get square by a left-hander on the cheek, Edwards giving him change in the shape of a poultice on the eye with the right. Chambers now dashed in, and after the exchange of a few ineffective hits, he clinched and threw Edwards, the latter not struggling to turn the tables, preferring to husband his strength. Up to this time the fighting had all been done half way between the scratch and Chambers' corner, and the ground there was stripped of every vestige of the verdure with which it was clad when the battle began.

4. Neither man was as yet noticeably marked. Edwards, eager to resume, at once led—as he had in all save the opening round—effecting a lodgment for the left on the neck, though the blow, being a glancing one, didn't do any damage. A second shot landed on the mouth, while a third—a right-handed crusher—caught Arthur on the ear, causing his head to swim. Chambers got in once only, on Billy's face, when he clinched and, after a brief struggle, Arthur was thrown heavily, amid exultant cheers from Edwards' corner. As their seconds raised the men in their arms, Chambers says, "Good, Billy, good," which brought a laugh from Edwards, who responded, "I guess so, Arthur." It was indeed a good round for Billy, whose stock rose higher at its close.

5. Jack Looney offered to bet fifty dollars that the fight would last over an hour, but as that seemed a foregone conclusion from the tactics pursued by Chambers, no one considered the offer good enough to accept. After fiddling about for a while and indulging in good natured chaff, each warily watching the other, and Arthur backing as Billy advanced, the latter once more opened the ball, but the blow fell short, and Chambers, jumping in, gave him a reminder on the neck, which Billy repaid by a light one which found a resting place on his opponent's masticating apparatus. Dooney Harris, vexed at the ineffectiveness of his protege's two last essays, here called to him to attend to business and not talk so much, which advice was heeded, Edwards trying to make amends by a left-hander at the head. It was deftly parried, however, and Chambers just reached Edwards' breast, when the latter got home on his adversary's mouth, and received change on the neck, when blows were exchanged rapidly, followed by a clinch, Chambers backheeling Billy cleverly. There was little choice in this round, and at its conclusion both men were heartily cheered.

6. Having drawn his man within range, after a little dodging and a good deal of sparring, Edwards let drive his left as quick as lightning on the body, Chambers returning the undesired compliment with a round-handed blow on the back part of the shoulder. They went at it now slap, bang, with both hands, each receiving about an equal share of punishment, the round being finished by measuring their length upon the ground, side by side. It was a rattling round and neither man could boast of having the upper hand. It satisfied the on-lookers that they were going to have what they expected—a slashing mill—and great was the rejoicing thereat, both lads being pronounced darlings.

7. Billy's breast was considerably flushed, but otherwise he was unmarked, while Chambers' left jaw and cheek were commencing to swell. Edwards again took the initiative; delivering his favorite leader twice on the body and nose, and receiving a smash on the chin, upon delivering which Arthur rushed to a close, and after some sharp in-fighting Edwards went down, partly from a slip caused by the soft, yielding nature of the ground.

8. The quick fighting at the finish of the last bout told its tale on the wind apparatus of each, but Edwards' bellows apparently required mending more than those of his antagonist, while he was a shade paler than usual, showing that the body blows delivered by Arthur were not altogether harmless. Neither was in a hurry to get to business, but when they did it was Edwards who began the exercises, trying with his left, but he hadn't measured the distance correctly and it failed to do any execution. Not so with a one, two, from the same hand shortly afterwards, one of which landed on the left eye and the other on the mouth, Chambers returning with left and right on the body, when Billy dashed at his man and after a quick rally, characterized by severe exchanges, Arthur was fought down.

9. As soon as he got within distance Edwards sent his left on a voyage of discovery, but it was prettily stopped by Chambers, who indulged in a dog trot around the ring. Billy stood his ground, however, not feeling inclined to do any chasing, and when he came close enough Edwards let out his left again, but Arthur wasn't there when it reached the end of its tether. "Too slow," says Chambers. "I don't want to knock my hands up this time," replied Billy, to which Arthur responded, "That's right; be tender with 'em, Bill." Both men now stepped back to their corners and were sponged off, after which they faced each other at the centre. Edwards was first to offer, but his left-hander was put aside, and Arthur rattled his ribs again with the right. This was offset, however, by a polthogue on the neck, Arthur countering on the body, and then rushing in, they rattled away in ding dong style, Chambers having rather the best of it and compelling Billy to seek Mother Earth.

10. Edwards made an impetuous onslaught on Arthur, but missed two left-handers, and napped one on the frontispiece and another on the chest. Quick and heavy counters followed, the round being brought to a finish by Chambers giving the fair skinned boxer another fall. One of the fingers of Edwards' left hand was slightly cut by coming in contact with the ropes.

11. Billy got quickly to work again, delivering the left heavily on the left eye, when Chambers, not fancying the long range business, bored in and a terrific rally ensued, during which each administered plenty of pepper, Billy devoting his energies to the bullet-like head of Arthur, and the latter playing the devil's tatoo on the body, varied with an occasional clip on Edwards' unimpressionable face. In the wrestle for the fall, the latter was thrown and Chambers fell upon him, his seconds allowing him to remain there longer than necessary.

12. Sparring for an opening was in order, and Billy, fancying that he saw a chance, lunged out his left, but Chambers threw his head to one side and the blow passed over his shoulder, harmlessly, while he countered with effect on the kisser. Billy made an attempt to get even, but the Salford man was opposed to that sort of thing, and endeavored to get Billy to follow him in a waltz about the enclosure. Finding the latter wouldn't have it, but remained at the scratch, Arthur put down his dukes for a rest; Edwards followed suit, and the pair formed a mutual admiration society, which wasn't at all admired by the spectators, who called to them to resume milling. Thereupon Billy asked Chambers to come to the scratch, which he did, after being cautioned by Allen not to lead. This was seemingly a needless caution, however, for Arthur had carefully abstained from so doing since the first round, evidently having a wholesome dread of his adversary's right mawley. Edwards was out of distance with the left, and a second shot from the same quarter just grazed Chambers' shoulder, the latter planting his right on the ribs, and receiving a return on the neck from the left, followed by a right-handed blow, a perfect stunner, on the left side of the head, which is Billy's favorite target, though thus far he had failed to catch Arthur exactly where he wanted to. Blows were now delivered so rapidly that they could not be kept account of, Billy more than holding his own, and finally throwing Arthur with great force, adding his own weight to the fall. Up to this period the time consumed was exactly half an hour.

13. Chambers looked tired and desired to stave off a renewal of hostilities as long as possible, which he proceeded to do by falling back as Billy weaved in towards him, until they were two-thirds of the way into Arthur's corner, when Billy stepped back to the scratch and invited his antagonist to follow. Instead of doing so, however, Arthur placed his hands upon his hips and gazed provokingly at Edwards, who followed his example, seeing that there was no alternative but to go after Chambers in his own corner, which he didn't think advisable. "I thought you was the gamest man in England," said Billy, tauntingly. "So I am," replied Arthur, "but I want to keep you on your legs." Finally he came out, when Edwards went for him at once, hitting him heavily in the middle of the head with the left. As usual Chambers bored in, and they pummeled away in hammer and tongs fashion, each giving and taking a number of body and head blows, and the gladiators finally falling over a chair in Chambers' corner, with Edwards on top. A claim of foul was made upon both sides, but the verdict was "fight on."

14. At the call of the referee both promptly responded, but as soon as he got there Arthur stepped back into his corner again, inviting Billy to follow, which kind invitation the latter at first declined, but finding that Chambers wasn't going to meet him at the scratch, he concluded to accommodate him. Some time was cut to waste in dodging about, neither being able to find the desired opening. Tom Allen endeavored to distract Billy's attention by taunting observations, until Dooney put a stop to it with—"What in h—l are you talking to him for? You must be a chump to listen to what he says." A feint from Edwards finally drew Arthur out, but his left-handed compliment went over Billy's shoulder, the latter countering on the forehead. Give and take was now the order of the day at close quarters, the men fighting across the ring to one of the neutral corners, where a dog fall ended the round, which was one of the best during the encounter.

15. As Chambers came up Dooney called out that he had something in one of his hands, and such proved to be the case, for upon opening them, in obedience to the order of the referee, a piece of brown paper fell from the left. After a spell of sparring, during which Edwards accidentally spiked Chambers in the foot and apologized therefor, the men retired to their corners, where the sponge was brought into requisition by Arthur's seconds, while Harris rubbed the loam off his pet's back and shoulders with a handkerchief. This done the referee ordered them to the line again, but upon reaching it Chambers turned on his heel and walked back to his corner, Billy standing in the centre and looking after him, his lips curling contemptuously. After having a little more attention paid to him by his attendants, Arthur advanced again, and as soon as he got within range, led with the left, which lightly tapped Billy's breast, the latter's return being cleverly stopped, and Chambers delivering a swinging right-hander on the left ribs. For these Edwards obtained satisfaction by a stinger on the cheek, and in the scrambling fight which followed he had the best of the hitting, finishing up by throwing his man with force.

16. Johnny Mackey offered to take two to one that the fight wouldn't be finished that day, but nobody closed with it. Chambers continued to adhere to defensive tactics, retreating as Billy advanced, until they got pretty well into his corner, when Edwards' seconds told their man to return to the centre. He did so, and stood there waiting for Arthur, who went after having been refreshed by his seconds. Edwards got in a light one on the neck, receiving on the ribs, and sending home another on the body, when Chambers rushed to a close, forcing Edwards against the ropes near the latter's corner. Billy got the hug on Arthur and both rattled away merrily on the body, delivering a dozen or more blows at half-arm distance, when Edwards was thrown in his corner. The Chambersites were in high glee now, for their man had done nobly in this round, though plainly overmatched.

17. There was an agreeable absence of the usual preliminary sparring, the men countering heavily on the head as soon as they got close enough, the shot received by Billy landing on the left eye and temple and making his head buzz for a moment. Arthur again planted his right on the body and caught a brace of straight-outs from the left on the left eye and neck, followed by two more, right and left, on the ear and breast. A rally ensued, when hot shot was poured into the enemy's works by both sides, the bombardment being concluded by both men going to grass together.

18. A couple of minutes were wasted in sparring, when the men by mutual consent retired to their corners and were sponged, their boots being also cleared of loam. Chambers led off this time, rapping Billy on the dial lightly with the left and evading the return. On coming together again, Edwards drove his left at the knowledge box, but it failed to reach there, Chambers' arm being in the way; not to be denied, however, Billy essayed again, and with success, the blow bringing up on the nose. Arthur wasn't asleep, however, as he proved by a rattler on the small ribs, and then dashing in, a few vicious hits were exchanged, Edwards going down in a neutral corner and Arthur striking him as he was falling. Aaron claimed a foul for Billy, but it was not allowed, evidently to the gratification of the on-lookers, who had gone there to see a fight and wanted to see the mill decided only on the merits of the men.

19. After sparring for about a minute, and then standing off, with hands down, and taking observations, Edwards at the scratch and Chambers half-way to his corner, both men retired and were refreshed. Upon advancing again both seemed intent upon real work, Edwards commencing by poulticing Arthur's left ear, Chambers missing the return and receiving another on the jaw, in payment for which he administered a rib-bender with the right. In-fighting too fast and furious to admit of description followed, the men finally falling on the ropes, with the Brummagem lad underneath.

20. Each wanted all the resting time he could get after the bustling they received in the previous bout, and both held back at the call, Chambers being first at the mark. Billy looked as though some of the wind and strength had been knocked out of him, but he quickly recovered. "Set about me," said Arthur. "Why?" replied Billy. "I'm a novice alongside of you." Another long spell at sparring, flavored with chaff, was ended by the combatants dropping their hands and retreating to their corners for a sponge. Upon coming within striking distance again, Edwards put forward his left, but Chambers caught the blow on his forearm, not offering to return. Chambers continued to move out of the way whenever Billy made a belligerent motion, and at last Edwards, vexed and irritated, cried out, impatiently:—"O, come, let us fight." "Don't be in a hurry," says Aaron, "you can wait just as long as he can." Chambers now turned and went to his corner, Edwards stopping in the centre a moment and then going back also. In obedience to the urgings of the spectators Billy stepped up to the scratch and requested Arthur to "see" him, which he did directly, but after jumping away from a blow which was aimed at his caput, he trotted back to his corner again. Edwards stood at the dividing line, looking annoyed and disappointed, until Aaron called him to his corner, saying:—"It's a quarter to eleven now, and we can fight till a quarter past three," executing a few steps of a break-down as he concluded the sentence. At the order of the referee both men toed the mark again, when Chambers sent his left at the head and got on Billy's chin lightly, receiving therefor a terrific sockdolager on the left side of the head, which was already sore and swollen from the force of Edwards' terrible right-handers. Billy followed this up with another on the throat, Chambers delivering his left on the neck and getting in a chopping blow on the ear with the right. They then closed, and after lively fibbing they went down together on the ropes. What little advantage there was in the fall was on the side of Chambers, who, upon being lifted up, complained that Billy had held him, which the latter flatly denied, whereupon Arthur asserted his belief that he was 'a bloody liar.' The round was fought in Chambers' corner.

21. This was the longest and most unsatisfactory round during the fight, Chambers persisting in remaining in his corner, for he was badly in need of the good offices of his seconds, though the only signs of punishment visible upon him were the swelling of the left jaw already noted, and the appearance of several small eggs around the left eye. His body was unmarked. Edwards' face was just as clear of punishment as when he stepped into the ring, and barring a few scratches, caused by coming in contact with the ropes, there was nothing the matter with his body, though the knuckles of the first and second fingers of the right hand were somewhat swollen—the result of a blow which caught his opponent just back of the ear. Chambers refused repeated invitations to come out and have his head punched, and Dooney asked the referee to call the men to the mark, but he paid no attention to the request, and directly Billy, tired of waiting, walked up, Arthur going to meet him, but not remaining there a second. After standing at the scratch awhile, waiting for Chambers to come back, Edwards returned to his corner also and sat down. This despicable manœuvre was repeated no less than four times, and the crowd, who weren't accustomed to that sort of fighting, became impatient, and cries of "Give us a fight!" "Get out of your corner!" "Are you afraid of getting hurt?" "Is that the way you win fights?" etc., ran around the ring, one and all being supremely disgusted with these shifty, stay-at-home tactics upon the part of a man from whom they were not expected. At last they did come together, Edwards sending in a left-hander on the forehead, and being countered lightly on the mouth. Edwards' second favor reached the body, when Arthur made his usual rush to close quarters, when a few hits of a harmless nature formed the prelude to a wrestle for the fall, which Chambers obtained.

22. This round very nearly assimilated the preceding, Chambers returning to his corner and squatting on a chair (which had no business in the ring at such time), to the annoyance and disgust, not only of Edwards, but of everybody who wasn't specially interested in the success of Arthur, whose style of fighting surprised and disappointed friends and enemies alike. Seddons said he was fighting according to his orders. Three times was this repeated, and it looked as though the end would not be reached for several hours yet. At last, in response to the invitation of Edwards', backed up by the urgings of the impatient crowd, Arthur advanced once more to the scratch, but fell back as Billy moved forward. The latter wasn't going to let this chance slip, however, and bouncing in, he delivered the left with much force on the face and again on the neck, Chambers returning once on the body, for which Edwards applied another hot poultice to the injured jaw, when they closed, and after heavy exchanges in favor of the boiler maker, they went down on the ropes, with Edwards under. It was a good finish to a poor commencement, and the spectators were not chary of their praises.

23. Acting upon the advice of his seconds, to whom it was apparent that Chambers was in difficulties, Edwards forced the fighting with great vigor and determination, following Arthur into his corner, leading with a thump on the throat with the left, missing a vicious upper cut with the right, and then fighting Chambers down on the ropes. The change in Billy's tactics surprised his opponent, who wasn't prepared for such an onslaught, and didn't deliver a single blow that amounted to anything, while his head and neck were the targets for a furious cannonade, which he was powerless to resist, and could only put an end to by getting down as he did.

24. So successful was the course pursued by Edwards in the preceding bout that he was encouraged to continue in the same path. Accordingly, he made a dash at Chambers, who quickly retreated before him, Billy, nothing daunted, chasing him into his corner and there fighting him so fast that Arthur was glad to close, Edwards throwing him on the ropes. The great superiority of the latter in all respects was acknowledged on every side now, and the result was regarded as certain to be in his favor, barring the possibility of an accident. His manly style of fighting, contrasting so strongly with that adopted by Chambers, was also greatly admired and made him many new friends among those who had never seen him perform before.

25. Determined to follow up the advantage already gained by rushing the pace, Edwards, instantly upon facing Arthur, went at him with both hands, opening with a terrible shot on the forehead, but Chambers stood too firmly on his legs to be perceptibly shaken by its force. They fought quickly and with desperation, Billy driving Arthur before him, and each getting well home some damaging hits, though Chambers was receiver-general. To bring matters to a finish, Arthur clinched, and after a struggle of some severity, he threw Billy and fell upon him. "Bully boys, both," shouted an enthusiastic looker-on, and he was not the only one who expressed his delight at the way matters were being conducted now.

26th and Last. Both scratched with alacrity, and the spectators were astonished to see Chambers, for the first time during the engagement, adopt offensive tactics, darting across the mark, and by his impetuosity forcing Edwards back into his corner, blows being exchanged with lightning-like rapidity, and then Arthur clinched and threw Billy on the ropes. While they lay upon the ground, with Chambers on top, the latter cried out, "O, he's biting me," which cry was taken up by Jack Looney (who throughout the battle had far more to say than the referee) and George Seddons, foul being claimed. As Chambers was lifted up he drew back his foot, as though intending to kick Billy, but restrained himself, and was then taken before the referee, to whom was shown the imprint of teeth upon his left shoulder. Billy declared that he had not bitten him at all, but Tracy, upon seeing the marks, at once awarded the fight to Chambers—a verdict which brought a yell of disapprobation from the crowd, mingled with cries of "Let the fight go on," "There's no foul," and so on. The referee paid no attention to this hornet's nest which he had raised about his ears, but walked away from the ring side, with a complacent air of self-satisfaction and indifference, and a quiet smile upon his countenance. Edwards advanced to the middle of the ring, and, with uplifted hand swore that he had not committed any foul, calling upon the Creator to strike him lifeless upon the spot if his declaration was untruthful. Finding that the *fiat* had gone forth and wouldn't be altered, he shouted that he had been robbed out of the stakes, and that the Chambers' party knew their man couldn't fight another round, declaring that he would not take money which had been thus unjustly decided away. He then gave way to the grief caused by this totally unlooked for *denouement*, and seating himself upon a chair, he rested his head upon his hands and cried in the bitterness of spirit over the great wrong which had been done him. Great excitement was occasioned by this unfortunate conclusion of a good fight, and there were few indeed who inclined to the belief that Edwards had done as had been charged, his friends loudly asserting his innocence, and those who had been the partisans of his antagonist joining almost to a man in the same cry, at the same time transferring their friendship and good wishes to Billy, whom they considered the victim of a conspiracy. There was no help for it now, however, and the indignant and greatly disappointed crowd prepared to return to the steamer. Mace and Aaron both offered to back him against Chambers again at odds of two to one, or against anybody in the country at 126 lbs., or 128 lbs., for as much as the acceptor desired. A prominent turfman in Detroit also said that, although he had bet upon Chambers, he was satisfied from what he had seen that Billy was the best man of his weight in the country, and if a match was made for him hereafter, he would put a few hundred dollars in the stakes.

In an hour or so all were on board the Hackett, which turned her head towards Detroit, and the scene of the conflict was soon left far behind. The battle and its result were, of course, the themes discussed during the downward trip, and much fault was found with the referee for giving such a hasty decision, as well as for awarding the money in the way he did. Some were inclined to believe that he was in collusion with the backers of Chambers and supposed friends of Billy, and that the whole programme had been laid out beforehand, while others expressed the belief that the decision had been given in accordance with what he considered the demands of justice. It was nearly five o'clock when the excursionists reached Windsor, having walked down from Walkertown, where the captain of the boat considered it advisable for the debarkation to take place, for fear that an attempt would be made to arrest them should they land at the usual dock. The principals, their backers, and nearly all those who had journeyed from the metropolis and other eastern cities, left Windsor by the 7.45 P. M. train the same day, arriving in this city about 8.15 P. M. on the 5th inst., the vocal efforts of Sam Hurst, Pooley Mace and Tim Collins making the time during the return trip pass pleasantly. In his city and Brooklyn great excitement prevailed when the unsatisfactory intelligence was received, the opinion being universal that trickery brought about this result, while grave suspicions were given expression to of a tenor similar to those alluded to above as having been entertained by those who witnessed the mill. Deep sympathy was expressed for Edwards, friends and foes alike scouting the idea that he had touched his opponent with his teeth, and characterizing the affair as a shameful outrage on an honest pugilist, who seemed to have victory within his grasp at the time the adverse decision was given. Edwards showed not the slightest evidence that he had been fighting, except an abrasion of the skin of the upper lip, and the swelling of two of his knuckles. Chambers' face was considerably swollen on the left side, especially about the jaw, there were a couple of lumps under the left eye, and his ear was slightly contused. Considering the severity of the blows which he had received in that locality, however, the marks of Edwards' handiwork were not as great as was expected.

BASE BALL.

BOSTON vs. ATHLETIC.

These representative nines of the Hub and Quaker City respectively, played the fourth game of their championship series at Boston, Mass., on the 5th inst., which attracted some 2,000 spectators. It proved to be a very one sided affair, the Hubites winning by a score of 16 to 4. Odds of 4 to 1 does not make the *game* appear much like a *match*. The following criticism we quote from the *Boston Herald* of the 6th inst.:—

It seems to be the regular thing this season between these clubs for each to be successful on its own grounds, and in the four games played each has now won two at home. The game yesterday was not a model of sharpness, though, as far as the fielding of the Bostons was concerned, it was nearly up to their standard. The Reds were unusually successful in batting, and it seemed as though they pounded McBride all over the field. On the other hand, the Philadelphia boys were for the most part unable to bat Spalding, and their weakness in this direction confined their runs to two innings, in each of which they made two. At ten minutes past 3 o'clock the Athletics took their position at the bat, as Harry had been lucky on the toss. Cuthbert and McBride struck for a base apiece, and, as Reach got to his base on an error by Gould, the bases were all quickly filled, and some runs seemed in the immediate future. The next man, however, fouled out to McVey, and the next hit weak to Spalding, who stopped Cuthbert at the home plate. Then Treacy closed the innings by striking out, leaving three men on bases. Then the Reds went to the bat, and from five good, clean hits, made by the first five strikers, three earned runs were scored. Although in the second innings the Athletics were started off with a fine two-base hit by Anson, and Cuthbert was given his base on called balls, they again had to retire with a blank, leaving two men on bases. In the second innings for the Reds, three good hits were made, and several errors by the Blue Legs helped to add 4 more runs to the Boston side, and the score stood 7 to 0. The next turn was a blinder for each side, Fisler and George Wright each making a base hit and each being left on first. On the fourth, Anson got a good hit down in the centre field, Mack struck to George, who stopped finely and threw to Barnes, and the latter passed the ball to Gould, doubling up Anson and Mack. Leonard batted safely, as did Gould and Schafer. Errors were made by Malone, Treacy and Anson, and our boys added three runs, only one of which was earned. The runs for the Athletics commenced in the sixth innings. Anson put in a fine hit for a couple of bases, Mack got to first on an error by Schafer, and McGeary got a safe hit, and two runs were scored. The Bostons were treated to their dose of whitewash, though Charlie Gould got round as far as third base by a good hit and a passed ball. On the seventh George Wright made an error, and Malone and Anson each made good hits and two more runs were scored. For the Bostons, George Wright then struck hard for two bases, but as he was a little too venturesome he was run out between second and third in trying to make the latter on the hit. Barnes hit a fair foul for a couple. Leonard flied out to Fisler. McVey got a good safe hit, and then Spalding cleaned the bases by a hard one to left field, earning three bases and bringing in two earned runs. "Al" was unfortunately left on third, as Gould went out on an easy hit. In the eighth McGeary made a fair foul for one base, but was left on third, no runs being scored. The Bostons then kept hammering away, and on their eighth innings Rogers got a two baser and Barnes and Leonard each a single. Seven men went to the bat, and as they were all kept lively on the bases, they succeeded in scoring three more runs. In the last innings for the Athletics, after two men were out, Treacy and Anson made clean hits, the latter earning second base. Even then they had to take a back seat with no runs, as the next man ingloriously flied out. The Bostons also took a cipher for the wind-up, one man being left on first. Besides the heavy batting of the Red Stockings, their game was noticeable for the activity shown in running the bases. The Athletics did not seem to be fully alive in watching their opponents, and in one or two instances they seemed almost careless. For instance, in the fifth innings Leonard was running between third base and home and fell to the ground, rolled over, picked himself up and succeeded in getting home before Mack, who held the ball in his hands all the while, discovered the situation and threw in the ball. Anson did sterling service at the bat, making five good hits from the same number of times at the bat and accomplishing a total of eight bases. Appended is the summary:—

BOSTON.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
G. Wright, s s	3	3	1	4	Cuthbert, l f	0	1	2	0
Barnes, 2d b	4	4	2	4	McBride, p	0	2	1	0
Leonard, l f	4	5	1	0	Reach, r f	0	0	2	0
McVey, c	2	3	6	0	Malone, 1st b	1	1	11	0
Spalding, p	1	2	0	3	Fisler, 2d b	1	1	3	6
Gould, 1st b	1	3	14	0	Tracey, c f	0	1	1	0
Schafer, 3d b	1	2	1	5	Anson, 3d b	1	5	2	4
Rogers, r f	0	1	2	0	Mack, s s	1	0	0	1
H. Wright, c f	0	0	0	0	McGeary, c	0	2	5	0
Totals	16	23	27	16	Totals	4	13	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	3	4	0	3	1	0	2	3	0	—16
Athletic	0	0	0	0	0	2	2	0	0	— 4

Runs earned—Boston, 6; Athletic, 1. First base on errors—Boston, 5; Athletic (including twice on called balls,) 5. Umpire—Mr. Leonard, of Washington, D. C. Time of game—2 hours 5 minutes.

MUTUAL vs. ATHLETIC.

The seventh game of the championship series between these two clubs was played on the Union grounds, L. I., on Sept. 3d, in the presence of about 2,000 spectators, the charge for admission being fifty cents. After the game of the previous day, in Philadelphia, it was expected that the contest would be close and exciting; instead, however, it proved to be quite the reverse, the Athletics making the poorest display in the in-field exhibited by them in any match this season.

The game opened with the Mutuals at the bat, and in their first two innings they scored *nine* runs on 7 first base hits, and earned one run, a dozen glaring fielding errors marking the Athletics' play. This, of course, destroyed all interest in the contest, as far as the ultimate result was concerned, as it rendered a victory for the Mutuals certain. Undismayed by the result, McBride kept up his fire, though he was evidently disturbed in his play by the lack of efficient support; expecting some assistance from Mutual errors, he waited patiently to recover some of the lost ground, and in the 4th and 6th innings the Mutuals gave him an opportunity, for they allowed the Athletics to score eight unearned runs on four first base hits, nine fielding errors assisting the Philadelphians to runs. In the 5th, 6th, 7th and 8th innings, the Mutuals punished McBride for earned runs in each, and in the ninth the Athletics hit Cummings for two unearned runs, the game closing with a victory for the New Yorkers by a score of 18 to 11, the worst defeat the Athletics have sustained since their Chicago game of 8 to 0.

Of the play, Cuthbert's splendid left fielding was the feature of the Athletic side; Treacy also playing his position well, Malone leading at the bat. The weak spot was at short field. On the Mutual side, McMullin's left-field play and Hicks' catching were the fielding features, Eggler leading at the bat. The umpire satisfactorily discharged the duties of his position throughout, Swandel being a thoroughly square man in every way. The score is as follows:—

MUTUAL.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Eggler, c f	5	3	3	0	Cuthbert, l f	1	2	4	0
Hatfield, 2d b	3	2	3	1	McBride, p	1	2	0	1
Start, 1st b	0	2	4	0	Reach, r f	1	1	0	0
Bechtel, r f	3	1	1	0	Malone, 1st b	3	3	12	0
Hicks, c	2	1	7	1	Fisler, 2d b	2	2	2	4
Pearce, s s	1	2	0	1	Treacy, c f	1	2	3	0
McMullen, l f	2	3	7	0	Anson, 3d b	1	1	3	4
Cummings, p	1	3	0	0	Mack, s s	1	1	1	6
Fulmer, 3d b	1	2	2	1	McGeary, c	0	2	2	1
Totals	18	19	27	4	Totals	11	16	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	4	5	0	0	2	2	2	3	0	—18
Athletic	0	0	0	2	0	6	0	1	2	—11

First base by errors—Mutual, 7 times; Athletic, 3 times. Runs earned—Mutual, 8; Athletic, 2. Total fielding errors—Mutual, 9; Athletic, 16. Umpire—Mr. Swandel, of the Eckford Club. Time of game—2 hours.

THE GAME IN NEW ORLEANS.

The following is a report of the different games played there on the 1st inst.:—

WASHINGTON.	R.	1B.	P.O.	PELICAN.	R.	1B.	P.O.
Mills, 3d b	4	2	4	Mahen, 3d b	3	1	1
Hoffman, s s	2	2	1	Ford, 2d b	3	1	4
Everett, 1st b	3	3	9	Morton, l f	2	1	5
T. Jones, 2d b	4	2	4	Young, 1st b	1	0	9
Molda, p	3	3	1	Blake, c f	2	3	1
Magnon, l f	4	2	3	Gaffney, c	2	2	3
J. Jones, r f	4	1	1	Brando, p	3	0	0
Bateman, c	2	2	0	Dietrich, s s	3	2	4
Baker, c f	1	1	4	Morgan, r f	2	2	0
Totals	27	18	27	Totals	21	12	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Washington	0	2	2	3	1	5	5	6	3	—27
Pelican	0	7	3	4	4	0	0	3	0	—21

Umpire—W. Limekuhler, of the Mutuals.

This gives three straight games for the Washingtons over the Pelicans, and the Washingtons are now champions of the second and third districts.

LEES VS. LONE STARS.—These clubs met at the park and played their sixth game this season. The following is the result by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Stars	0	3	1	1	2	0	0	2	7	—16
R. E. Lees	1	0	0	2	2	1	4	2	0	—12

Umpire—Jas. Donlan, Esq. Time, 2 hours and 5 minutes.

FLY TIPS.—The Star M.'s defeated the Wide Awakes, score, 16 to 7; the Ætnas were beaten by the Lottas, score, 32 to 17; the Welcomes beat the Heroes by a tally of 19 to 14; the Baltics whacked the Lone Star, Jr.'s, score, 40 to 22; the Live Oaks dished up the Aloes by the score of 48 to 17; the Magnolias were plucked by the R. E. Lee, Jr.'s, score, 13 to 4; the Champions beat the Unknowns, score, 14 to 11; the Southern Stars were defeated by the Lazys, score, 30 to 22.

BALTIMORE vs. ATLANTIC.

The Marylanders evidently had an easy thing in their game with the Brooklynites, the fourth of their championship series, played at Baltimore on the 6th inst. The Atlantics were decidedly out batted, they being defeated by totals of 18 to 6. Force and Radcliff were the stars of the Baltimore nine, while for the Atlantics Ferguson seems to have been the bright particular. Such a one-sided result calls for no comment, the appended score being all sufficient to tell the doleful story to the Beecheristic community:—

BALTIMORE.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Radcliff, s s	4	3	1	3	Barlow, c	0	0	3	1
Hastings, c	2	1	4	3	Burdock, s s	1	1	1	3
Force, 3d b	2	2	2	5	Ferguson, 3d b	2	3	2	5
Pike, l f	3	3	1	0	Dehlman, 1st b	1	1	12	0
Fisher, r f	2	1	0	0	Booth, l f	0	1	3	0
Mathews, p	1	1	1	1	Brett, p	0	1	1	1
Hall, c f	2	2	2	0	Doesche, r f	1	2	1	0
Mills, 1st b	0	1	12	0	Hall, 2d b	1	2	1	1
Carey, 2 b	2	3	4	0	Remsen, c f	0	0	3	1
Totals	18	17	27	12	Totals	6	11	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	3	2	1	0	5	6	0	0	1	—18
Atlantic	0	0	4	0	0	1	1	0	0	— 6

Runs earned—Baltimore, 4; Atlantic, 2. Bases on errors—Baltimore, 10; Atlantic, 3. Umpire—C. Mills, of Mutual. Time of game—2 hours and 20 minutes.

ACTIVE vs. STAR.

These clubs, the former of Chicago, Ill., the latter of Ottumwa, Ia., and considered the strongest in that state, they having beaten all the clubs they have played with there, we are informed, played a match at Chicago on Aug. 29th, of which we here give the score:—

ACTIVE.	O.	R.	1B.	STAR.	O.	R.	1B.
Hodes, 3d b	4	2	1	Nunnemacher, 3d b	3	2	2
Brannock, 2d b	1	3	4	Prugh, c f	3	3	0
W. Foley, c	4	2	1	Anderson, 1st b	2	2	1
T. Foley, l f	3	1	1	Wentz, 2d b	3	1	2
Edwards, c f	3	1	0	Black, l f	4	1	1
Sager, s s	3	2	1	Wachtler, s s	3	1	1
Gillespie, r f	3	2	1	Staples, p	4	0	1
Lapham, 1st b	3	2	2	Foster, r f	3	2	1
Sawyer, p	3	2	2	Phillips, c	2	1	1
Totals	27	17	13	Totals	27	13	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Active	0	0	3	1	7	0	6	0	0	—17
Star	1	0	1	1	1	0	3	2	4	—13

MAZEPPA vs. ALPINES.

A match was played on Miller's Field, Boston Highlands, Mass., between these two clubs, of that city, on Aug. 31st., when, after a well played game, the former won. Appended is the score:—

MAZEPPA.	O.	R.	ALPINES.	O.	R.
Barton, c	4	2	Foley, c	3	1
Lord, s s	1	4	Moran, p	2	2
W. Parker, p	2	2	Sweeney, 3d b	3	2
Silver, 1st b	3	3	Gannon, l f	5	0
Smith, 3d b	3	2	Hubbart, 2d b	2	1
Jenkins, 2d b	2	3	Cronan, s s	2	3
Wheeler, c f	3	2	McMunnis, r f	3	1
Wright, l f	3	2	Carey, 1st b	4	0
B. Parker, r f	0	0	Breal, c f	3	0
Total		20	Total		10

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mazeppa	2	1	5	2	6	0	0	3	1	—20
Alpines	1	2	0	4	2	0	0	1	0	—10

Umpire—Mr. Bennett, of the Atlantic Club. Time of game—3 hours 15 minutes.

THE PIONEER CLUB, of San Francisco, Cal., has been reorganized, under the following officership:—John Greif, president; George Sharp, vice president; John Hodge, secretary; William Hayes, treasurer; captain of first nine, Frank Higgins; directors, C. Huber, W. Henderson, J. Reinfield and R. Belau.

INDEPENDENT vs. SAVANNAH, JR.

An interesting game was played at Savannah, Ga., between the above named clubs on Aug. 31st, which the former won by nearly 3 to 1, as the appended score shows:—

INDEPENDENT.	O.	R.	SAVANNAH, JR.	O.	R.
Brigham, c	3	4	Neidlinger, s s	3	2
Erwin, 2d b	3	4	Wellman, c f	3	2
Mendel, c f	3	5	Bailey, 2d b	3	2
Berlin, p	3	4	Hogan, p	4	0
Walker, 3d b	3	4	Hohenstein, 1st b	4	0
Kelley, r f	4	3	Godfrey, l f	3	1
Freeman, 1st b	3	4	Fife, 3d b	3	1
Austin, s s	3	2	Sloan, c	2	3
Lincoln, l f	3	3	Derby, r f	2	1
Total		33	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Independent	0	0	2	3	4	2	7	10	5	—33
Savannah, Jr	0	0	1	0	5	0	4	0	2	—12

Umpire—G. W. Lincoln, Trinity College B. B. C. Scorer—Jno. R. Fish.

"TIME'S TRIUMPH."

A NEW COMEDY BY HENRY J. BYRON.

It is rather an unusual circumstance for a new piece to receive its initial representation at Dublin, Ireland, but such was the case with the comedy bearing the above title, which was acted for the first time at the Gaiety Theatre, in that city, on Monday evening, Aug. 19th. A correspondent of a London, Eng., theatrical newspaper, writes concerning it as follows:—

"Time's Triumph," as the new comedy is entitled, means to develop neither more nor less than the fact that time reaches all things, and finally triumphs by unraveling mysteries and apparent incomprehensible secrets. The comedy is in four acts—first, a lady's companion; second, at bay; third, a sailor's story, and fourth, time's triumph, and is represented in modern dress and manners, a style which, it is a pleasure to see, has become so popular. The plot is singularly natural and probable, and its main effort is to establish the identity and parentage of one Kate Armitage. All the characters are introduced in the first act in the drawing-room of Sir Reginald Wilson, where Sir Reginald is receiving his guests for a dinner party. Sir Reginald, the successor to his brother, Sir Charles Wilson (who died in Spain in ignorance of his succession to the title and estates), has married the widow of one Pogson. She has a son, Tom Pogson. Sir Reginald has also a son, Arthur Wilson, a poet and author, but still an unsuccessful one in getting his works published. An interview between Sir Reginald and Arthur reveals the fact that Sir Reginald (who is in rather straightened circumstances through, as he believes, generously undertaking to meet his late brother's liabilities, but in reality through the misconduct of his attorney, Mr. Petworth, who has lost all his own and his client's property at the gaming table) is anxious for the marriage of his son with a rich widow, which Arthur firmly and indignantly declines. Amongst the earlier arrivals of the guests is a naval officer, Lieut. Grimble, an old friend of the Wilson family, through whose influence Kate Armitage had been introduced into the family of Reginald as a companion for Lady Wilson. Mr. Petworth and his daughter Milly, the reputed heiress of a large fortune settled upon herself, Sir Archibald and Lady Bounce, Sir Aubrey Dobbs, a mild swell of the period, and Claude Ripley, who had become an acquaintance through having saved the life of Arthur from drowning in his father's pond, complete the company. In the latter visitor Lieut. Grimble fancies he recognizes one who had been closely connected with some incidents in Spain, associated with the death of his friend, Charles Wilson, and for whom he had been looking for some time. The curtain falls on the exit of Sir Reginald, Lady Wilson, and their friends to dinner, Arthur and Miss Armitage alone remaining. The second act (At Bay) takes place in the same room; the gentlemen having returned from the dinner room, smoke and play cards. Milly Petworth is loved both by Sir Aubrey Dobbs and Lieut. Grimble. She is deeply in love with the lieutenant, but he, being at least double her age, although repeatedly at the very point of doing so, fears to propose, and his terror so blinds him that he is thoroughly unobservant of the most palpable hints showered at him by Milly at every opportunity, who tries to lead him on to a declaration of his love. Some very amusing episodes occur here through the dull stupidity with which Lieutenant Grimble misunderstands or fails to see all her well directed shafts. Every effort of the lieutenant to follow up his supposed clue to Mr. Ripley failed through the extreme coolness of Ripley, who ultimately threatens Grimble for the manner in which he watched and dogged his movements. A telegram to old Petworth, from the effect of which upon him it is evident some catastrophe is at hand, calls him from the scene. At this period Lady Wilson joins the party in a towering rage, having just found undeniable evidence of the joint affection of Arthur and Kate Armitage. She accuses the latter of all sorts of ingratitude, and orders her to quit the house. Grimble defends his *protege*, and Arthur determines also to quit his parental roof, notwithstanding the remonstrance of his parents, and the curtain falls upon the departure of Grimble, Arthur, Kate and Milly, who offers the protection of her home to Kate. The third act (a sailor's story) finds Kate installed in Grimble's lodgings, with Milly as a visitor. Arthur arrives with the bright intelligence of having sold for a considerable sum his first book. Grimble now discloses his secret—that of Kate's birth. In one of his trips to Spain he came across his old friend Charles Wilson on his death bed. He had only time to inform him that he was married, and had one daughter, gasped the name of the school where she was, and expired in the effort to tell of some papers in a pocket book. A stranger, an Englishman, had been about Wilson, who, on his death, disappeared, and every effort to discover the stranger or the pocket book and papers—which it was presumed would prove the marriage of Kate's mother—proved fruitless; that Grimble had traced the school where Kate was, and introduced her into Sir Reginald's family, in the hope that the result which had happened might occur. It thus appeared that Kate and Arthur were first cousins. She declared she could not consent to be Arthur's wife until the mystery round her birth had been cleared up. However, Arthur insisted that it should be no obstacle to their union. Subsequently, a pocket-book, found by Sir Reginald at the edge of the pond near where Ripley had saved the life of Arthur, is recognized by Ripley as the missing pocket-book, it being one presented by himself to Charles Wilson, but, alas! the papers were gone. Sir Reginald confesses to having accidentally destroyed some old papers that had been in it. Ripley appears, claims the pocket-book, and is challenged with the facts disclosed by Grimble. He admits their truth, but defies them, and declines to give any clue to or explanation of the contents or reasons for his strange conduct. Sir Reginald is hopeless, but Grimble declares his belief in the *triumph of time*. To add to their troubles the news of Petworth's perfidy reaches them for the first time. By his acts Sir Reginald is almost ruined, and Grimble thoroughly so. To save the feelings of Milly Petworth, who enters in time to hear of Sir Reginald's misfortune, Grimble informs her that he is the party alone to blame in the matter, and shields her father's name. In despair she subsequently accepts the addresses of Sir Aubrey. In the fourth act (Time's Triumph) Milly, who is still a reputed heiress, is sought by Ripley, who is in great want of money. He proposes to sell for two thousand pounds the proofs and information relative to Kate's birth. He explains to her the reason for his strange conduct. Kate's mother (a Spanish lady) had been betrothed to him; she married Charles Wilson; he revenged himself by causing their separation, and still further by destroying the clue to her child. Milly consents, and asks the money from Sir Aubrey. While the latter proceeds to get the money Ripley retires, and Milly's father, old Petworth, who had disappeared since the evening of the dinner, having managed to regain some of his money, returns to repay Sir Reginald. Then Milly learns how much Grimble (who had again gone to sea) had sacrificed for her sake. Her heart still fondly loved him, as she had always declared to Sir Aubrey she could not give him her heart. Grimble, who had returned also, is an unobserved spectator of the interview between Milly and her father, and the declaration of her love, and claims her as his own. Having been told of the arrangement with Ripley, Grimble informs them that on his last voyage he went to the place where Kate's father had died, in the hope of being able to find some further clue to the mystery, and that he had found her mother, whom he had brought with him. Ripley returns to claim his purchase money. He is received by Grimble, who informs him that his information and proofs are now valueless, as they had equally become his (Grimble's) through *time's triumph*. Ripley is confronted with Kate and her mother, and the curtain falls upon the happiness of Arthur and Kate and Grimble and Milly. The foregoing gives a short idea of a piece written in Mr. Byron's very brightest style. The dialogue is all through beautiful. Every scene flashes with real wit and epigrammatic sentences compiled in the very best taste. The scenes between Milly Petworth and Lieutenant Grimble are charmingly arranged, and are really the great feature of the comedy. The piece is, perhaps, a little too conversational in its tone throughout, and, if a fault might be found with it, it is the want of purpose in the development of the *denouement*. The mainspring of the piece is the desire to establish the legitimacy of Kate Armitage, but still to no actual purpose, as her lover determines she shall be his wife at all hazards, and the *finale* is quite tame; it hardly reaches a point sufficient to give it an interest to the spectator. That the comedy will be a great success every one who has seen it must firmly believe; the audience were very warm in their applause; they listened so attentively throughout that not one single point missed. At the end of each act all the *dramatis personae* were summoned before the curtain. The comedy was admirably played.

HIGHLAND SPORTS.

SCOTTISH GAMES AT JONES' WOOD.

The Caledonian Club, of this city, celebrated their sixteenth annual festival at Jones' Wood on Thursday the 5th inst., and from quite an early hour in the morning the lads and lassies to Auld Scotia's manner born, including the members of the club and athletes intending to compete for the prizes offered, as well as many born under the starry flag, made for the trysting spot, until it is estimated that approximately 20,000 persons were there as participants in the jubilee or as spectators, and what with the various flying colors, bands of music (including, of course, the bagpipes), the Highlanders in their attractive costumes, and other interesting surroundings, the above-named rural retreat presented a picture that may be truly described as a grand holiday scene, and as though the clerk of the weather favored this demonstration, a light, Scotch mist prevailed nearly all day, the two extremes of rain and the sun's prostrating blaze being withheld, thus adapting the day to the deeds in a manner that needed no great stretch of the imagination on the part of Scotia's sons and daughters to feel themselves quite at home. The arrangements and appliances for the day's sport were well seen to, the athletes' arena of about 200 yards being in good order, and the dancing stands in readiness for the Highland fling and other terpsichorean exercises. Among the guests were Thomas Wilson, president of the Burns Club, Washington, D. C.; Chief Melrose, of the Hartford, Conn., Caledonia Club; D. Bowie, of Montreal, besides members of clubs from other cities.

The grounds were reached by the club at about 9.30 A. M., when, after a short interval for greeting, etc., the sports of the day commenced with a Scotch reel, which, of course, was enjoyed by the partakers therein and lookers on generally, and the welkin was made to ring with music's sweet sounds and merry huzzas. Prominent among the athletes were, of course, Donald Dinnie and James Fleming, Auld Scotia's champion musclemen, who were warmly greeted as they entered the ring.

DINNIE is 6 ft. 1 inch in height, of an olive complexion, hair jet black, moustache of ordinary size, and small chin whiskers of the same color. His form is a model in repose, in exertion that of a shapely Hercules. He was dressed in a kilt of green and blue plaid, with a grey shirt and black woollen stockings.

FLEMING is 6 feet high, of light complexion, and wears a small light colored moustache. His form is finely proportioned. In repose he is a perfect picture of a graceful man, in action a giant. His hands are large and brawny, but his feet are smaller than those of many ladies who take a pride in their little boots. He is a good dancer and a powerful athlete, and was dressed in a brown shirt, plain plaid kilt and green woollen stockings.

The first event of the day was putting the heavy stone, *i. e.*, a cannon ball weighing 21 lbs., for which there were eleven entries, in which Dinnie exhibited his Herculean strength, notwithstanding the lameness of his arm, by pitching it 33ft., 4in., which, however, was beaten by Fleming, who put it 34ft. 11½in., John Anderson, of Newark, N. J., being the next in order, with a measure of 32ft. 3in.

In the standing jump, George Goldie excelled, he clearing 9ft. 10 in.; he also cleared 9ft. 9in. in vaulting, which is reported as being the best on record.

The ball having been opened with a vim peculiar to the Auld Scotians, the several events followed each other in the usual order, with no tedious waits, and were looked upon with interest to the end, *eclat* being manifested in almost all of them, the competition in every case being prosecuted with vigor and a laudable spirit of emulation. Space forbids our enlarging on each event, so we here place on record the result in tabular form:—

Putting the Heavy Stone (21 lbs.)—First, James Fleming, 34ft. 11½in.; second, Donald Dinnie, 33ft. 4in.

Standing Jump.—First, George Goldie, 9ft. 10in.; second, Wm. Mungle, 9ft. 7½in.

Running Jump.—First, Thomas Buchan, 20ft. 2in.; second, D. E. Bowie, 19ft. 6in.

Short Race.—First, T. Buchan; second, D. E. Bowie.

Throwing Heavy Hammer (16lbs. exclusive of handle.—First, James Fleming, 91ft. 4in.; second, D. Dinnie, 87ft. 8in.

Standing High Leap.—First, G. Goldie, 4ft. 3in.; second, G. F. Addison, 4ft. 2in.

Broadsword Dance.—First, J. W. Adams; second, James West.

Long Race. (twice around the circle).—D. E. Bowie.

Tossing the Caber.—James Fleming.

Three-Legged Race (once round the circle).—Adams and Reid.

Hitch and Kick.—Addison, 7ft. 11in.

Boys' Race (for members' sons under 15 years, once round the circle).—First, G. Grassic; second, J. Grassic.

Vaulting with the Pole.—First, G. Goldie, 9ft. 9in.; second, William Robertson, 9ft. 6in.

Walking Match (one mile).—First, Wm. Todd; second, John Donaldson.

Running High Leap.—First, Addison, 5ft. 2in.; second, Fleming, 5ft. 1in.

Highland Fling.—James West.

Putting the Light Stone (fourteen pounds).—First, Dinnie, 41ft. 10in.; second, Fleming, 41ft. 7in.

Throwing the Light Hammer (twelve pounds, exclusive of handle).—First, Dinnie, 108ft. 4½in.; second, Fleming, 106ft. 11½in.

Foot Race (one mile, confined to the members of the Caledonian Society).—First, D. E. Bowie; second, Forbes Marshall.

Hop, Step and Jump.—First, D. E. Bowie, 40ft. 10in.; second, Buchan, 39ft. 2½in.

Hurdle Race.—First, Addison; second, Binnie.

Boys' Hurdle Race.—First, James Grassie; second, G. Grassie.

Sack Race.—First, T. Buchan; second, D. B. Fleming.

The games terminated about 6. P. M., when dancing, singing, music and jollification generally, ruled the hour

up towards midnight, and as the assembly gradually departed the general verdict, frequently and emphatically expressed, was that it had been a merry day for all. The prizes ranged from $25 to $5, and a gold medal was offered by the Montreal Club to the association securing the largest number of prizes, which their own succeeded in winning. The committee of arrangements were chief John Watt, chairman; second chieftain James Grimmond, treasurer; third chieftain John Taylor, secretary; assisted by ex-chief George Mitchell; clansmen, George T. Addison, James West and Andrew F. Dykes, to whom great credit is due for the success of this grand gathering of the clans. The Judges were Henry Chadwick, of Brooklyn; G. Gardner, of Philadelphia; James McClellan, Chief Waltham, of Brooklyn, and H. E. Buermeyer, of the Athletic Club.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

AN EASY RIDDLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OLIVER J. LAWRENCE.

Full oft and oft there comes to me
What I do deem best melody—
It is not music's studied beat
When sound, it's watchful mate, doth greet
With challenge well—attuned and sweet;
But music better much than this,
A music that I dread to miss;
For every note doth make me start,
Though every note I know by heart;
Its echoes through my pulses dart.
Ah, soul, why should I longer dream
To puzzle thee with this thin theme
Of love, that, told aloud or muttered,
Is full aware it must be uttered?
For from the first thou well hast guessed,
I mean thy footsteps lightly pressed,
Advancing, tremulous and fleet,
Impatient lover me to meet.

SHOT BY HER HUSBAND.

Doubtful Conduct of Wife and Mother-in-Law.

A tragical affair occurred at Phillipsburg, N. J., on the 1st inst., which gave rise to no little excitement round about that region. The history of the case is about as follows:—Five years ago Matilda Portner, a widow, returned from Easton, Pa., to the neighboring city of Phillipsburg, and opened a lager beer saloon. Wilhelmina, called Mina, her only child, was then a girl of 18, large and fleshy, but she had an attractive face, and was of a genial, happy disposition. She was the loadstone that drew customers to her mother's place, and she had many warm admirers, among them being Andrew J. Hulme, a conductor on the Jersey Central Railroad, who is twelve years her senior. He pressed his suit, and notwithstanding the mother's opposition, induced Mina to marry him after a year's courtship, but not until he had effected her ruin. Hulme took his bride to Easton, but she returned to her mother's house three days afterward, saying her husband had deceived her, and that she had no affection for him, as he was so old and plain in appearance. He had told her that he was wealthy, and that she would have an elegant house to live in, which was false.

Soon after returning to her mother's, Mrs. Hulme engaged a Newark detective to watch her husband, and he obtained evidence against Hulme by which his wife secured a divorce. This was one year after their marriage. During the three years of their legal separation Mina has several times left her home and gone to live with Hulme as his wife, the last occasion being about fourteen months ago, and since that she has repeatedly refused to go with him again. To keep Hulme away from her daughter, Mrs. Portner had him arrested on warrants three times, and he was put under bonds not to enter her house as he always disturbed the peace when there. On the evening of Aug. 31st., however, Hulme went into the saloon and asked Mina to go with him to Easton. Mayor Beers says she went. The mother affirms her daughter did not go with him, but refused, because he was intoxicated and displayed a pistol. He remained in the saloon about ten minutes. Later in the evening he visited Johnson's restaurant and the Apagar Hotel, where he showed his pistol, and said he was going to use it. He called by name four persons whom he said had been criminally intimate with his wife, and threatened to kill them at sight. In the Apagar Hotel he extended an invitation to all to take a last drink with him, adding, "To-night will finish up this business. Between 2 and 3 o'clock on Sunday morning Hulme went to the rear door of Mrs. Portner's house and burst it open. He then proceeded to the second floor, where the bedrooms are. To reach Mina's apartment he had to pass through the one occupied by her mother and grandmother. The frightened women tried to bar his passage, but they were rudely pushed aside. Gaining his victim's room, he presented a pistol at her head, and said he would blow her brains out if she did not go out and walk with him. Trembling with fear, and hoping to pacify him and save her life, Mina dressed herself and went with Hulme into the street. They walked up Market street to Main, and then retraced their steps. Passing the house they went on to the Central Railroad depot, where he again drew his pistol, and after accusing her of infidelity fired three shots in rapid succession. He then ran off a few steps, halted, and facing about, discharged the weapon twice more.

C. Moser, a watchman on the Lehigh Valley bridge, heard the pistol reports and at once went to the spot. Mr. Moser called to his assistance some railroad employees, and they carried the woman to her home and instantly set out for medical aid. Three physicians were soon in attendance. They found two wounds in the head, one ball having passed completely through the skull, and another in the left temple. A probe six inches long failed to reach this ball, and as its course was directly through the brain, its effect is necessarily fatal. A third wound was found in the left hand, the ball passing up the arm beyond the reach of a probe.

Hulme escaped, but had not been arrested. It is said that he has not left the city, and that several persons have seen him, but the rumor cannot be traced to a trustworthy source. It is known he has friends who will conceal him, and it is said the police will not exert themselves to capture him. Mayor Beers publishes the following:—

PHILLIPSBURG, N. J., Sept. 1.

CHIEF POLICE:——: A reward of two hundred dollars will be paid for the arrest of Jack Hulme, who shot his wife. Size, five feet five inches; sandy goatee, grey mixed suit and black felt hat.
W. R. BEERS, Mayor.

At a meeting of the common council on Monday night, the reward offered by the mayor was repudiated, and his honor will have to pay the amount from his own resources. Mrs. Portner has also offered $200 reward for the culprit's capture. On the next morning after the deed a letter from Hulme was picked up on Mr. Henry Seager's door step. It had no address, but bore the words:—"Please open." In it he acknowledged his intention to murder his wife and then kill himself. The names of the persons he charges with criminal intimacy with his wife are omitted, otherwise the following is a correct copy:—

THE MURDERER'S LETTER.

——— ———, and others, whose names I will not mention, are the cause of my committing this act. I loved this woman dearly—better than my own life—but she has led me on to do this by her conduct toward me, and her associating with these men. * * * She has disgraced me and herself fearfully. My God! it makes me wild, distracted, to think of it. I have nothing to live for in this world. My life and her's must pay the forfeit, and I hope the Lord will forgive me for the act. May the good Lord take my boy out of this world to himself. And may his direct curses rest on Matilda Portner through life. She is murdering my boy by inches. Curse her forever and ever. May she never see a moment's peace in this world, for she never will in the next. Curse her, I would send her out of this world myself, but I want her to live to suffer. Hell and Heaven's curses rest on her soul.
ANDREW J. HULME.

In giving particulars of the case, the N. Y. *Sun*, of the 4th inst., say that Hulme was generally considered an inoffensive man, and his friends say his wife's conduct—for they deny the divorce story—has driven him to intemperance. In canvassing the crime and its cause, Mrs. Portner's character, as well as that of her daughter, is severely commented upon by the inhabitants of Phillipsburg. It is said that the mother's name is not above reproach, and that her bad example has led Mina astray. It is asserted that Hulme and his wife would have lived happily together but for the mother's interference; that she wanted her daughter in the saloon to attract customers, and that she had no care for the improprieties of Mina while she could be kept there in the interest of the business. The idea that any one will arrest the criminal for a reward is generally ridiculed; in fact, many think he had a justifiable excuse for committing the deed. There are hundreds of persons in that city who will harbor and aid him in every possible way.

MORELL COURTSHIP ILLUSTRATED.

One Henry Leroy Morell, who writes "Hon." before his name, claims to be a scion of the noble English house of which Lord Clarendon is the head, and a graduate of Oxford, came to New York a year or two ago, and since then, having won and betrayed the affections of a young lady in the City of Brooklyn, named Julia H. Lyons, is now lurking, it is supposed, on the Canadian side, at Niagara Falls, with the detectives after him. The following is one of his far progressed seductive epistles:—

"MY DARLING JU.—I cannot tell you how my heart beats with joy at the recollection of that first kiss you so fondly allowed me to snatch from your loving and blushing lips. That kiss—

"'Humid seal of soft affections,
Transient pledge of future bliss,
Dearest tie of your connections—
Love's first snow-drop virgin kiss.'

"But why do you seem to doubt me still? Have you no faith in me? Do you believe that I am capable of running *la virtu di quella donna* without feeling myself to be the most depraved of human beings? No, darling, trust me. Love-like fondness so thrilling and sincere as thine grows riper with every pressure of a warm and loving kiss. When lingering on your lips, breathing in that pure, sweet confidence you placed in me, my whole nature was thrilled as I thought I saw a thousand blushing apparitions start from beneath your flashing eyes. But I have won you at last, my darling, and no more shall that monster, jealousy, separate us for one hour. Yes, most precious one, in that tender embrace, our hearts beating against each other, we were as twinned lambs frisking in the sun, forgetting the *past*, living but for the moment—that moment to me the crowning success of my life for I can now make sure of my success in your explicit confidence.

"And yet, dearest Julietta, why did you make me promise to be true to you? Do you doubt my honor? Do you think for a moment that I am such a vile wretch as to betray that woman who reposes all her trust, her confidence, her honor in me? Now, dearest Julia, I intend calling upon you very soon, for I cannot remain away from you. Why do you persist in having me call at your house when your mother is present? Cant you so arrange it that she should be out; or rather, cant you make some arrangement to meet me somewhere? At any rate, dear girl, only name the hour that I can call, and I assure you that I will be with you, as I now am in spirit.

"*Adio, mio carrissima*, and, with a fond and tender embrace, believe me to be, lovely, your darling and precious
"HARRY LEROY MORELL."

A SHOCKING CASE OF RAPE.—On Tuesday, the 27th ult., Matthew O'Connell, of Bratonville, was arraigned before Judge Brockwell, at North Adams, Mass., charged with the dreadful crime of rape upon Sarah Wilcox, of Braytonville, a little girl not quite eight years of age. He was a boarder at the house of Mrs. Jones, in Braytonville, where Mrs. Wilcox and her daughter boarded. The girl swore that on Sunday afternoon, August 11th, O'Connell enticed her into his room and at first tried persuasion, but failing in this, threw her on the bed and committed the outrage. He then gave her money to keep silent about it. The matter was concealed for a week, when a physician was called to attend the girl and discovered the evidence of the crime. On being questioned the girl revealed the facts. The testimony of Dr. Lawrence was conclusive as to the horrible results, but as to who was responsible he could not say. O'Connell denies the whole charge, but Judge Rockwell found him guilty and bound him over under $5,000 bonds, which he could not furnish.

JEALOUSY, says Arthur Helps, the well-known English essayist, is at once the meanest and the most unaccountable of vices. What belongs to us we shall have inevitably, and what we want and have not we shall never win by unreason. If we are lovely we shall be loved; and if we are unlovely we shall not be loved, no matter whether any one takes its place or not. Jealousy of the wealth, the social importance, or the happiness of others, is alike unaccountable and absurd. Your own house is not lowlier because your neighbor's is four stories high and brown stone. If he should fail, and have to give up his carriage, it would only crowd the horse cars a little more, and by no means provide you with chaise or buggy. What is it in human nature that makes our poor fare seem poorer because our neighbor is eating roast duck and drinking champagne? To envy the love seems equally idle. Hearts keep their accounts, usually, with very tolerable fairness. We shall receive that of which we are worthy, no more—and what is our own by virtue of our desert no fate can take away.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AMONG THE BREAKERS.

INTERLOCUTOR.—What's this you are laughing at, brother Bones? Your countenance is actually radiant with de[light].

BONES.—Te-he! Radiant wid *delight ob trees*, I s'pect [you me]an. Well, I'se good reason. De fac' am, I'se been on a [excur]sion to Coney Island for de benefit of my complexion.

INT.—That was sensible, sir. There's nothing like the sea air to strengthen the constitution.

BONES.—Yes, 'specially when it's mixed wid a little good Old Tom.

INT.—I should rather think that would play the *Old Harry* with the constitution.

BONES.—Well, anyhow, dere's nuffin' like a 'scursion to de sea side, wid or widout de oder ting. Dere's de glorious sea breeze dat comes sweepin' so *fresh* from de outer bay, and de *fresh* young men dat goes danglin' after dem nice young gals in de blue sashes and de dress of white muslin; and den de scruff.

INT.—Surf, sir—surf.

BONES.—Well, I *said* scurf.

INT.—The schoolmaster must be a *scurf-y* fellow who could teach such pronunciation. But come to the point.

BONES.—I'm comin' to de pint—de pint of Coney Island. Well, we all went ashore, and de fust ting we did was to tackle a pint of clam chowder, 'least, dat's what dey calls dem round bits of ledder sprinkled wid sand dat dey serves up for it. But, ledder mind. We eat de chowder, and den we put for de breakers—meetin' a good many *breakers* by de way.

INT.—Breakers by the way, sir?

BONES.—Yes—de monty dealers, you know, what *breaks* all de fellers dat plays against dem. And dere was de sea birds—de snow white *gulls* wheelin' and circlin' around in de air, and oder *gulls* flutterin' aroun' de table ob de tree card monty fellers.

INT.—Of whom you was one, I suppose.

BONES.—O, yes, I went in, too, and beat de bank, dat's a fac'; dough it proved to be only a *sand* bank. De feller he flourished some cards afore my face, and says he, laying dem down de wrong side uppermost, says he,—"I bet you a 'five' you can't tell what's on de face o' dem keards." Now, I know'd well enuff what was on dem, for I'd been in dat line myself, so says I, flourishin' de money, says I,—"I bet you a ten dollum bill aginst de bank dat I kin." "Done!" says he. "Well," says I, "dere's a deuce, and a ace, and a tray." You ought to seen de blank look onto de feller's face when he turned up de cards. He saw to once I know'd he'd been pastin' de faces and dere dey was, just as he'd rubbed de odd figgers off. But he didn't dare to say nuffin'; only scowled as he forked over de pile, and I left, smilin'. But I didn't smile when I went to pay for my bitters at de nex' bar, and foun' dat de pile I'd been winnin' was all counterfeits. "Dat's one of dem monty fellers," yells out de barkeeper, jumping over de counter and makin' for me wid an ice pick; "hustle him out!"

INT.—*A nice-pickle* you must have found yourself in just then.

BONES.—I don't go dat away any mo'.

INT.—You're wise. Now let us have a little fresh air from our newly arrived Mario.

Beautiful Dreams Linger Near Me.

BY ARTHUR W. FRENCH.

Beautiful dreams linger near me, visions of sweetest delight,
Coming with splendor to cheer me, thro' all the lone weary night;
Fairy-like music is falling, softly and sweet on my ear,
Angelic voices are calling, beautiful dreams linger near.
Chorus—Beautiful dreams linger near me,
Visions of sweetest delight;
Coming with splendor to cheer me,
Thro' all the lone, weary night.

Beautiful dreams never leave me, over my heart weave a spell;
Should you depart it would grieve me more than I ever could tell;
Bring me back joy now departed, bring me back faces so dear,
While I sleep on happy-hearted, beautiful dreams linger near.
Chorus—Beautiful dreams, etc.

THE DRAMA IN ITS INFANCY IN CALIFORNIA.

A. F. Thompson, Esq., of Boston, kindly favors us with one of the pioneer programmes of San Francisco's amusements. The entertainment was given in 1851, for the benefit of Miss Coad, and the programme is printed on white satin:—

AMERICAN THEATRE, SANSOME STREET.
ROBINSON AND WIESENTHAL, PROPRIETORS.
TREASURER, MR. O. S. DORMAN.
BENEFIT OF MISS EMILY COAD.
First night in California of the opera entitled
GUY MANNERING,
with a cast of characters not excelled by any theatre on the Atlantic side; together with the highly successful burletta of
THE INVISIBLE PRINCE,
and
THE LEE FAMILY.

THE HOWARD ENGINE COMPANY will visit the theatre in full uniform.

THIS WEDNESDAY EVENING, Dec. 10th, 1851, will be presented the opera of
GUY MANNERING; OR, THE GIPSY'S PROPHECY.

Col. Mannering..Mr. J. A. Smith	Franco, (a boy)...Miss Josephine
Harry Bertram..Mr. L. Mestayer	Jack..............Mr. Wilson
Dominie Sampson.Dr. Robinson	Lucy Bertram.......Miss Coad
Dandie Dinmont...C. R. Thorne	Meg Merrilies (the Gipsy Queen)..Mrs. C. R. Thorne
Dick Hatterick......Mr. Warde	
Gilbert Glossin.....Mr. Downey	Julia Mannering....Mrs. Burrill
Baillie Mucklethrift....Mr. Gates	Miss McCandish..Mrs. Robinson
Gabriel } Gipsys { Mr. Herb'rt	Flora.............Miss Edwin
Sebastian } { Mr. West	

During the piece the following songs—"Home of my Childhood," and "Slumber my Darling"...by Miss Coad
After which THE LEE FAMILY will appear in their truly great and wonderful performances. To be followed by
THE INVISIBLE PRINCE; OR, THE ISLAND OF TRANQUIL DELIGHTS.

Abricotinna, own maid to the Princess of the Island of Tranquil Delights..........Mrs. C. R. Thorne
Don Leander (lineally descended from the native kings of Alquiz)..............Mr. Mestayer
Blousabella (Queen of Allaquiz, a city somewhere on the Spanish main)..............Miss Edwin
The Infante Furibonde (her only son, an extraordinary Prince).....................Mr. Downey
Marquis of Anysidos (Major Domo)..............Mr. Herbert
Count Palavo Torxnemova (Introducer of Ambassadors)..........................J. A. Smith
Sambo...Mr. Vinson
The Fairy Gentilla........................Miss E. Thorne
Xquisitelittlepet (Princess of the Island of Tranquil Delights)..........................Miss Coad
Toxalatotitletattle......................Miss Josephine
Bluet (the Princess' favorite cat, "darkly, deeply, exquisitely blue")................Master Lee

Opening..........."It's a Shame"	Chorus......"Since the Million"
Round.."Hark, hark, 'tis the Indian Drum."	Leander..........."Pretty Polly"
Catch..........."How Now, Sir"	Air and Chorus—characters.. "Beautiful Gals can't You come out to-night"
Trio......."Out of My Sight"	
Song—Abricotinna......"Long Tailed Fiery Dragon"	Medley Song....by the Princess
Duett—Leander and Abricotinna.."Off I puts to Sea"	

To conclude with the
THREE SIMPLETONS,
in which Mr. Lee, Masters Eugene and Frank, Mr. Marshall, Mr. Downey, Miss Josephine, Mr. Roe, Mr. Peoples, Miss Thorne and Miss Edwin will appear.

Prices of admission—Dress Circle and Orchestra Boxes, $2; Parquet, $1; Second Tier, 50 cents. Doors open at 6½ o'clock, curtain rises at 7 o'clock.

"NIG DAT'S ON DE FENCE."

BANJO SOLO, BY GEORGE HARTLEY.

'Tis of a little yaller girl dat I am going to sing,
So give me your attention while I make de banjo ring;
They call her Georgiana, and I tell you she's immense,
She's my latest captivation—I'm de nig dat's on de fence.
Chorus.—Darling little Georgie, belle of Thompson street,
In her Dolly Varden now don't dat gal look neat?
The coons all try to mash her, but dat shows dare lack of sense;
She's my latest captivation—I'm de nig dat's on de fence.

I go to see her every night, and buz to her awhile,
With Bismarck kids upon my hands, and clothes cut out in style,
I wear de latest fashions out, regardless of expense,
For I'm bound to go it heavy—I'm de nig dat's on de fence.
Chorus.—Darling little Georgie, etc.

My Georgiana can sing and dance, she's at it all de day,
And says she feels so jolly when I de banjo play;
She's all dis darkey painted her, her love for me's intense,
For she says she's always happy with the nig dat's on de fence.
Chorus.—Darling little Georgie, etc,

THE CIRCUS SIXTY-THREE YEARS AGO.

Mr. F. E. Paull, of the Marine House, Weir, Taunton, Mass., kindly furnishes us with the following bill of a circus that performed in that town just 63 years ago, viz.:—Sept. 4th, 1809, and the first circus that ever visited Taunton, he thinks. He says:—"The original bill I have in my possession, and if any showman wants to see it, let him call on me and I will show it. Messrs. Peppin and Burschard came to Boston from France. They both died years ago, and I suppose that all the company are dead years ago. The old bill, it will be observed, also announces the first appearance of the first negro actor in Taunton, and according to a sketch published in the CLIPPER, by Charley White, some time since, the first individual performer of the negro character, viz.:—Mr. Graupner, of the Old Federal Street Theatre, Boston, in America." Why hotel and barkeepers were admitted free, will puzzle some people, but it was no doubt all right in the olden time. But read the ancient old programme:—

MESSRS. PEPPIN & BURSCHARD'S OLYMPIC ARENA, of Boston, will have the honor to give an exhibition of elegant horsemanship and other amusing feats before the citizens of Taunton and vicinity, under a canvas tent capable of containing 500 spectators at one time, September 4th, 1809, near the post office. Doors open at 1 o'clock and 6 o'clock P. M. To commence at 2 and 7 P. M. Admission to seats one dollar; pit, 50 cents; children half price. Hotel keepers and bar keepers admitted free of charge.

The performances will commence with MR. CODETT and MASTER DIEGO FRENCH, who will display a number of surprising feats of horsemanship, by standing upon the horse's back and riding round the ring at full speed.

MR. MENIAL, a clown, will execute many active feats of buffoonery that will amuse the spectators and please the children. He will sing the song of "High Betty Martin, Tiptoe, Fine," and dance a four and after jig.

MR. PEPPIN will perform the feat of riding two horses, one ahead of the other.

The famous horse NOBLE, introduced by Mr. Peppin, will leap over chairs and bars, terminating with an extra leap through "a hogshead placed upon the back of another horse."

MR. CODET will balance a wagon wheel on his chin, and then will turn three somersaults in succession.

Other feats will be performed by the company.

The whole performance will conclude with a negro song, in character, sung by Mr. Graupner, of the Federal Street Theatre, Boston, in the part of the poor African slave, in the play of "Oronoko; or, The Slave," the manager of the above theatre having consented to let him appear with this exhibition for one week only, he having performed in Boston with astonishing success.

LAID BENEATH THE LILIES.

SONG AND CHORUS BY LOU. J. BEAUCHAMP.

We have laid her 'neath the lilies, with her pale hands on her breast;
We returned to God our darling, where he'll give her peaceful rest.
Far too fair for earth's great trials, far too pure for earth's deceit,
We have laid her 'neath the lilies, with white roses at her feet.
Chorus—For our darling one has left us, left us here to mourn alone,
We have laid her 'neath the lilies, blossoming beside the stone.

One short year ago she blessed us with her first sweet baby smile;
One short year she lived and loved us, then she left us for a while,
For a home with heaven's angels, there to walk the golden street;
So we laid her 'neath the lilies, with white roses at her feet.
Chorus—For our darling one has left us, etc.

In the golden, bright hereafter, when our earthly cares are done,
Once again we'll meet our darling, in the heaven her soul has won;
And no more we'll miss the prattle of our little babe, so sweet,
Though we've laid her 'neath the lilies, with white roses at her feet.
Chorus—For our darling one has left us, etc.
Dayton, O., Aug. 24th, 1872.

THE PLAY IN BOSTON 72 YEARS AGO.

The following is a correct copy of an advertisement taken from the columns of the *Columbian Centinel* of Feb. 26, 1800, and forwarded to us by Mr. Whitt Charles, of Boston:—

FEDERAL STREET THEATRE, BOSTON.
Never Performed in Boston.
THIS EVENING, FEBRUARY 26, 1800.
Will be presented a comedy called,
FALSE SHAME; or, THE AMERICAN ORPHAN IN GERMANY.
Written by Augustus Von Kotzebue.

Counsell Flaxland.Mr. Whitlock	Frelon................Mr. Baker
Hazel.................Mr. Munto	Capt. Briack.........Mr. Harper
Vicompre de Madiac Mr. S. Cowell	Emma.............Mrs. S. Powell
	Minna............Miss E. Westray
Gober..............Mr. Simpson	Madame Morean...Mrs. Simpson

Also, Mrs. Flax and Mrs. Barrett, with an entire new and beautiful garden scene, designed and painted by Mr. Audin, to which will be added the farce of the
WATERMAN; or, THE FIRST OF AUGUST.
Tom Tug (the Waterman)..........................Mr. Barrett
Other characters in the bills of the day.

"PATSEY FLYNN."

A DISMAL AND DOLEFUL BALLAD.

Come all ye gay and festive sports, gather round me while I sing—
It's all about a nice young chap, whose name was Patsey Flynn.
Patsey was a Frenchman bold, from the boulevards of Cork;
He left his home at an early age, to sail in a ship for York.

Patsey Flynn, he loved a maiden fair, and this maiden's name was Ann,
But she did'nt care a rap for Pat, for she loved another man.
He asked her to be his one night, but she said:—"Git out, you brute."
And quickly put a head on Pat, with the heel of her new boot.

Pat, he felt so much distressed, and his grief was so intense,
He hung himself with Paris green, and stabbed himself with a picket-fence.
One night Pat's ghost appeared to Ann, which frightened her so much,
That she cut her throat with a dose of pills and blew out her brains with a crutch.
Springfield, Mass. C. L. F.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALEXANDER, Thornton—A colored man, and the father of forty children—Edgefield, Tenn., Aug. 17th, aged 100.

ALONZO, Col. Phineas—Formerly of Lowell, Mass.—New Canton, Va., Aug. 22d, aged 57.

ABEKEN, Dr.—Known of late years to the Prussians by the cognomen of "Bismarck's Pen," owing to his intimacy in official relationship to the famous Prince Premier, and was one of the most influential leaders of public opinion in Germany—Berlin, Prussia, recently.

BYRNES, Michael and Terrence—Twin bachelor brothers, who emigrated from Ireland to this country nearly fifty years ago, and had lived in New York ever since—died two hours apart from each other—Harlem, N. Y., Aug. 30th, aged 89.

BELLER, Dr. Allen F.—Inventor of a process for regulating the blood circulation, and a well known Brooklyn physician—from the effects of injuries received by falling out of a third story window, Aug. 24th, while in a state of somnambulism, Brooklyn, N. Y., Aug. 28th.

BUCKLEY, Nathaniel P.—Superintendent of the Eastern Market, Philadelphia, since 1862—Philadelphia, Pa., Aug. 20th, aged 69.

BOEHNING, Charles—Contributor to the German Hospital, Philadelphia, member of the Philadelphia Rifle Club, etc. For several years was proprietor of the hotel, and lessee of the well-known resort on Smith's Island—from injuries received by falling from a flag pole at Oakdale Park, Philadelphia, Pa., Aug. 19th, aged 58.

BAKER, John—A veteran colonist, who landed in South Australia in 1838 with a flock of sheep from Tasmania and became a wealthy squatter. For the last twenty years of his life he was a member of the legislature—Tasmania, Australia, about June 11th.

BATTLE, Gen. Joel A.—Served with distinction both in the field and in the legislature of this country—Nashville, Tenn. August 19th, aged 61.

BUDD, Ira—Alderman of Newark, prominent politician—from injuries received by being thrown from his carriage Aug. 18th; when about to perform the surgical operation known as trepanning, the doctors discovered that the fracture of the skull extended over six inches, and that the brain was covered with blood—Newark, N. J., Aug. 19th, aged 47.

BALCH, Professor Charles L.—Vice principal of public schools, this city—from an overdose of morphine, taken to relieve an attack of neuralgia—N. Y. city, Aug. 19th, aged about 33.

BELL, Dr. John—Philadelphia, Pa., Aug. 19th, aged 77.

BOND, The Rev. Dr. Thomas E.—Of the Methodist Church South, for a long time connected with the Baltimore E. M. Church, and recently editorial writer for the St. Louis *Christian Advocate*—Hartford county, Md., Aug. 19th, aged 59.

COBB, The Rev. Leander—Nearly thirty-one years pastor of the Congregational Church in Marion—Marion, Mass., Sept. 1st, aged 70.

CANAVAN, Joseph J.—Prominent as a member of the Americus Club, and a leading citizen of Philadelphia—suddenly, Philadelphia, Pa., Aug. 18th, aged 37.

CONKLIN, Dr. A.—Congestion, Houston, Texas, Aug. 22d.

CARTER, Margaretta—Once the wife of Judge A. G. W. Carter, from whom she was divorced on account of insanity—from excessive use of morphine, Cincinnati, O., Aug. 22d.

COGGSWELL, Fred—Animal keeper. See circus department.

CARRIGAN, Andrew—Formerly Commissioner of Emigration and manager of the Emigrant's Industrial Savings Bank, this city—N. Y. city, Sept. 5th, aged 68.

DESALES, Mary—Mother Superior of the Convent of St. Xavier. Bangor—Bangor, Me., Aug. 24th, aged 28.

DAVENPORT, Capt. Henry K.—Commander of the United States steamer Congress, on the European station; born at Savannah, Ga., in 1820; entered the naval service as a midshipman, Feb. 19th, 1838—Carlsbad, Bohemia, Aug. 18th, aged 52.

DUFOUR, M. Sellim-Francois—For sixteen years director of *The Revue et Gazette Musicale*, of Paris; was also for some time manager of *The Journal de St. Petersbourg*, and vice-president of the *Societe des Auteurs, Compositeurs et Editeurs*, in Paris—Paris, France, recently, aged 73.

DENNIS, N. F. H.—Of the firm of Rosengarten & Dennis, the largest chemical manufacturers in this country, and a native of France—found dead in his house, supposed of apoplexy, near Chester, Pa., Sept. 5th, aged 76.

DICKEY, Isaiah—Leading merchant of Pittsburgh—Pittsburgh, Pa., about Aug. 29th, aged 65.

DE TRAMAYES, Count Rozet—A nobleman of illustrious lineage, being the last descendant of Dieudonne de Gozon de Tramayes, the celebrated grand master of the Order of St. John, who died in 1353—heat apoplexy, Paris, France, July 25th.

ERB, Adam—Sculptor—from the excessive heat and drinking ice water, Washington, D. C., August 21st.

EVANS, Capt. William Davis—The celebrated chess player and inventor of the Evans' gambit, the greatest addition made to the chief chess openings since the era of Greco, over two hundred years ago—Rue Christine, Ostead, France, August 3d, aged 82.

FURNELL, Dr.—Distinguished Irish physician, and belonged to one of the most respected families in Limerick—accidentally drowned, Kilkee, Ireland, about Aug. 10th.

FISHBACK, William H.—Sheriff of Macon county, and the republican candidate for re-election—shot himself through the head, with suicidal intent, Macon county, O., Aug. 25th.

FORD, Royal A.—Prominent citizen of Litchfield—suddenly, Litchfield, Conn., Aug. 22d.

FOLSOM, The Rev. Peter—Wakefield, Mass., Sept. 2d, aged 65.

FOSTER, John—President of the Atlas Bank of Boston—apoplexy, Boston, Mass., Aug. 31st, aged 65.

GELST, Dr. Christian F.—One of the oldest and most respected homœpathic physicians of Boston—Boston, Mass., Aug. 27th, aged 66.

GLASS, Capt. William H.—Cincinnati, O., Aug. 21st, aged 45.

GREENLEAF, George—The oldest merchant in Newburyport; went into business previous to the great fire, and occupied the same store for sixty-two years. He was a grandson of the Hon. Jonathan Greenleaf, who represented Essex county, Mass.—Newburyport, Mass., Aug. 26th.

GOULD, A. Lawrence—Ex-member of the Chelsea City Council, member of the I. O. O. F., and of Chelsea Post of the G. A. R.—consumption, Chelsea, Mass., Aug. 25th, aged about 40.

HARDEMAN, Capt. William—Of Newton county—assassinated, by shooting, while sitting on his door step—Newton county, Ga., Aug. 20th.

HARVEY, Col. Elisha B.—Commanded the 9th regiment Pennsylvania volunteers, during the late war, and was widely known and esteemed—Wilkesbarre, Pa., Aug. 20th.

HILLS, Luther—Known throughout New England as "Father" Hills, the veteran lecturer on Anthropology; born and reared in Swanzey, N. H., and began life as a mechanic; the last thirty years of his life was spent in zealous investigations of the curious things of nature, and lecturing on Anthropology—Boston Highlands, Mass., Aug. 26th, aged 72.

HAMMOND, Daniel—Highly esteemed, and one of the oldest residents of Boston—pneumonia, Boston, Mass., Aug. 23d, aged 86.

HOMOR, Capt. James Yard.—Born in Culpepper county, Va., April 9th, 1793; was a soldier in the U. S. Army in the war of 1812, and served near Richmond, Va.—Clarksburg, Va., recently, aged 79.

HARRIS, Thomas Wilder—Thirty-five years engaged as a professional proof-reader in publishing houses in Boston and vicinity—dropsy, Lowell, Mass., Aug. 30th, aged 62.

INGERSOLL, the Hon. Ralph I.—Many years a leading lawyer in Connecticut—New Haven, Conn., Aug. 26th, aged 84.

JENKS, The Rev. G. M.—Pastor of a Presbyterian church in Centreville—shot himself through the head, Centreville, Ia., Aug. 19th.

JOHNSON, Lewis—Well known banker in Washington—Washington, D. C., Aug. 22d, aged 82.

KIMBARK, Dr. Everett Hoffman.—Born of a Knickerbocker family, in New York, Aug. 26th, 1818, a graduate from Columbia College in 1847, and from that date has practiced his profession in this city; was for nearly fifteen years a police surgeon, and a director and one of the founders of the Mutual Savings Bank, this city—erysipelas, succeeded by blood poisoning, N. Y. city, Aug. 29th, aged 54.

KAISER, M.—Celebrated astronomer and professor at the university of Leyden—Europe, recently.

LEROY, Capt.—Of the Colorado Steam Navigation Company—shot dead by a Chinaman. The Chinaman is a hotel keeper, and Leroy refused to pay for liquor which he had ordered. A quarrel ensued, and Leroy fired on the Chinaman, missing him. The Chinaman then fired, breaking Leroy's right arm, whereupon the latter grasped his pistol in his left hand and fired two more shots before he was killed—Fort Yuma, Cal., Aug. 14th.

LAIRD, Samuel—Proprietor of the Mansion House and United States Hotel, Long Branch, and was a well known citizen of Monmouth county—Long Branch, N. J., Aug. 19th, aged 55.

LANSING, Christopher T.—An old and distinguished citizen of Albany—Albany, N. Y., Aug. 29th.

LOCKE, Dr. John—Rupture of a blood vessel of the lungs—Cincinnati, O., Aug. 20th, aged 45.

MCVEY, Aminon—Superintendent of buildings and repairs for the department of public instruction, this city; he had been thirty-five years in that department—N. Y. city, Aug. 27th, aged 69.

MARTIN, William F.—Editor of the *Charleston Courier*; born in England October 31st, 1827, landed in this city in 1850, and here worked at his trade (printing) on the dailies for a number of years; in the summer of 1858 took charge of the mechanical department of the above newspaper—dropsy, Charleston, Mo., August 10th, aged 45.

MCDERMOTT, The Rev. Cornelius—One of the first of the graduates at the American College in Rome, a native of Pennsylvania, and assistant pastor of St. John's Catholic Church, Philadelphia—consumption of the lungs, Philadelphia, Pa., Aug. 24th, aged 32.

MOLLIKE, M.—The last survivor of the famous wreck of La Medusa, and an officer of the French Legion of Honor—France, recently, aged 77.

MARSHALL, Capt. Charles A.—An old and well known sea captain, for many years connected with the Black Ball sailing packets plying between this port and England—N. Y., Aug. 29th.

MORSE, Major William S.—Of Washington city—Port Chester, N. Y., August 29th.

MERRILL, The Hon. Amos B.—Well-known lawyer of Boston, a graduate of Harvard College, and was several times in the legislature—Boston, Mass., Aug. 30th, aged about 80.

PEVERLY, James—A retired merchant of Concord, N. H., state treasurer in 1846; for many years a director of the State Capitol Bank—while on a tour in Europe, recently, aged about 60.

QUAGLIA, His Eminence Cardinal Angelo—Of the Sacred Consistory of the Vatican; born in Corneto, Central Italy, Aug. 28th, 1802, and devoted himself to the ministry of the church in his early years; nominated Cardinal of the Order of Priests Sept. 27th, 1861, and was Prefect of the Congregation of Bishops and of the regular clergy—suddenly, Rome, Italy, Aug. 28th, aged 70.

REGUNAGA, Dr. Emetrio—Late cabinet minister and ex-judge of the Superior Court of Uruguay—Montevideo, Uruguay, July 16th.

ROUKE, John—Chief bugler in the 9th Massachusetts regiment during the late war, four years afterwards a cornetist in the U. S. Marine band at Washington, and had served three years in the navy; subsequently became clerk of the Salem House, Salem—consumption, Salem, Mass., about August 20th.

ROGER, Capt. Robert—Of Bangor—from the effects of falling into the water on August 13th, at which time he walked off the wharf while returning from an excursion—Bangor, Me., August 24th, aged 84.

RUST, Col. Richard.—One of the pioneer California editors, and a native of Vermont—Mokelumne Hill, Cal., Aug. 15th.

REDFORD, The Hon. B. F.—A commissioner in the settlement of the Costa Rica claims, a resident of Norwich and a prominent member of the Chenango bar—apoplexy, Norwich, N. Y., Aug. 30th.

SWEAT, Joseph W.—One of the veteran members of the Boston Fire Department, of which he became a member when the hand engine was the only effective machine that firemen had to use; remained in the department till 1865, when he retired on the disbandment of the hand department; in 1867 he became a member of Hose Company, No. 7, in which he remained till his death—consumption of the blood, Boston, Mass., Aug. 21st, aged 64.

SPEER, The Hon. Thos. J.—Member of congress from the 4th District of Georgia—Barnesville, Ga., Aug. 19th.

SERGEANT, David Rittenhouse—Grandson of the celebrated David Rittenhouse—Philadelphia, Pa., Aug. 9th, aged 82.

SMITH, Sir Andrew K. C. B.—Director-general of the English Army Medical Department, from 1851 to 1858; born in Roxburghshire, Scotland, in 1797; spent a great portion of his life in South Africa, and was the author of "Illustrations of the Zoology of Southern Africa"—recently, aged 75.

SANFORD, Michael—Proprietor of the Waverly House Hotel, and several others in and around Madison and Newark, N. J., and well known amongst the local "sports"—shot by his son, Melville Sanford, during an altercation with his wife, on Aug. 28th—Madison, N. J., Aug. 29th, aged 67.

SEMPLE, Dr. Joseph E.—Surgeon of the U. S. army in Mississippi, a native of Philadelphia, and a graduate of the Jefferson Medical College—apoplexy, Mississippi, Aug. 27th, aged 40.

TAYLOR, Dr. Robert—Near Bristol, Pa., Aug. 19th, aged 69.

TRENCH, Stewart—Best known to the public as the author of "Realities of Irish Life," etc., and was one of the largest land agents in the United Kingdom—Carrickmacross, Ireland, Aug. 10th.

UPFOLD, the venerable Bishop—Bishop of the Diocese of Indianapolis since 1849—Indianapolis, Ind., Aug. 26th.

WALSH, the Rev. Dr.—Roman Catholic bishop of Ossory, and the defendant in the case of O'Keefe vs. Walsh, which has created such excitement in the British parliament—Ossory, Ireland, about Aug. 16th.

WILDEY, Capt. Henry Y.—Served in the late war under Gen. Weitzel, and rendered important service during the siege of Richmond and Petersburg—from injuries received by falling down stairs at the U. S. Mint, Philadelphia, Pa., Aug. 19th, aged 42.

WALKER, James C.—Many years reading clerk of the house of representatives, and more recently a clerk in the loan branch of the treasury department, Washington—Washington, D. C., Aug. 21st.

WISTAR, Dr. Mifflin—Philadelphia, Pa., Aug. 19th, aged 62.

WARD, Henry Hall—Member of one of the best known and most highly esteemed families of New York; was a grandson of General Ward, of Rhode Island, whom he represented in the venerable revolutionary order of the Cincinnati, of which society he has been for some years past the treasurer. For more than twenty years he has been prominently connected with the banking business in this city, and for seventeen years presided over the New York Club—Saratoga Springs, N. Y., Aug. 27th, aged 53.

WILLIAMS, Col. M. J.—One of the proprietors of the Montgomery *Daily Advertiser*, and a prominent citizen of Alabama, Shelby Springs, Ala., Aug. 29th.

WHEAT, Mrs.—Wife of Dr. Asa Wheat, of Canaan—from chloroform administered by her husband previous to the extraction of teeth, Canaan, N. H., Aug. 26th.

WENTWORTH, Mrs. Lydia C.—Relict of the late Hon. Paul Wentworth, formerly of Sandwich, and a daughter of Col. Amos Cogswell, of Dover, a soldier of the Revolution, and mother of Hon. John Wentworth, of Chicago—Concord, N. H., Aug. 23d, aged 80.

WEEKS, Marion.—Postmaster at Rice Hill—murdered by an unknown party while watering his horse in Black river—Reynolds county, Mo., August 17th.

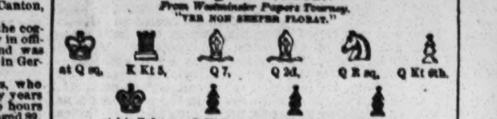
WEBBER, Capt. Daniel E.—A Gloucester pilot and prominently known in Boston—suddenly, of heart disease, Gloucester, Mass., Aug. 28th.

THE GAME OF CHESS.

TO PROBLEM GOURMANDS.—One of our most constant and enthusiastic problem solvers says:—"I surrender unconditionally to Enig. No. 803 and 812, and to Prob. 806." Who will solve them for him? The Prob. runs:—1..Kt +; 2..B to R 8; 3..B mates.

Enigma No. 824.

From Westminster Papers Tourney.
"YER NON SEMPER FLORAT."



White to play and give mate in four moves.

Problem No. 824.

BY JOS. N. BABSON.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 824.

Sturdy battle in the B. C. A.'s grand tourney between Herr Zukertort and Mr. Wisker.—*Westminster Papers.*

RUY LOPEZ KT'S GAME.

Attack. Zukertort.	Defence. Wisker.	Attack. Zukertort.	Defence. Wisker.
1..P to K 4	P to K 4	36..Q B to Q 2	Kt to Kt 4 (d)
2..K Kt-B 3	Q Kt-B 3	37..R-K B 6	P-Q 5
3..K B-Kt 5	P-Q R 3	38..R × Kt P	Q B-Q 4 +
4..B-K R 4	K Kt-B 3	39..K-his R 2	P-Q 6 (e)
5..P-Q 3	P-Q 3	40..R-Kt 7 +	K-home
6..K B × Kt	Kt P × B	41..P-Q B 4	K Kt-Q 5
7..P-K R 3	K B-K 2	42..B P × B	Kt-B 6 +
8..Q Kt-B 3	Castles	43..K-Kt 2	K Kt × B
9..Castles	K Kt-K sq	44..P-Q 6 (f)	B P × P
10..P-Q 4	P-K B 3	45..K P × P	Kt × Kt P
11..Q-K 2	Q B-K 3	46..Kt-K B 5	P-Q 7
12..Q B-K 3	Q-her Kt sq	47..K Kt-K 3	K Kt-Q 5
13..P-Q Kt 3	Q-her Kt 5	48..R-Q Kt 7	K R-his 3
14..Q-her 2	Q R-Q sq (a)	49..P-Q 7 +	K-Q sq
15..Q Kt-Q 5 (b)	Q × Q	50..R-Q Kt 2	Kt-K B 6 (g)
16..Q Kt × B +	K-his B 2	51..K × K Kt	R × R P +
17..Q B × Q	K × Q Kt	52..K-B 4	R × K Kt
18..B-Q Kt 4	K-his B 2 (c)	53..R × Q P	K R-K 8
19..Q P × P	B P × P	54..P-K Kt 5	P-Q B 4
20..Kt-his 5 +	K-his 2	55..P-K Kt 6	P-Q B 5
21..Kt × R P	K R-B 5	56..R-Q B 2	K × Q P
22..Kt-his 5	K R-his 5	57..R × B P	K-his 2
23..Q B-Q 2	K Kt-B 3	58..R-Q B 6	K-his B sq
24..P-K B 4	K P × P	59..R × R P	K-Kt 2
25..B × B P	K R-his 4	60..K-his B 5	R-K B 8 +
26..Q R-K sq	K Kt-Q 2	61..K-his 5	R-K Kt 8
27..P-K Kt 4	K R-home	62..P-Q R 4	R-Kt 4 +
28..P-K 5	P-Q 4	63..K-his B 4	R-Q B 4
29..K Kt-B 3	Q R-K B sq	64..K-his 4	R-K Kt 4
30..K Kt-Q 4	Kt-Q B 4	65..P-Q R 5	R-R R 4
31..Q B-home	Q R × R +	66..K-Q 4	R-K Kt 4
32..Q R × R	K Kt-K 5	67..K-Q B 4	R-Kt 5 +
33..K-his Kt 2	K-Q 2	68..K-Kt 5	R-Kt 4 +
34..Kt-K B 5	P-K Kt 3	69..K-Kt 6	R × Kt P +
35..Kt-his 3	Kt-Q B 6	70..K-Kt 7	Resigns (h)

(a) Should first have played Q to her Kt 2.
(b) This forces the exchange of Queens.
(c) Although this does not prevent the loss of a Pawn, it is, perhaps, the best move at his command.
(d) Obviously the capture of the R P would cost him the piece.
(e) Mr. Wisker plays all this part carefully and well.
(f) P × P would have been better, giving him an easy game to play.
(g) An ingenious rejoinder to Herr Z.'s last combination.
(h) Mr. Wisker was thought too hasty in resigning; for it subsequently appeared, by gallery analysis at least, that he could have drawn. Herr Steinitz, however, believes that the Attack can win.

CHEQUERS.

To Correspondents.

HENRY H.—A player must capture when he can, if his opponent insists, or said opponent may "huff" him, which he chooses.

R. W.—The Elements of Draughts will be re-published in a few weeks. Due notice (by advertisement in the CLIPPER) will be given. Those who have paid for copies not received, will please take notice.

Game No. 22.—Vol. XX.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	12..15 to 19	31 to 26
2..15 22	25 18	13..2 7 (b)	22 17
3..8 11	29 25	14..19 24 (c)	27 20
4..4 8	25 22	15..8 12	17 10
5..12 16	24 20	16..12 19	26 23 (d)
6..10 15	23 19 (a)	17..19 26	30 23
7..16 23	26 10	18..6 15	23 19
8..7 23	27 18	19..15 24	28 19
9..9 14	18 9	20..1 6	19 16 (e)
10..5 14	32 27	21..6 9	
11..11 15	20 16		Black wins.

(a) A deviation from the beaten track. (b) Anticipating. (c) With "intent to kill"—but White "don't see it. (d) The correct move. (e) A beautiful ending, in which Black wins the game.

Solution of Position No. 41.—Vol. 20.

BY C. M. WILDER.

White.	Black.	White.
1..19 to 15	10 to 19	3..27 to 31
2..28 24	19 28	Drawn.

Solution of Position No. 42.—Vol. 20.

BY C. M. WILDER.

White.	Black.	White.
1..22 to 17	14 to 21	3..30 to 26
2..3 8	7 14	White wins.

Position No. 43, Vol. 20.

BY C. M. WILDER.
BLACK.

WHITE.
White to move and win.

Position No. 44, Vol. 20.

BY C. M. WILDER.
BLACK.

WHITE.
White to move and win.

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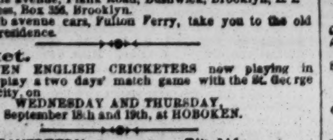

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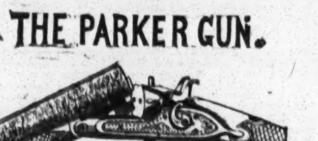

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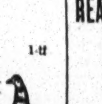

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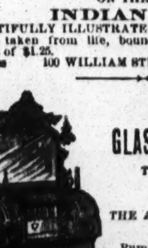

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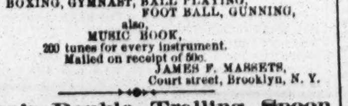

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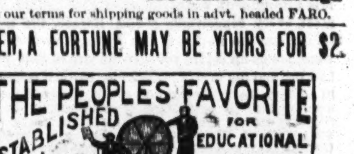

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Introductory Overture.

MONDAY, Sept. 9th, '72.

Excitable New York has as much as she can stagger under in the way of politics, amusements, sporting events and matters of a mixed and miscellaneous character. In the political field, Horace Greeley stares you in the face wherever you go. His spherical countenance hangs suspended across our principal thoroughfares; it smiles upon you from dead walls and dilapidated fences; it is made to do duty in scenes in burlesque theatricals; it is a prominent feature in illustrated papers, and in almost every conceivable shape, Horace, the son of his father, and the author of the farmer's own book, as it were, looms up before you. If the city of New York only had the making of our presidents, Horace would be "it" in a jiffey. Infantile children cry for Horace Greeley, and swallow him in preference to castor oil; stern parents frighten unruly urchins by threatening them with the vengeance of Horace Greeley. Young ladies flirt with Greeley fans, and office seekers look forward to him as the hope of the nation and their own salvation. If Greeley should fail to be "it" when the November elections shall have been held, what a fearful reaction there will be, and how the woodpecker of Chappaqua will be rolled down hill......Amusements are doing fairly, but will do better when the returned refugees shall have got off their sea legs, and settled down once more to life in the city......Let us beguile the happy hours away by composing a few rhymes illustrative of

THE BEAUTIES OF THE SEASON.

Hark! the "Bells" are ringing,
We hear the notes ascend,
While other belles are singing
In notes that blithely blend;
The belles we rather cling to
Are the belles upon the boards,
Though they that pianos sing to
May well charm creation's lords.
There's pretty Emma Howson,
Who all our swells agree
Is worthy being mated—
If she isn't, ought to be;
And charming Rosa *Hersee*,
Who, from all that we've *heard say*,
Each playgoer should both *hear and see*,
And that, too, right away.
There's Aimee, too, is coming,
And Lucca, pert and spry,
We think we hear her humming
"Casta Diva" on the sly;
And there is Agnes Ethel,
Who's to act upon the "Square."
She brings from London one fresh play,
That can't be seen elsewhere.
The Thompson's still careering,
Spirit full of mirth and glee,
And Clara Louise Kellogg,
Whose won praise beyond the sea,
With many other claimants
For the public ear and eye,
All pretty spruce and witty,
Who'll for your favors vie.
Then your choicest bib and tucker
Prepare ye to put on,
For each manager's in a pucker,
And the season is begun.

......A self-styled comical man took us completely by surprise the other evening, when he asked if we heard about a well-known Wall street broker making such a sensation at Bryant's Minstrels. "No!" was our surprised ejaculation; "who and what was it?" "Why, everybody's talking about it; greatest hit of the season. Mr. Bryant put a new piece on the stage, and Daniel *Drew!*" Now, do you see anything *very* funny about that? And yet that inflated demagogue walked away laughing as if he should die.......You are never certain of the company you are in. If you go to see a prize fight, the immaculate dailies warn you against pickpockets; if you visit a race track, the same conservators of the public morals caution you to beware of thieves, etc., but they fall in *their duty to the* people by observing a strict silence when referring to pious assemblages and gatherings of the unadulterated faithful. It was only last Sabbath evening, when a number of our actors, being off duty "for that night only," went to hear the word expounded at one of our up-town fashionable churches, whose fall and winter season had just commenced. They heard many palpable truths uttered by the well-dressed and eloquent preacher, but when church was out, and they proposed to enjoy a quiet sip of something at a neighboring hostelrie, they found that some pious thief had despoiled them of their pocket books, and they reminded us very much of the best men in base ball nines, seeing that they were *picked players*. ......They must have some very distressing music in that country where Horace Greeley advises people to emigrate to, "out west," for at South Bend, Indiana, a couple, who have just recovered from a severe illness, return thanks to the cornet band "for their kindness in discontinuing their practice during our illness." It seems to have been a case of life or death—life and the pursuit of happiness if the musicians stopped playing; death, and we don't know what else, if "the band began to play." This is a fearful state of affairs......A fiery, untamed correspondent wants to know whether we don't "think the 'King Carrot' a small potatoe or a dead beet." This is a land of freedom; Manager Daly merely offers you the "Carrot"—he doesn't compel you to swallow it as such—if you prefer small potatoes, he has no objection; every man to his taste......Gentlemen in places of amusement who go out between acts to see a man have turned up unusually numerous thus early in the season. The base insinuation of some desperate cannibal that they go out to get a drink of rum is a gross libel; many of them retire to get their corns pared......Amy Sheridan, with Lydia Thompson's troupe, makes a tall Venus, but Markham is the more spirituelle of the two. Amy looks as if Venus had risen from the bath with one leg only......Show bill printing is making rapid progress in this country, some beautiful specimens in colors attracting the attention of passers by on our main thoroughfares. Performers and managers are beginning to appreciate this means of making public their intentions, and the several establishments engaged in getting up this sort of work are kept pretty busy. After advertising in the CLIPPER, showmen should make a call upon our pictorial show bill printers. Black letters used to suffice for the street announcement of a star, but now all the colors of the rainbow are scarce sufficient to do him honor. He is now billed in illuminated posters that form quite a picture gallery.

NOW AND THEN.

In times when posters huge were not with choice expletives interlarded,
The player made best terms he could, and then he simply was "placarded."
But now old terms are done away, and new ones from new writers hooked,
And in a double sense we greet him, for lo! he is both "billed" and "booked."

......In view of an early appearance of the imported opera singers isn't it about time that empressarios and agents were starting those fabulous stories for which they are so noted when introducing their stars to American notice? We are easily gulled in this country, and we are just ripe for any freshly manufactured yarn concerning the coming artists. Think it over Messrs. opera managers, and peace be with thee......The statement in our last that Mr. Barnum has secured, permanently, the Hippotheatron, in Fourteenth street, is doubted by a far-seeing correspondent, who says "its only *Lent*." We see the germ of a tender joke in our friend's little squib, and shall not undertake to go further into the matter......In these days of excitement and sensationalism, there is a fortune for any man who will go up in a balloon, and at an altitude of one mile, drop from the ærial ship, turn three backward somersaults, and alight without injury. This is a feat that has never yet been successfully performed, and there's money in it......Talking about surprising feats and astonishing sensations, reminds us of a little story, a joke, or something in the way of an unrehearsed stage effect that may cause a smile to appear where only grief held sway before, probably. The new theatre in, let us say, Squedunk (the old Indian name for Newark—see Transactions New Jersey Historical Society), was in its first season, an unprecedented "galaxy of talent" having been engaged to give it *eclat*. Among the stars on the list was a certain Pomponius Ego, who was remarkable for the attention which he paid to accessories. In his opening effort, which was in a high pressure play of the "Vampire" order, it became necessary to use a plain deal chest, in which the author had charitably intended to deposit a leading character—a rival to the hero. Being short of carpenters, recourse was had to a firm of industrious chips hard by, who engaged to have the box delivered on the following evening in time for performance. Close upon receipt of this came an order from an undertaker for a box similar in size, who was himself to attend to the packing. At the proper time, a box was duly dispatched to the theatre and placed in position upon the stage, but no one thought of looking into it, and the key remained unturned in the lock until the moment when it was required for use. The cue was given and Pomponius proceeded with his lines:—

Behold this chest! For long years it has lain
Neglected 'mid yon garret's household wreck.
See, it is deep and broad. When midnight comes,
Let the wan corpse within the chest be laid,
Pack it with stones, and to yon river's depth
Consign the corpse of him I most did hate, &c.

At the words he overturned the box, which seemed to him somewhat heavy, and raised the lid, when, to his horror, out tumbled into full view an actual corpse! The ignorant bearers, being the worse for liquor, had got hold of the wrong chest, and thus unwittingly contributed a new sensation. Out of respect to the feelings of this unfortunate actor, we drop the curtain.

City Summary.

THE FIFTH AVENUE THEATRE was opened for the regular season on Tuesday evening, Sept. 3d, with "Diamonds," announced upon the bills as an "original comedy in five acts, of local and contemporaneous interest," by Mr. Bronson Howard. A comedy it is not, neither is it strictly original, for ideas have been borrowed from other plays, particularly "Married Life." It cannot be called a picture of our best society, for the persons, as represented upon the stage, would not be tolerated in such circles. The dialogue is, at times, inane and puerile; although interspered with lines which create laughter, yet they are far from being witty. It is made up of broad farce, touches of tragedy, and much babble and small talk. As a matter of record we append the cast:—

Hamilton Wykoff...Henry Crisp	William...Mr. Carroll
Reddington...C. H. Rockwell	Coachman...Mr. Beekman
Percival Jarvis...George Clarke	Club Servant...G. Godfrey
Dr. Schuttleworth...W. Davidge	Nelly Wykoff...Fanny Davenport
Truesdell...B. T. Ringgold	Mrs. Cornelia Vandycke...Fanny Morant
Jerome Skidmore...G. H. Griffiths	Herminia...Clara Morris
Todd...James Lewis	Mabel Wyckoff...Sara Jewett
Uncle Ned...W. J. Lemoyne	The Todd...Mrs. G. H. Gilbert
Judge Cortison...D. Whiting	Mrs. Jerome Skidmore...Nelly Mortimer
'Enery Thomas...Owen Fawcett	Mrs. Plunkett...Georgie Langley
Plunkett...J. H. Burnett	Mrs. Bachus...Miss Griffiths
Bachus...E. Pierce	
Olyphant...Mr. Barney	

The scene is laid partly in this city and partly on Staten Island, and the time of the action is the present. It is elaborately mounted, with freshly painted sceneries from the pencil of Mr. James Roberts, which give evidence of that gentleman's great proficiency in his art. The stage appointments are rich and elegant, for Mr. Daly has spared no expense in giving the piece an elaborate setting. The bright colors and elegant taste of the ladies' costumes add brilliancy to the scene, and they, as well as most of those worn by the gentlemen, are changed every act. The plot is very slight, and may be told as follows:—

A young couple—Hamilton and Mabel Wykoff—moving in our best society, recently married, have invited a number of their friends to their residence. The ladies of this *coterie* do little else than counsel the young wife to disobey her husband. She permits and receives the attentions of a former lover, Reddington, and when matters have progressed too far for her own peace of mind, she warns her husband, who has become indifferent to her, by means of an anonymous note, to beware of his friend, the former lover. By an accident a letter written by Percival Jarvis to Nelly Wykoff, without superscription, falls into the hands of the husband, Hamilton Wykoff, who casts off his wife and starts in pursuit of Percival Jarvis, whom he meets and shoots with a pistol at a fashionable club in New York city, and the scene is so arranged that the Fisk, Jr., assassination is vividly brought to mind. We may digress in order to state that in this scene, which is a faithful reproduction of a fashionable club in this city, her most distinguished citizens are represented continually drinking liquor, and to while away the hours they organize and enact a "Judge and Jury" trial. Percival Jarvis recovers, everything is satisfactorily explained, Reddington is shown up in his true colors, and Hamilton Wykoff and his wife are reconciled.

But few of the characters have any scope for acting, the balance being simply required to dress well and utter in a conventional manner the platitudes assigned them. Henry Crisp gave an effective impersonation of Hamilton Wykoff, although at times he was a little stagey. C. H. Rockwell, who made his first appearance at this theatre, performed conscientiously the character of Reddington. Percival Jarvis was acted with much vivacity and naturalness by Mr. George Clarke, who re-appeared after two years' absence. Miss Sara Jewett, a pupil of Miss Fanny Morant's, we believe, who made her *debut* as a professional actress, was apparently self-possessed as Mabel Wykoff. She has a pleasing appearance, a good voice, is intelligent and lady-like, and in the only scene which gave any real opportunity for the display of dramatic art, evinced the possession of qualities which need only the ripening influence of study and practice to make her a desirable acquisition to the dramatic profession. As a *debutante* her success was pronounced, and reflects much credit upon her preceptress. These were the only persons connected directly with the plot. The others strolled in at random, and uttered what was supposed to be the small talk of society. Mr. Davidge, as Dr. Schuttleworth, a widower who had been twice married, and was now pursued and finally captured in the matrimonial net by Mrs. Cornelia Vandycke, was natural and artistic, as may be said of his captor's representative, Miss Fanny Morant. The Todd, a strong minded woman, and her hen-pecked husband, Mr. Todd, were excellently acted by Mrs. G. H. Gilbert and James Lewis respectively, and whenever before the audience they created much mirth, though the characters were by no means worthy of their artistic abilities. G. H. Griffiths strived to do his best with the somewhat hazily drawn character of Jerome Skidmore. W. J. Lemoyne gave an effective impersonation of Uncle Ned, an old negro servant, although the character was somewhat of a bore. D. Whiting lent dignity to the character of Judge Cortison in the club scene. Owen Fawcett was quite successful in his impersonation of the Henglish servant, 'Enery Thomas, and the only regret was that his part was so brief. Mr. Barney, in the brief part of Olyphant, displayed unmistakable talent in embryo. J. H. Burnett as Plunkett, E. Pierce as Bachus, loungers in fashionable resorts, performed their brief parts creditably. Mr. Beekman as the coachman, and G. Godfrey as the club servant, were correct. Two school girls, Nelly Wykoff and Herminia, were impersonated by Fanny Davenport and Clara Morris, as well as could be expected, as nothing like either character was ever seen in life. The Misses Nelly Mortimer, Georgie Langley and Griffiths evinced care and attention with the small parts assigned them. The audiences since the opening have been large.

D. C. ANDERSON has returned from England, looking much improved in bodily health.

MR. AND MRS. DION BOUCICAULT, Miss Geraldine Stuart and Mr. C. Alexander, who are to play at Booth's; W. J. Florence and George C. Boniface, arrived from Europe during the past week.

MR. NEUENDORF, lately a partner of Carl Rosa's, it is rumored, has leased the Tammany Theatre, in East Fourteenth street, formerly occupied by Bryant's Minstrels, and will commence a season of German Opera there on or about Oct. 8th.

SIGNOR MARIO, the renowned tenor, arrived in this city Sept. 3d. He made his first appearance in this city at Castle Garden, with Giulia Grisi, opening in "Lucrezia Borgia," on Sept. 4th, 1854. When the Academy of Music was first opened, on Oct. 2d, of that year, those artists sang in "Norma." Both of those places of amusement at that time were under the management of the late J. H. Hackett.

CHARLES MCEVOY'S NEW HIBERNICON is to be exhibited at Harlem during the present week. Miss Minnie Stewart, serio-comic vocalist, recently joined the show in New Jersey.

A SENSATIONAL MELO-DRAMA entitled "The Red Pocket Book" was acted for the first time in this city at the Olympic Theatre, on the evening of Sept. 2d, and was continued throughout the week. As a sketch of its plot was given at the time of its production in San Francisco, Cal., some months since, we have no need to rehearse it here. It was well mounted, considerable fresh scenery having been painted therefor, among which we may especially commend that representing the coast of Africa, in the second act, and Kerveguen's mansion, in the fourth act. The sensation of the drama consists of the representation of a full rigged ship at sea, with the action of a part of the drama occurring upon its deck, its subsequently taking fire, the magazine exploding and the ship sinking beneath the waves whilst the passengers escape upon a raft. This scene occupies an entire act; during the early part of the week the machinery did not work satisfactorily, but towards the latter part a more creditable state of affairs was manifested, and the scene was quite realistic. However, we think it would have been much more effective had the action taken place in the cabin of the vessel, and been transferred to the deck just previous to the ship's sinking. The drama is of the old fashioned school, the hero being a'most killed, at all events left insensible, at the end of nearly every act, but he turns up all right in each subsequent, and relates the manner in which such miracles have been accomplished. Much of the dialogue might be advantageously curtailed, and in short, if the incidents were re-arranged and the dialogue partially re-written, it would prove more effective. The acting was not entirely satisfactory, possibly the result of hastily bringing together a number of artists strange to each other. Mr. H. Neil Warner acted the hero, Maurice, in a bold, vigorous manner, with well modulated elocution and a degree of naturalness that closely enlisted the sympathies of the audience, who testified their approbation by frequent applause. J. E. Nagle, as the villain, De Folbert, deserves commendation for a correct conception and embodiment of that character. Harry Eytinge was suffering during the week from severe hoarseness, which marred his impersonation of Admiral Kerveguen. Mr. A. Kennedy played the brief part of Durome, a banker, who is assassinated in the prologue, satisfactorily, as did Edwin Coleman, Faustin, his servant. Harry Hotto invested Marcel with much comicality, although much of the language used in his "gags" would not have been understood at the period of the action of the drama. Miss Laura L. Phillips (who has grown somewhat stout since she last appeared in this city), as Helene, evinced the possession of considerable histrionic ability, accomplished her effects naturally, and costumed the character with taste. Miss Ida Vernon, as M'me de Lawney, Helene's aunt, had but little to do, yet was quiet and natural. Mrs. Brutone, as the bustling domestic, merits praise. These were the only characters deserving notice. The attendance was not large at any time during the week. The drama is announced for continued representation.

F. S. CHANFRAU closed one of the most successful engagements ever played by him in this city, at Wood's Museum, on Saturday evening, Sept. 7th, having acted during the past week at the evening performances and Saturday *matinee* in "Kit, the Arkansas Traveler." He received a benefit on Friday, when on that and the following evening—in addition to the above named drama—he appeared as Jerry Clip in a scene from "The Widow's Victim," in which he gave imitations of celebrated actors of the past and present time. So truthful were these, that if the auditor was to close his eyes he could not, we think, but believe that the person imitated was speaking before him. At the usual *matinee* performances "The Lady of Lyons" was acted. This evening, Sept. 9th, a new burlesque, entitled "Chow-Chow; or, a Tale of Pekin," is to be produced.

J. W. WALLACK has continued his impersonation of Mathias, in "The Bells," at Booth's Theatre, during the week just closed, to good business. The present will be the last week of his engagement.

NO CHANGE was found necessary in the opening programme at Bryant's Minstrels for the second week of their season. Wash. Norton, however, did not appear during the week, he having obtained a *conge* of two weeks to fulfil an engagement, made prior to the commencement of the season, at Chicago, Ill. The performances gave satisfaction, and no falling off was observed in the attendance.

LARGE AUDIENCES have been in attendance, since our last report, at the Grand Opera House. "Le Roi Carotte" is now acted more smoothly and compactly. The curtain rises at a quarter to eight o'clock precisely, and the performances terminate at about eleven. A *matinee* performance of the spectacle was given on Sept. 7th.

A VERY ENJOYABLE PROGRAMME was presented at Charley White's Athenæum on Sept. 2d, and continued throughout the week, attracting a good average attendance. The first part was made up of fresh selections, among which, "What Shall He Have Who Killed the Deer?" sung by the double quartet, was received with great favor, as were likewise "Little Robin, Tell Kitty I'm Coming," by Charles Henry, and the comic ditty, "Sift Sand Sal," by Luke Schoolcraft. Two fresh sketches in the olio, entitled "That Dorg," a burlesque tragedy by J. C. Stewart, and "Scenes on the Missisipi," gave much satisfaction, the representation of southern darkey life in the latter, by Charley White, aided by the principal members of the company, being truly life-like. McKee and Rogers performed an original sensation act called "Lucinda," which was fully up to their standard of excellence. *Matinees* are given on Wednesdays only. Bartholomew and Maffit, pantomimists, likewise Ricardo, a noted Ethiopian vocalist and *prima donna*, will be added to the company on Sept. 9th.

SOME FEW CHANGES were made in the programme at the San Francisco Minstrels, performing at the St. James Theatre, during the week just closed, and those were confined to the first part. C. S. Fredericks sang "Meet Me With a Kiss;" D. S. Wambold, "The Day When You'll Forget Me," and Billy Birch revived the old popular comic song of "Old Grimes' Cellar Door," all of which met with favor, as did the remainder of the programme. The attendance has kept fully up to the standard of the opening.

JOHN HART AND THE DEVERE BROTHERS were the additions to the company at the Theatre Comique on Sept. 2d. The former, a well known Ethiopian comedian, was rapturously received, and performed prominent characters in a couple of sketches with his accustomed unctuous humor. William Devere performed an eccentric song and dance, and later in the evening, in conjunction with his brother, a statue clog, both of which drew forth much applause. The members of the company in their various specialities filled out a pleasing programme, which concluded with an original dramatic sketch, by J. F. Poole, entitled "Around Town; or, Sights of the City." Miss Annie Adams, serio-comic vocalist, is to commence an engagement on Sept. 9th.

"YANKEE" LOCKE commenced an engagement at the Bowery Theatre on Sept. 2d, acting in Fred. Marsden's dramatization of W. H. Thomes' novel of the "Bushrangers," entitled "Trumps; or, High, Low, Jack and the Game," which was continued throughout the week. As the drama has been often reviewed by our correspondents when produced in other cities, we need only remark that the acting of Mr. Locke and the supporting company was good and pleased the audiences. The farce entitled "Smith and Brown" preceded the drama on the first four evenings of the week, and on Friday, for Mr. Locke's benefit, the comic drama of "Sam Patch in France" and the farce of "Our Neighbors" were acted in conjunction therewith, which programme was repeated on Saturday evening, with which performances the engagement of Mr. Locke terminated. This evening, Sept. 9th, the last week of the summer season will be inaugurated, when Mr. George Howard, a tragedian from England, will make his American *debut* in the character of Beverley, in the well known tragedy of "The Gamester."

THE MISSES JENNIE WESTON, Nellie Stanwood, Ada Frost, Messrs. Jim Budworth, George S. Morris, A. J. Talbot and Harry Stanwood have arrived in town, and are stopping at the St. Charles Hotel.

E. W. WALCOTT sailed for Europe on Sept. 7th. He goes abroad in the interest of P. T. Barnum, to secure novelties for the Hippotheatron.

THE UNION SQUARE THEATRE will be re-opened on Sept. 17th, as a comedy theatre, Miss Agnes Ethel appearing in a new play, written for her by Victorien Sardou, entitled, "Agnes." In addition to Miss Ethel, whose engagement is limited to one hundred nights, the company will include the following ladies and gentlemen:—Mrs. Clara Jennings, the Misses Plessy Mordaunt, Phillis Glover, Emily Mestayer, Kitty Blanchard, Jennie Lee, Mary Griswold, Fannie Hayward, Rose Laurens, Imogene Fowler, Kate Holland, Charlotte Cave, Harriet Thorpe, Messrs. Mark Smith, F. F. Mackay, Edward Lamb, McKee Rankin, Henry Montgomery, George Parks, W. B. Laurens, Welsh Edwards, J. P. Burnett, Claude Burroughs, J. W. Wilder, J. Lamb, W. Stuart, J. Quigley, D. H. Harkins, stage manager; E. H. Gouge, treasurer; H. Tissington, musical director; J. W. Thorpe, prompter; Richard Marston, scenic artist; William Saunders, machinist. During the recess the house has been renovated and repaired, and new scenery, furniture, properties and appointments have been added. Mr. A. M. Palmer will act as manager.

A COMMUNICATION from young George Holland, in reference to "The Tombs of Actors," recently published in the CLIPPER, is in type, but is crowded out by the pressure of advertisements. It will be given in our next.

JOHANNA PRITCHARD, an actress who has been favorably noticed by the London, Eng., press, will play an engagement at the Bowery Theatre, commencing Oct. 28th, when her own play, "Auramania," will be produced.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is authorized to dispose of several of Laura Keene's copyrighted plays, a list of which he publishes, and he wants first class variety talent for Boston and Louisville, and a first class stage manager. He is also prepared to negotiate engagements for Blanche Selwyn, character vocalist; the Claire Sisters, contortionists and vocalists; Maffit and Bartholomew, pantomimists, and Mahr and McGinness, double clog, song and dance, and single essence performers. For further particulars see cards in another column.

EMERSON'S CALIFORNIA MINSTRELS commenced a season at 720 Broadway, on Monday evening, Sept. 2d. There were sixteen people in the first part, consisting of Billy Emerson on the tambo end; Ben Cotton, bones; J. A. Palmer, interlocutor; a quartet of vocalists and the performers upon the following instruments:—Three violins, a clarionet, flute, cornet, trombone, snare drum and double bass. After the introductory overture the opening chorus—"Crowned with the Tempest"—was effectively sung by the vocal *corps*. John Frazer's singing of "I'll be True to Thee" drew forth deserved applause. Ben Cotton's comical singing of "Hannah! How's Your Ma?" was *encored*. J. A. Palmer, who has a baritone voice of much power and sweetness, won lavish applause by his excellent singing of "When the Moon with Glory Brightens." Billy Emerson sang "When My Band Begins to Play," and between the verses introduced much extravagant action in imitating a conductor of an orchestra. His performances were re-demanded and he acceded. Monroe Dempster sang acceptably "Annie o' the Banks O'Dee," and the *finale* consisted of a medley of songs, among which the "*Sabre de mon Pere*" was excellently sung by the male soprano, Charles Heywood. The witticisms of the first part were mostly fresh and enjoyable. Among these Billy Emerson introduced a novel idea. First telling a story that a number of persons, traveling in a railroad car, to relieve the monotony of the journey, agreed that each one should sing a verse of a song; he then acted the scene, impersonating a lisping dry goods clerk, a stalwart Irish rough, a portly Dutchman, and an elderly man of some three score years of age. The various dialects, both while singing and speaking, were well portrayed, and his simulation of old age took the audience by surprise. Each impersonation was lavishly applauded. Mr. Emerson may be regarded as one of the best end men in the country, and those who had hitherto seen him only in songs and dances could form no idea of his great and varied abilities. Later in the evening, when he performed several songs and dances, he failed to arouse much enthusiasm, not for the reason of lack of ability, but chiefly because that his selections were old, and that branch of the business has been so well worn, and lacks novelty, that it wearies rather than pleases the auditor. So excellent a comedian as Mr. Emerson can now afford to give up that department of the profession in which years since he ranked among the first. In the olio, Harry Stanwood's songs, with banjo accompaniment, were well received, and the witticisms with which they were interspersed were original and created much laughter. Sheridan and Mack, in their character duets, have made rapid strides towards excellence since they last appeared here. Their personation of the aged couple in "Look on the Bright Side" approximates well nigh unto perfection, as the loud and long continued applause of the audience testified. After an almost instantaneous change of costume, they bounded on the mimic scene as a boy and girl, and illustrated "Playing Hookey," which, although well performed, did not equal in artistic excellence their first effort. "Little Fraud" was next given, and in a style of excellence, both as regards make-up, singing and acting, that we have seldom seen equaled. They were twice recalled, and, the applause continuing, they gave a single verse of a Dutch duet, which met with favor. A sketch entitled "The Old Clothes Dealer" afforded Billy Emerson an excellent opportunity for character acting, which he fully improved and gave further evidence of his versatility by his excellent imitation of a Jew clothes dealer. An operatic sketch called "Ill-Trou-Bad-Doer" afforded Charles Heywood an opportunity to imitate a *prima donna*, in which, both in action and singing, he proved successful. He received efficient support from Monroe Dempster, as Manrico; J. A. Palmer, as Count di Luna, whilst other members of the company filled acceptably the other characters. The business of the week was excellent, and the prospects for a successful season are apparently good. T. Maguire and Billy Emerson are the proprietors and managers; J. A. Palmer is director of amusements, and J. S. Cox musical director.

SHIEL BARRY, who is to play Michael Feeny in "Arrah-na-Pogue" at Booth's Theatre during the engagement of Mr. and Mrs. Dion Boucicault, and afterwards travel with them through the country, arrived from England during the past week.

MISS ROSE COGHLAN made her American *debut* at Wallack's Theatre on Sept. 2d, acting the character of Mrs. Honeyton in the comedietta entitled "A Happy Pair," supported by Mr. Edmund Leathes, from San Francisco, Cal., who made his first appearance at that theatre in the character of Mr. Honeyton. Miss Coghlan is of medium height, has a well rounded form, a pretty face, was costumed in good taste, and displayed considerable dramatic ability in the impersonation of that *role*. It was evident that Mr. Leathes had bestowed some thoughtful study upon the character assigned him, and that he has learned his art in a good school. Both were called before the curtain at the conclusion of the comedietta to receive the approbation of the audience. The burlesque of "Ixion," which was afterwards performed by the Lydia Thompson burlesque troupe, was mounted with freshly painted sceneries of a more elaborate and magnificent character than had hitherto been seen in such connection in this city. The costumes were likewise fresh and bright in color. Miss Lydia Thompson acted Ixion with all the freshness, archness and vivacity which characterized her original impersonation of that *role* in this country. Miss Rose Coghlan acted Jupiter charmingly, and was costumed with much taste. Miss Eliza Weathersby's impersonation of Mercury was effective, and during the evening she was several times *encored* for her excellent singing. Miss Carlotta Zurbini, with her sparkling eyes, jet black hair and pretty figure, presented a pleasing portraiture of Juno. Miss Amy Sheridan displayed but little ability in her impersonation of Venus, and the height of her tall figure was apparently enhanced by the costume she wore. Miss Camille Dubois made a charming Cupid, and her singing was much admired. Harry Beckett's Minerva was invested with all its old time grotesqueness and humor, which kept the audience in the best of spirits. Willie Edouin was satisfactory as Gannymede, and during the performance found many opportunities to introduce little bits of original business, which created much merriment. Miss Tilly Earl deserves a word of praise for the care she bestowed upon Apollo, as does Miss Leslie for her excellent dancing. There was nothing in the acting of the minor parts to disturb the harmony of the whole picture. Both pieces were repeated during the week in the presence of good sized audiences. "Ixion" was acted at the Saturday *matinee*, and "Kenilworth" is announced as being in active preparation.

P. T. BARNUM, having bought Lent's circus building in 14th street, is lowering the ring so as to be able to add a balcony that will seat one thousand additional persons. He is also enlarging and decorating the whole, placing iron armchairs throughout the entire auditorium, and fitting up all vacant space on the entire lot, 106x125 feet, for the accommodation of his museum and menagerie. We understand that Mr. Barnum has despatched an agent to Europe for equestrian and other talent, curiosities, &c., and intends to open on Monday, Nov. 11th, placing his entire show at a single price of admission. It will be open day and evening, and performances will be given every afternoon and evening.

IT HAS BEEN DEFINITELY SETTLED that Mr. and Mrs. Dion Boucicault's engagement at Booth's Theatre will commence Sept. 16th. "Arrah-na-Pogue" will be the first attraction, Dion Boucicault acting Shaun the Post for the first time in America.

PROF. R. RISLEY announces, through an advertisement, that he is about to establish a dramatic agency in this city and Philadelphia, Pa.

THE VOKES FAMILY, with their manager, Wardle Corbyn, sailed for England on the 4th inst. They will probably return to this country next spring.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AMUSEMENTS IN CHICAGO, Ill., are thus reported by our correspondent, under date of Sept. 6th:—"The regular fall and winter season at the Academy of Music opened on Sept. 2d, with Oliver Doud Byron as the special attraction in his new play, 'Ben McCullough,' which was acted for the first time here and greeted with a crowded house. Mr. Byron's reception was an unusually warm one, showing plainly that he had lost none of his popularity during his absence. This play is similar in construction to 'Across the Continent,' but is vastly superior in many respects. Mr. Byron displays some very fine dramatic ability throughout the entire play, particularly in the last three acts, and dresses the character in excellent taste. Percy Burton is well played by Mr. Maynard. Mr. Padget enacted Blake in his accustomed pleasing style. Miss Annie Waite made her first appearance as Maude and played the part in a most acceptable manner, her dressing and reading being especially good. Mrs. Carhart acted Mrs. Hunter in a meritorious manner. The Irishman by C. H. Wilson, Dutchman by E. J. Marble, Uncle Josh by W. S. Johnson, and Katrina Strauss by Katie Wilson, were played in a style of excellence throughout. The piece was handsomely mounted. The scenery in the third and fourth acts is unusually rich and elegant, and is gotten up in Mr. Maeder's best style. The attendance has been very large up to the present writing. Next (this) week 'Across the Continent.' Mrs. D. P. Bowers will follow Mr. Byron on the 16th..... The new Opera House in Ottawa, Ill., will be inaugurated on the 16th, with J. C. Padget as the special attraction. The scenery is being prepared by Messrs. Farren and Maeder, of the Academy......The stone for the front of Aiken's new theatre has arrived, and work is being pushed forward with all speed.......Miss Blanche Chapman is in the city visiting her sister Ella......Mr. Edwin Browne is busily engaged in organizing a company for Miss Katie Putnam......McVicker is playing 'Article 47' to moderate business. 'Saratoga' is announced for the 9th. As it will be produced in excellent shape, with a strong cast, it will probably have a good run."

THE PROVIDENCE, R. I., OPERA HOUSE inaugurated its second season on Sept. 7th with a *matinee* and evening performance of "Eustache, the Wanderer." Our correspondent, writing on Sept. 7th, says:—"The auditorium was comfortably filled on both occasions. Judging from their first appearance, Manager Henderson's new company seems to compare favorably with that of last season, and, in some respects, it must be pronounced superior. The old favorites were warmly welcomed, Miss Cameron, Mr. Sheldon and Mr. Tilton, in particular, receiving the heartiest applause, and the former was made the recipient of a large basket of elegant flowers, with the inscription 'Welcome Home' upon them. The new candidates for public favor were cordially received. The fine physique, good voice and manly address of Mr. Joseph E. Whiting, the new leading man, commend themselves favorably to notice, and he will doubtless become a favorite. Miss Nellie Young, the new *soubrette*, made a pleasing impression, her singing being a prominent feature of her performance. Miss J. Whiting dressed with taste and did well the little she had to do. Mr. H. A. Bradley's fine face, figure and easy action enlisted the favor of the audience. Mr. J. V. Dailey was not specially noticeable except that he was painted too much. The Messrs. J. Rooney, C. Stuart and W. Smith performed minor parts creditably, the former especially showing a pleasing address and graceful action. The play, as a whole, was satisfactorily performed. Miss Cameron, as Louise; Miss Preston, as the Countess; Mr. Whiting, as Eustache; Mr. Sheldon, as Poulet; Mr. Tilton, as Delbois; Mr. Donaldson, as Lamberti; and Mr. Bascomb, as Brissac, were all excellent in their respective parts. 'Eustache' will be repeated on the 9th and 10th. 'Love's Sacrifice' will be played on 11th and 12th, 'Oliver Twist,' 13th and 14th, and 'The Lady of Lyons' at Saturday's *matinee*. 'Article 47' and other novelties are reserved until the return of the summer tourists and cooler weather.......At Harrington's Opera House, Fox's 'Humpty Dumpty' troupe performed on the 2d, 3d, 4th and 5th, to houses averaging $1,000 each. Fox is immensely popular in this city, the scene of his first histrionic efforts, and his audiences were full of enthusiasm. Programme for the coming week at this house, Tony Pastor's Troupe, 9th; Duprez and Benedict's Minstrels, 10th and 11th; Minnie Foster's Company in 'Mattie Madcap,' 12th, and Lawrence Barrett, 13th and 14th."

THE RICHMOND, VA., THEATRE is to open on Monday, Sept. 23d, with the following management:—Mrs. W. T. Powell, proprietress; W. T. Powell, business manager; E. J. Parker, stage manager; E. H. Winston, treasurer; Jno. Kesnick, leader of orchestra; J. V. Bowles, senic artist; H. Nichols, stage machinist; Mrs. Leary, costumer, and W. W. Phillips, master of properties. The company comprises the Misses Nellie Johnson, Effie Warren, Mary Lenoyle, Allie Sinclair, Minnie Lee, Mrs. E. J. Parker, E. A. Eberle, and Mrs. C. De Bar; Messrs. Jos. T. Fannin, F. D. Denny, Harry Morsland, H. C. Strong, E. E. Eberle, J. A. Hodges, M. B. Curtis, J. C. Steele, W. S. Macevoy, L. Gibson, N. Smith, and H. Hagan. The stars and combinations are:—Mrs. D. P. Bowers, John E. Owens, Lucille Western, J. W. Wallack, M'lle Zoe, John Collins, Susan Denin with "Palace of Truth" Combination, Lingard Combination, Jean Hosmer, Mrs. Jas. A. Oates, Kate Fisher, Holman Opera Troupe, Coleman Children, Leffingwell, Little Nell, Edwin Adams, Chanfrau, Lillie Eldridge, Mrs. Chanfrau, Miss Augusta Dargon, O. D. Byron and others.

MISS KATE FISHER has gone to Saratoga, N. Y., for a few days rest. She commences an engagement at Montreal, C. E., Sept. 23d.

JOHN JACK AND MISS ANNIE FIRMIN in consequence of their recent success at Albany, N. Y., are to commence a second engagement at the Capitol Theatre in that city, on Sept. 16th, opening in "John Garth," and during their engagement will produce for the first time their new play called "Lady Thornhurst's Daughter."

W. S. HIGGINS is acting in the New England circuit in his own drama of "Out of the Fire" supported by a company under the management of W. H. Clarke, viz:—J. J. Prior, E. Coyle, H. G. Grant, W. S. Macevoy, George Maddox, H. Cummings, T. Jackson, F. Somers, N. Thompson, Mrs. J. J. Prior, the Misses Louise Carman, Mary Maddern, Agnes Howart, and little Minnie Maddern. The route ahead is:—Chelsea, Mass., Sept. 9th; Milford, 10th; Lawrence, 11th; Salem, 12th; Lowell, 13th; Lynn, 14th, and Boston one week, commencing the 16th.

JOSEPH JEFFERSON, on account of his eyes, has been compelled to retire, temporarily, from the stage, and all of his immediate engagements have been cancelled.

AT FORD'S GRAND OPERA HOUSE, Baltimore, Md., the regular dramatic season will be inaugurated on Sept. 23d, instead of the 19th, as heretofore stated. Mrs. Chanfrau, supported by Frederic Robinson and a company, will be the attraction.

ELIZA LE BRUN, late of the Lingard Comedy Company, can be engaged for first old women or leading heavies, through her agent, Col. T. A. Brown.

THE LINGARD COMEDY COMPANY are to play this week as follows:—Bridgeport, Conn., Sept. 9th; New Haven, 10th; Hartford, 11th; Springfield, Mass., 12th; Norwich, Conn., 13th, and New London, 14th.

LAWRENCE BARRETT appeared as Cassius in "Julius Cæsar" at the Opera House, Bridgeport, Conn., Sept. 2d, under B. F. Lowell's management, to a large and fashionable audience, wrote our correspondent on the 7th, adding that "Mr. Barrett's conception of this character is correct, and his acting nearly faultless. Mr. Frederick Robinson acted Brutus in a praiseworthy manner, and the character of Marc Antony received full justice at the hands of Mr. L. R. Shewell. The other characters were well sustained. Of Mr. Lowell, be it said, he never brought a poor company to Bridgeport."

COMMUNICATIONS for J. E. Owens' Combination can be addressed to Theo. Hamilton, business manager, as per advertisement.

EDWIN ADAMS commences an engagement of one week at Louisville, Ky., Sept. 9th; opens in Milwaukee, Wis., 23d, one week; St. Louis, Mo., 30th, one week; Omaha, Neb., Oct. 7th, 8th and 9th; Kansas City, Mo., 10th, 11th and 12th; Leavenworth, Kan., 14th, 15th and 16th; St. Joseph, Mo., 17th, 18th and 19th. Mr. H. E. Abbey is Mr. Adams' business manager.

WAKEFIELD'S GRAND OPERA HOUSE, as the theatre in St. Louis, Mo., formerly occupied as Deagle's Varieties, will in the future be known, was opened to the public and for the regular season on Sept. 2d, when the Abbott-Kiralfy pantomime troupe commenced an engagement acting in "Humpty-Dumpty," which ran throughout the week to a large attendance. The improvements made in the theatre are as follows:—

The sidewalk in front of the building has been re-flagged and the exterior of the edifice painted in imitation of granite and marble. The capitals of the columns supporting the archway of the entrance have been gilded, the floor of the vestibule laid in tesselated marble, and a box office of black walnut placed in the centre, to the left of which is an entrance to the refreshment saloon. From either side of the vestibule flights of stairs ascend to the parquet and dress circle, the former of which has been supplied with some five hundred patent iron tilting chairs covered with crimson leather. The aisles have all been newly carpeted. The fronts of the dress and family circles are of open iron work swelling out in a graceful curve at the bottom and painted in white and gold. In the dress circle are two rows of black walnut arm chairs, upholstered in crimson rep, and on either side against the walls are family boxes richly carpeted, elegantly upholstered, and capable of holding from three to ten persons. They are divided from each other by low partitions of black walnut, surmounted by wire gauze, whilst each box has a heavy cornice, and curtains of heavy silk and lace. In the vestibule of the dress circle on one side is a ladies' toilet room, on the other a gentleman's coat room, both furnished with every convenience. A ladies' promenade and conservatory running across the entire front of the building on Market street, is reached by a wide staircase leading from the dress circle. The floor is covered with an elegant Brussels carpet of bright hues, the windows are supplied with half curtains, classic statuary in marble and plaster is placed in appropriate positions, a profusion of rare flowers and shrubs perfume the air and please the eye, and many paintings adorn the walls. The family circle is supplied with upholstered black walnut arm chairs. The walls of the entire auditorium have been elaborately frescoed, as well as the ceiling, which represents a dome opening to heaven, where are cupids at play. Around the columns which support the dome in graceful attitudes are seen the muses. The only alteration that has been been made in the stage is to extend it a little further into the auditorium. The interior is lighted by massive chandeliers suspended from either side of the proscenium, each having two rows of burners in circular form, from smaller ones depending from the family circle, and various jets against the walls.

The officers of the theatre are as follows:—A. B. Wakefield, proprietor; Leonard Grover, manager; T. C. Doherty, treasurer; Mertel and Hessler, machinists; H. D. Beissenherz, musical director; Thomas C. Noxon, scenic artist, and John G. Williams, properties.

THE ACADEMY OF MUSIC, Buffalo, N. Y., was opened for the season on Sept. 2d, with Miss Jane Coombs as the star.

OUR BOSTON, MASS., correspondent having been absent from that city during the past week, we can only append the following summary of amusements without comment:—At the Boston Theatre, Mr. Joseph Proctor acted Maurice in "The Red Pocket-Book" during the week..... The Museum was opened for the regular season on Sept. 2d, with "The School for Scandal." "Men of the Day" and "The Lady of Lyons" were performed during the week ..... At the St. James Theatre Albert W. Aiken acted in "The Witches of New York."

THE MEMBERS of the company engaged for Aiken's Theatre, Chicago, Ill., are requested through a card elsewhere, to assemble in the green room of that theatre on Sept. 23d.

THE ARTISTS engaged for Mrs. D. P. Bowers' traveling company are requested, through an advertisement, to meet for rehearsal at Ford's Grand Opera House, Baltimore, Md., on Sept. 19th.

EDWIN A. LEWIS advertises that he can be engaged to produce the military sensation, "The Old Flag," after Nov. 10th.

DAVIS & CO., theatrical agents, Cincinnati, O., have engagements always open for dramatic and variety artists, and want ten young ladies immediately. See advertisement.

AT TITUSVILLE, PA., the following companies are announced:—Amy Stone's, Sept. 10th; A. W. Aiken's, 14th; the "Old Reliable," 16th to 20th inclusive, and Lawrence Barrett's, 23d.

THE YOUNG MAN NAMED HART, who obtained admission to the Opera House, Utica, N. Y., on Sept. 6th, by means of a letter purporting to be signed by the editor and proprietor of the CLIPPER, he claiming to be a special correspondent, is an impostor, and the letter a forgery. We have no special correspondents, and keep a notice to that effect standing at the head of our columns. If managers will allow themselves to be imposed upon it is their own fault. The young man should have been given in charge of the police.

"THE OVERLAND ROUTE" was produced at the Royal Lyceum, Ont., on Sept. 2d, and succeeded in attracting large audiences on that, the two following and Saturday evenings. Our correspondent, writing on the 6th, says: "It was placed on the stage in an excellent manner, every attention being paid to scenery, appointments, etc. The cast was also a good one. Miss Bradshaw looked very pretty as Jennie Sebright, and where she had any opportunity for acting, took advantage of it; Mrs. Lovibond found an excellent representative in Mrs. Bradshaw, and the part of Mary Colpepper met with a neat and graceful representation in the hands of Mrs. Nellie Tannehill; the Misses Vernon and Ward deserve praise for the care bestowed on their respective parts; F. A. Tannehill was rather tame in his rendition of the *role* of Tom Dexter; Frank Drew, as Mr. Lovibond, kept the audience convulsed with laughter while he was on the stage; the Hector Macturk of J. K. Vernon was an admirable piece of acting. Allan Halford had but a small part in Captain Smart, but what he had was done well. J. R. Spackman was easy and natural in his impersonation of Sir Solomon Fraser. Alf. Hudson added much to the pleasure and enjoyment of the play by his artistic rendition of the *role* of Mr. Colpepper. Mr. W. Lloyd invested Capt. Clavering with the Dundreary proclivities, and did it well. J. L. Saphore's Limpet could not well have been improved on. J. H. Banks enacted the part of Tottle with his usual careful attention to detail, and R. J. Masters made an acceptable Detective Moleskin. Thursday and Friday evenings and Saturday *matinee* Boucicault's 'Life of an Actress' formed the bill. The orchestra, under Prof. G. L. Cushing, has discoursed some excellent music during the week. 'Mazeppa,' burlesque, and 'Divorce' are announced for early production."

A LARGE AUDIENCE was assembled at the Opera House, Utica, N. Y., on Sept. 2d, to welcome C. W. Couldock, in "The Willow Copse," says our correspondent, writing on the 7th, adding that "his rendition of Luke Fielding could not be excelled. He was the recipient of repeated applause, and at the end of each act was called before the curtain. Mrs. Forrester, as Rose, was very good, and shared the honors with Mr. Couldock. Miss Bertie Smith, as Lucy; Julia Parker, as Meg; Mr. Forrester, as Richard Vaughn; Sambrook, as Bill Staggers; Wilkes, as Col. Vanguard; McGill, as Dick Hulks; Mr. Everett, as Augustus, were satisfactory in their respective characters. On the 3d Mr. Couldock appeared in 'The Chimney Corner,' and on the 4th in 'Dot; or, the Cricket on the Hearth.' John Collins appeared to good advantage on the 5th, in 'Colleen Bawn,' and on the 6th in 'The Nervous Man' and 'How to Pay the Rent.' Between the two plays Baby Benson gave a wonderful performance for a child of her years. Mr. Collins closed his engagement on the 7th, appearing as Rory O'More in the play of that name. Dollie Bidwell is engaged for one week, opening on the 9th in 'The French Spy.'"

MISS AGNES MCGREGOR closed an engagement at the Capitol Theatre, Albany, N. Y., Sept. 7th. Our correspondent, writing on that date, says:—"Fair audiences have greeted her during the week, and artistically speaking, her engagement was a success. She re-appeared on the stage after several years' retirement. On Monday and Tuesday evenings 'Uriel Acosta' was produced, the lady appearing in a male character, which she acted with great spirit, but the play proved too dull. On Wednesday and Thursday evenings she appeared as Lady Isabel and Madame Vine in 'East Lynne.' Her acting was really fine, and by the audience well appreciated. The support rendered her was first class. Mr. Waverley as Sir Francis Levison, was excellent. E. L. Mortimer acted Archibald Carlisle in an easy and natural manner. Miss Hannah Bailey, as Barbara Hare, deserves praise. Miss May Nugent, as Corney Carlisle, excited the audience with laughter. Friday evening Miss McGregor took a benefit, appearing as Deborah in the play of that name. In the curse scene her acting and delivery was grand, being frequently interrupted by the applause of the audience. At the *matinee*, Wednesday afternoon, 'The Lady of Lyons' was performed by the stock, Walter Keeble and Hannah Bailey sustaining the leading *roles*. Miss Ada Lawrence, who was engaged for first old women, has been released from her engagement, for cause, and Miss May Nugent is now filling that position. Messrs. Baker and Farron, the Teutonic comedians, will be the next stars, commencing Sept. 9th......The Trimble Opera House will open on the 9th with J. W. Albaugh and wife, also Mr. J. W. Norton and a dramatic company, in McCloskey's new drama, entitled "Poverty Flat; or, California in 1849.""

BIDWELL AND MACDONOUGH inaugurated their grand "Black Crook" tour at Coates' Opera House, Kansas City, Mo., on Monday, Sept. 2d, for a season of six nights and a *matinee*, with the following cast:—Hertzog, E. J. Mack; Von Puffengruntz, W. Moreland; Rodolph, G. A. Lingard; Greppo, J. Delaney; Bruno, S. Phillips; Count Wolfenstein, J. Watson; Wolfgar, H. Jarrett; Caspar, D. Banas; Amina, Miss Lizzie Shirley; Carline, Miss Annie Mack; Rosetta, Miss Ida De Soyer; Dame Barbara, Miss Kate Hackett; Zamiel, J. Henrade; Dragonfin, R. Honeywood; Skulderwhelp, L. Barnett; Firefly, Chas. Morton; Goggleye, J. Ward; Red Glare, H. Jarrett; Forked Tongue, P. Curran; Stalacta, Miss Annie Wood. Our correspondent, writing on Sept. 4th, says:—"Up to that date the attendance has been immense and excursion parties have been formed from different parts of Kansas. Artistically considered, it is a grand success. Their *ballet* is large, the *coryphees* beautiful, the costuming new and superb, and the stage appointments are as perfect as possible. Mr. Mack's Hertzog is very well executed, although he exhibited rather too much agility at times, and his drudge, Greppo, is admirably given by Mr. Delany. In the *ballet*, the 'Bavarian Broom' dance by Nellie Howe, the 'Mexican' dance by Mlle. Ida Devere and the 'Hungarian Polka' by Sallie Howe and Pauline Richards, well merited the applause they received. Tuesday evening the Hernandez troupe appeared and were warmly greeted. Mr. Hernandez has lost none of his powers of pleasing. Prof. Hilton, with his 'Talking Heads,' Young America and Willie Leonard, make up the rest of an enjoyable programme. The company go from here to Leavenworth."

CONCERNING DRAMATIC AFFAIRS IN CINCINNATI, our correspondent writes on the 6th:—"Wood's Theatre opened its regular fall and winter season on the 2d, to a fine house, and has been well patronized all the week. The attraction was the Boucicault or Jefferson version of 'Rip Van Winkle,' with Johnny Allen as Rip, Alice Harrison as Meenie, and Little Mac as the Dwarf of the Catskills. Mr. Allen's delineation of Rip was not a very careful transcript of nature, his desire being rather to raise laughter, and in this he was successful, and seemed to please his auditors thoroughly. He needs drilling in the part, as he occasionally drops his dialect, but, on the whole, his attempt is deserving of commendation. His two coadjutors were probably cast because they traveled with him, as there was no necessity for them. Miss Harrison and Mr. Allen gave a double dance in the first act, which was very appropriate. The play afforded scarcely any opportunity to judge the new company. Mary Davenport played Gretchen, and did her best to work up to a character not suited to her style. John Marble was rather humorous as Cockles. Ferd Hight appeared as Derrick Von Beekman and made a very fair impression, as did W. H. Otis as Hendrick Vedder. A number of the company figured in other *roles*, too slight to be fairly subject to criticism. 'Rip' is to be withdrawn to-night and 'Schneider' substituted. On Monday next, 9th, 'The Black Crook' is to be brought out and will be run two weeks or more, according to business......Pike's Opera House will be opened for a brief season on Monday, 9th, with Robert McWade as Rip Van Winkle, supported by Annie Waite, Harry McDonald and a company made up in Chicago. He will remain two (perhaps three) weeks, and will then tour with the same support, under Manager Gardner's auspices."

FROM SAN FRANCISCO, CAL., we have the following dramatic briefs from our correspondent, dated Aug. 31st:—"'Humpty Dumpty,' with a few unimportant alterations, was played during the week at the Metropolitan Theatre before fair audiences. The pantomime season ends on Sept. 1st, and on the following night Mr. E. T. Stetson will commence an engagement in 'Buffalo Bill.'......Miss Maggie Moore, supported by Joe Murphy and the Metropolitan Theatre company, plays six nights at San Jose, commencing Sept. 2d, under the management of Mr. Bert......The California Theatre company have returned from their Nevada tour, and are now idle for the first time in nearly four years, awaiting the completion of the theatre. Owing to the elaborate frescoing work to be done, the theatre will not open, at the earliest, before Oct. 1st, and possibly not before the 15th......J. H. Vinson, Richard Cox, and a number of others, have been engaged to go to Victoria, to play under Mr. Geo. B. Waldron......W. A. Mestayer, comedian, has formed a company to perform at Marysville during the week of the fair. His star attraction will be Miss Minnie Walton, the *soubrette* of the California Theatre......Mrs. John Wilson, professionally known as Miss Kate Denin, arrived in this city from the east last week."

MR. E. L. DAVENPORT will inaugurate his third dramatic season at the Chestnut Street Theatre, Philadelphia, on Saturday evening, the 14th inst., with the production of "Horizon." Mr. John H. Selwyn will be the stage manager, Mr. G. R. Thompson, the business manager, and Mr. M. Nunan, the treasurer. The "Boston Orchestra" will be under the direction of Mr. F. A. Mueller.

MR. W. HARRY HAWK, who has contributed largely to the entertainment of Philadelphia audiences during the past three years at the Chestnut Street Theatre and Col. Wood's Museum, left that city on the 3d inst., to fulfil an engagement with Furbish and Wilton's Combination.

JENNIE MORTON'S Dramatic Co. gave three entertainments at Harrisburg, Pa., last week. Business moderate.

THE FALL and winter season was inaugurated at the Pittsburgh, Pa., Opera House on the 7th inst., by the production of the "Lone House on the Bridge of Notre Dame" and the nautical drama of "Jack's the Gael."

THE DRAMATIC SEASON at Memphis, Tenn., was inaugurated Sept. 2d, with "The Palace of Truth," which was very acceptably rendered by the stock company of the Memphis, St. Louis and New Orleans Theatrical Circuit, wrote our correspondent, on Sept. 3d, adding that:—"This company has been re-organized since last season, and is decidedly improved. The leading man is J. Wesley Hill, and the leading lady Mrs. J. Wesley Hill; Mr. C. P. De Groat, old men; Roland Reed, comedian; Miss Sydney Cowell, *soubrette*. 'The Palace of Truth' was presented Monday and Tuesday evenings, and Wednesday and Thursday 'Elfie' was given with the following cast:—Bob Evans, J. Wesley Hill; Joe, J. F. Pike; Mr. Filey, L. F. White; Sedley Deepcar, J. G. Cotter; Sadlove, Roland Reed; Dr. Aircastle, C. P. DeGroat; Walkinshaw, J. T. Craven; Barker, L. M. McCormack; Shelby, J. R. Ryan; Elfie, Miss Sydney Cowell; Rose Aircastle, Miss Louise Hawthorne; Mrs. Saltash, Miss Ella Mayer; Mrs. Shelby, Miss Fannie Frances. The attendance was rather slim, yet the play was admirably rendered and highly appreciated. The scenery was new and tasty, and in the second act the compartment scene was especially good, showing action in four different rooms at the same time. There was some objection to Mr. Hill's rather monotonous rendition of Bob Evans, but on the whole he acquitted himself very creditably, as did all the other characters."

HARRY WATKINS cautions all parties against producing "Trodden Down; or, Under Two Flags," without his permission, and he advertises for a full dramatic company.

SIMON AND KENDALL'S COMEDY COMPANY are announced to play one week at Paris, Mo., commencing Sept. 9th, thence to Hannibal and Louisiana, for a like period, commencing, respectively, on the 23d and 30th. The following is a list of the company:—Mrs. Annie Simon, the Misses Julia Forster, Kate Morris, Florence Herbert, Messrs. J. A. Simon, H. A. Kendall, W. J. Ferguson, Horace Herbert, G. B. Berrell, J. F. Ryan, C. E. McDermith, A. F. Blundell and Master Walter.

MISS DOLLIE BIDWELL is to commence an engagement at Utica, N. Y., Sept. 9th.

MRS. MACREADY, supported by Milnes Levick and a dramatic company, is billed for Brideport, Conn., Sept. 16th; New Haven, 17th; Pawtucket, R. I., 18th; Newport, 19th; New Bedford, Mass., 20th, and Taunton, 21st.

FIRST CLASS TALENT, including a stage manager and leader of orchestra, are wanted for Deagle's Theatre, St. Louis, Mo., which will be completed early in October. Address as per card elsewhere.

G. W. STEVENSON'S COMPANY played at Jackson, Mich., last week, in a round of sensational pieces. It being "fair week," business was pretty good with them.

J. W. BUCKLAND advertises that he is prepared to arrange with first class entertainments desiring to appear at the Theatre Royal, Montreal, after Oct. 7th.

AT FOX'S AMERICAN THEATRE, Philadelphia, the entertainments are of the usual varied nature, and the liberality and enterprise evinced by the management seem to be well appreciated, judging from the large attendance during the week ending the 7th inst. Miss Sallie Swift made her appearance on the 2d inst., and her clever club swinging act was rewarded with considerable applause. Miss Lucy Adams' lively and attractive serio-comic songs; George White in a bone solo; Charles A. Gardner in his comical Dutch effusions; Lew and Frank Collins in songs and dances; Madame Zitella and the Varella Brothers in their acrobatic feats, were the other leading features. The Misses Millie Killmyer and Christine Robinson made their reappearance in the *ballet corps* in "Pas D'Escharpe," the secession of the *premiere danseuse*, Mlle Venturoli, on the 31st ult., being a serious loss. The pantomime of "Jeannette and Jeanot," afforded Alexander Zanfretta many opportunities for the display of his grotesque humor. Lew and Frank Collins terminated their engagement on the 7th inst. This week, Mlle. Cerito, transformation *danseuse*; Mr. and Mrs. Charles Young, comic duetists; Mlle. Patti Rosa, vocalist and *danseuse*; and Miss Amy DeBrent, serio-comic vocalist, will be added to the company. Prof. John Ritter now acts as the leader of the orchestra, in the absence of Prof. Jesse Williams.

AT THE ARCH STREET THEATRE, Philadelphia, the Lingards appeared during the week ending Sept. 7th in their new comedy of "A Life's Dream" and attracted fair audiences. Miss Dickie Lingard infused a considerable amount of *esprit* into her impersonation of Grace, and Alice Dunning Lingard impersonated the character of Lady Mabel Chandos in a pleasing and vivacious manner. The numerous small parts in the comedy were fairly sustained and the amusing sketches of W. H. Lingard proved a most attractive feature, his life-like impersonations of Horace Greeley and General Grant being greeted with great applause. Mr. W. S. Gilbert's fairy comedy of "The Palace of Truth" will be produced on the 9th inst., at this theatre, for the first time in Philadelphia. Miss Susan Denin will sustain the *role* of Lady Mirza, supported by a dramatic company and *corps de ballet* headed by Signorina Teresa Antonino. The regular fall and winter season at this theatre will be inaugurated on the 21st inst.

THE ROMANTIC DRAMA of "Three Eras of Woman's Life" was produced, for the first time, at Col. Wood's Museum, Philadelphia, on the evening of the 2d inst. The lively acting of Mr. M. C. Daly as Andrew, the vivacity displayed by Susan Galton as Sophie, the efficient impersonations of the parts of Le Marc Coquin and Towens by Frank Evans, Wm. Davidge, Jr., and J. H. Rowe, respectively, combined with Annie Ward Tiffany's graceful and intelligent portraiture of Isabelle, ensured for the drama a favorable reception during the early part of the week, and it was then withdrawn to allow of the production of "The Stranger." After several weeks' preparation, Falconer's Irish drama of "The Peep o' Day" will be produced on the 9th inst., and will constitute the programme for the week. The melo-drama of "The Sailor of France" and the farce of "A Ghost In Spite of Himself," will be produced at the *matinees*. A mammoth pig, weighing nearly two thousand pounds, has been added to the collection of curiosities there.

MR. SOTHERN opened at the Walnut Street Theatre, Philadelphia, on the 2d inst., in Lord Dundreary, and his engagement promises to be a most successful one, if crowded houses may be taken as a criterion. "Our American Cousin" was produced in a most satisfactory manner. Miss Edith Challis made her first appearance in Philadelphia, as Florence Trenchard. Miss Katherine Rogers, from the Haymarket Theatre, London, made her first appearance in this country, and sustained the rather unimportant part of Georgina in a pleasing manner, and there is little doubt but that a most favorable opinion will be formed of her abilities when she appears in a more pretentious part. The cast was well sustained, Mr. Charles Walcot being rather overweighted with the part of Asa Trenchard, but Lewis Morrison as Abel Murcott, Lewis Baker as Binney, Charles E. Edwin as Buddicourt, Mrs. Charles Walcot as Mary Meredith, and W. Wallis as Coyle, were excellent. "Our American Cousin" was repeated during the week, and will form the programme for the present week. Mr. Sothern will appear during this engagement as "Col. John White, from America," "David Garrick," "Brother Sam," and "An English Gentleman," for the first times in America.

THE DRAMATIC SEASON at Newark, N. J., commenced on Sept. 2d, when Philip Stoner's drama of "Woodleigh" was presented at the Opera House before a large and select audience, wrote our correspondent on Sept. 6th, adding that:—"The play was well put upon the stage and acted. Miss Lizzie Safford played Amy Winthrope in a praiseworthy manner, and elicited well merited applause. Miss Marie Pioneer, as Abigail, sang sweetly, and enacted the part satisfactorily. Mr. Philip Stoner, as Mark Roscius Lofty, was funny, and his every appearance on the stage was a signal for loud applause. Mr. Simmonds made a good Robert, while the acting of Mr. W. F. Allison, as Maurice, was all that could be desired. The lesser lights in the cast did well what they had to do, and the performance was one of the best that has been given in this city for a long time. The drama has been performed during the week......John E. Owens commences an engagement at the Opera House on the 9th inst., producing 'The Heir at Law' and 'Solon Shingle.'......The Opera House has been re-painted and re-modeled, and presents a fine appearance. New scenes and appointments have been added, making it in all respects adequate for performances of all kinds."

J. W. SHANNON, for many years connected with the Park and Brooklyn Theatres, Brooklyn, L. I., is engaged with Mrs. James A. Oates' Comic Opera Company for the present season.

AT NORTH BRIDGEWATER, Mass., the following companies are announced:—Minnie Foster's, Sept. 9th; Joe Jefferson's, 13th; Furbish and Wilton's, 14th, and Harry G. Clarke's, 21st.

BEN. ROGERS and the dramatic company from the Academy of Music, Buffalo, N. Y., performed at Le Roy Sept. 3d and 4th.

MISS JENNIE HIGHT and her dramatic company play one week at Rockford, Ill., commencing Sept. 9th.

THE LINGARD COMEDY COMPANY is billed for Providence, R. I., Sept. 16th; North Bridgewater, Mass., 17th; Salem, 18th and 19th; Chelsea, 20th and 21st; Newburyport, 23d; Portsmouth, N. H., 24th; Augusta, 25th; Bangor, Me., 26th; Lewiston, 27th, and Portland, 28th and 30th.

R. DORSAY OGDEN can be addressed as per advertisement.

DOMINICK MURRAY will commence an engagement at the Griswold Opera House, Troy, N. Y., on Sept. 16th.

THE PARK THEATRE, Brooklyn, N. Y., is advertised to let by the week or month.

JANE COOMBS, supported by Elsler's Cleveland, O., company, is to play at the Detroit, Mich., Opera House, Sept. 19th, 20th and 21st.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., is to re-open for the regular fall and winter season on the 11th under the management of Mrs. Emma Waller. Our correspondent, writing on Sept. 6th, says:—"The following is a list of the company engaged:—J. P. Winter, leading; J. B. Brown, juvenile; W. H. Partello, old men; E. F. Gilbert, heavy; Sam Ryan, low comedian; J. P. Cooke, second low comedian; Messrs. H. L. Gamble, W. D. Crolius, W. H. Smith, general business; Mrs. Claude Hamilton, leading; Miss May Arlington, juvenile; Miss Viola Plunkett, soubrette; Miss Lizzie Hardy, old woman; Mina Crolius, walking lady; Emma Crooke and Sadie Mortimer, general business. The orchestra will be composed entirely of Trojan talent under the leadership of Mr. Phillip Miller, of Doring's Band. Mr. Harry T. W. Waller is the business manager and treasurer. The historical play of 'Elizabeth' is selected as the opening piece, with Mrs. Waller in the title *role*. Dominick Murray will be the first star, opening on the 16th."

THE FOX PANTOMIME TROUPE are to play "Humpty Dumpty" at the Brooklyn, L. I., Academy, 13th and 14th.

BUSINESS COMMUNICATIONS for Kate Fisher can be addressed to her agent, Col. T. A. Brown.

MARIAN TAYLOR, comedienne, at present performing at the Theatre Comique, Washington, D. C., is favorably noticed by the press of that city, as will be seen by extracts in another column.

VIDA VARRIE advertises a comedy, entitled, "Mite *versus* Might," for sale.

THE BROOKLYN PARK THEATRE was crowded during the week ending Sept. 7th, John E. Owens being the attractive star, he appearing in some of his principal characters. This week Mr. Chanfrau appears in the drama of "Kit," assisted by a company including Ed. Lamb. Mr. Gabriel Harrison has painted new scenery for the piece at very short notice.

FROM ST. LOUIS, MO., our correspondent, writing on Sept. 6th, sends the following report of amusements:—"The attendance at our theatres, with one exception, has been but moderate during the week, owing to heat and political excitement. At DeBar's, Lillie Eldridge opened to a moderate attendance. Miss Eldridge makes a very neat appearance, and is possessed of creditable merit. 'Alma' was the opening play, and the new company rendered efficient support throughout. That play was withdrawn after Wednesday night, to make room for 'Caste,' with Miss Eldridge as Esther; Capt. Hawtree, Mr. Harris; D'Alroy, Ellis; Eccles, G. W. Mitchell; Gerridge, Wiggins; Dixon, Boyd; Dolly, Sallie Partington; Marquise, Mrs. Edstrome. To-night Miss Eldridge takes her benefit, producing 'Mignon,' which will continue for the remainder of the week. This lady will remain for one week more, producing 'Elfie' and 'Olive.'......At the Olympic, 'Foul Play' was brought out, with Mr. Pope sustaining the characters of Robert Penfold, James Seaton and Rev. Mr. Hazel, and Miss O'Connor as Helen, to a business which, though at first light, was steadily improving when the piece was removed in favor of 'The Palace of Truth,' which, though mounted in a style imposing to the eye and calculated to draw encomiums of satisfaction, was greeted with a very meagre attendance. 'The Palace of Truth' is to be withdrawn, after to-night's performance, for the reproduction of 'Foul Play' for the Saturday *matinee* and evening performances. Johnny Thompson is to open on Sept. 9th, in 'Dixie,' and remain one week. He will be followed by O. D. Byron."

ALTHOUGH no bright, particular stellar attraction dazed the visitors to the Holliday Street Theatre, Baltimore, Md., the past week, yet the entertainment presented was first class, and deservedly rewarded by fine audiences, despite the presence of a mammoth circus and menagerie in town. This serves to show that an able and well-assorted stock company will pay, more especially when the care in study, correctness in reaedition and fitness of surrounding are displayed, which made the representation of "After Dark" such a treat, wrote our correspondent, "Marcellus," on Sept. 7th, adding that:—"The cast was strong, its allotment evincing a nice discrimination; the dressing in nearly every instance appropriate, and the scenery mostly good. The impersonation of Gordon Chumley by J. Leslie Gossin, the new leading man, was genteel, yet quietly drastic, the avoidance of exaggerated, melo-dramatic effect being highly commendable. Precisely the same is to be said of F. L. Keller's acting of Old Tom. W. Lowry, as Chandos Bellingham, and W. H. Burton, as Sir George Medhurst, both acted their parts in a creditable manner. Geo. Howard invested the *role* of Dicey Morris with a certain broad ludicrousness which, to some degree, divested it of the ungratefulness that generally accompanies so repellant a part. Mr. Howard was careful, however, to portray also the odious parts, a *desideratum* which should always be kept in view by low comedians. Miss Rosa Rand personated Eliza with sweet pathos, increasing the many golden opin-

ions which she has already won. Miss Olivia Rand looked charming and played her part acceptably. B. C. Smith as Pointer, F. Melmer as Crumpets, and Y. Kilbourne as Area Jack, were satisfactory. During the performance, Messrs. Baker and Farron introduced their excellent and highly diverting Teutonic specialities, and a number of dances were presented by Mlle. Lusuardi, the Holt sisters, Miss Emma Miles, Mlle. Vincent and the Francisco sisters. 'After Dark' was performed every night in the week and at the Wednesday *matinee*; on Saturday afternoon 'The Gunmaker of Moscow' was given, and the same piece in addition to 'After Dark' on Saturday night. On Sept. 9th, an entirely new drama by Dr. Walden, entitled 'War Clouds,' will be produced here......Ford's Grand Opera House will be opened on Sept. 9th, with the New Orleans Varieties Comedy Company as the attraction."

R. M., an experienced business manager, who can be addressed care of this office, desires an engagement with a dramatic star or company.

THE NEW YORK CITY COMBINATION COMPANY, which includes the Misses Edith Bland and Charlotte Stanley, are to commence a week's season at Bloomington, Ill., on Sept. 9th.

"WOOING AND WEDDING; OR, LOOK BEFORE YOU LEAP," was announced for the opening bill at the Academy of Music, Cleveland, O., Saturday afternoon, Sept. 7th, to be repeated in the evening, with the following cast:—Mr. Oddington, Mr. J. C. Curran; Mr. Brandon, Harold Forsberg; Mr. Rashleigh, L. F. Barrett; Mr. Hardman, Geo. O. Morris; Mr. De Vere, Chas. Jordan; Jack Spriggs, W. H. Seymour; Tom Tilly, John Ogden; Servant, Mr. Davenport; Claribel Oddington, Miss Laura Don; Miss Brown, Mrs. Isabella Phillips; Elinor Mortimer, Mrs. Estelle Potter; Mary Oddington, Mrs. Chas. Jordan; Fanny Hardman, Miss Effie E. Ellsler; Mrs. Noggs, Miss Louisa W. Lyle. This season, we are informed, the management intend to give two *matinees* each week, Wednesdays and Saturdays, instead of one, as heretofore.

MANAGERS and others in Kansas, Colorado, and the extreme west, are referred to Fred. G. Maeder's card in another column, relating to a stolen copy of "Buffalo Bill," which he believes was taken with the intention of producing it under the title of "Wild Bill."

Musical.

THE PEAK FAMILY BELL RINGERS will be at St. Joe, Mich., on the 9th inst., and go thence up into the Lake Superior country.

THE BERGER FAMILY BELL RINGERS intend visiting Cuba and Mexico during the coming season. A concert on a grand scale will be given by them at Jackson, Mich., previous to starting on their next tour.

SMITH'S SWISS BELL RINGERS performed at Sandwich, Ill., Sept. 4th; Aurora, 7th, and remain there the 9th, thence to Napierville, 10th. The following is a list of the company:—Prof. W. L. Smith, tenor vocalist, staff and table bell player, also cornetist; Charlie Harrison, comic orator and mimic; Mrs. W. L. Smith, soprano; Etta Morgan, character vocalist; Alice Armstrong, vocalist, and H. B. Ives, baritone. The business agent is Ed. C. Beach.

THE ENGLISH OPERA COMPANY, under the direction of John Templeton, opened at Masonic Temple, Louisville, Ky., on the 2d inst., and will remain throughout the week. The audiences have not been large. The orchestra is too small. "The Bohemian Girl" was the principal opera presented, with Leila Ellis, as Arline; T. Whiffin, as Thadeus; Blanche Galton, as the Queen, and "The Sappho," as Florestein. They open in Lexington on the 9th, from there to Frankfort. So wrote our correspondent on Sept. 5th.

A LADY PIANIST is advertised for by "Manager" for a first-class entertainment.

A BRILLIANT AUDIENCE was drawn to Pacific Hall, San Francisco, Cal., Aug. 29th, to hear Miss Anna Mehlig in pianoforte recital, supported by an orchestra of thirty-six performers. The selections were Weber's Polonaise in E, the overture to Martha, and the Wedding March. Fred. Lyster's national ode, "The Blue and the Gray," was sung with fitting sentiment by the pleasing English tenor, Mr. Vernon Lincoln. On Aug. 31st., Miss Mehlig was to give a farewell *matinee* recital at Platt's Hall. This superb *artiste* has drawn enthusiastic audiences all through California, and will carry away evidence of her great professional success in the convincing form of golden shekels......The subscription books were opened on Aug. 29th for the season of opera by the Bianchi Troupe. It is said the chorus have been rehearsing for the last two months. Great preparation is being made for the production of "Norma," which will be the initial opera. The season takes place at the Metropolitan Theatre within a month.

SPAULDING'S CLASSICAL AND COMICAL CONCERT company and Bell players, commenced their eighth annual tour at Hyde Park, Mass., Sept. 2d, thence to Mansfield, 3d; Franklin, 5th; Punnow, Conn., 5th; Webster, Mass., 6th; Brookfield, 7th. They appear at West Brookfield, 9th; North Brookfield, 10th; Warren, 11th; Ware, 12th; Orange, 13th, and Athol, 14th. The company is as follows:—Georgie Dean Spaulding, harpist; Kittie Stanley, vocalist; Grace Dunlap, bell player; W. P. Spaulding, harpist and bell player; J. D. Kelly, comedian and instrumentalist; W. E. Stanley, agent; George M. Wetherbee, treasurer, and W. P. Spaulding, proprietor.

A VIOLINIST and a B flat cornet player are wanted by Chas. Lee, whose address find elsewhere.

GEO. WEAVER advertises for a pianist to play at a free and easy.

THE BERGER FAMILY want a humorist and character vocalist and a lady serio-comic vocalist. See advertisement.

A. P. HARRINGTON, double bass and horn player, advertises that he can be engaged.

THE CORANI ITALIAN OPERA TROUPE are announced for two opera nights at Detroit, Mich., Sept. 12th and 13th.

J. NICHOLAS GOODALL, JR., violinist and pianist, advertises that he can be engaged for concert troupes, &c.

BRANDELLO, an amateur basso balladist, who can be addressed as per advertisement, wants engagements.

THE BARNABEE CONCERT TROUPE, which comprises Mrs. H. M. Smith, soprano; Miss A. R. Clark, alto; Mr. W. H. Fessenden, tenor; H. C. Barnabee, bass; and M. Arbuckle, solo cornetist, are to give a concert at Bridgeport, Conn., Sept. 17th.

THE last of the series of concerts at Hassler's Garden, Philadelphia, was given on the evening of the 7th inst. Mr. Mark Hassler, the manager, received a complimentary benefit on the 6th inst., on which occasion solos were rendered by Messrs. E. Lefebre, Stratford, Ewers, Green and Butler.

CONCERT HALL, Philadelphia, was re-opened for the fall season on the 5th inst., when Mrs. Caroline Richings-Bernard and Messrs. Pierre Bernard, H. Stewardson and Frank Gilder appeared in a popular concert. The attendance was large.

THE CONCERTS at the Mænnerchor Garden, Philadelphia, continue to be largely attended. On the 4th inst. Mr. Carl Sentz, the originator of the open air concerts in that city, received a complimentary benefit, which was largely attended. The Philadelphia Horn Quartet and the Young Mænnerchor Chorus volunteered their services, and an attractive programme was rendered by Carl Sentz's orchestra. Mme. D'Auria will have a benefit on the evening of the 10th inst., and Mr. H. Torchiana, the business agent, will also appeal for the patronage of his friends on the 13th inst., this being the closing week of the season, which has been very successful.

DELFIELD & ALLEN'S song and dance, "While sitting at the Window," can be had of Johnny Delfield, who advertises.

A CORNET PLAYER is wanted by Hi Henri, whose address find in another column.

JOHN BINNS, cornet player, advertises that he can be engaged.

B. ZEENEY, leader of orchestra, whose address find elsewhere, wants an engagement.

BAND LEADERS and others wanting music are referred to A. M. Schacht's card elsewhere.

WILLIAM HAYWARD, balladist and humorist, also Georgia A. Hayward, contralto and accompanyist, are to give their comic and musical entertainment at Prospect Harbor, Sept. 9th; Steuben, Me., 10th; Millbridge, 11th and 12th; Cherryfield, 13th and 14th, Harrington, 16th and 17th; Columbia, 18th and 19th, and Columbia Falls, 20th and 21st.

Variety Halls.

CHARLEY GLEASON, banjoist, end man, and comedian, has sold out his saloon at Lawrence, Mass., and advertises for an engagement.

PERFORMERS in all branches of the profession desiring engagements are requested to address E. D. Davies, proprietor and manager of the National Vaudeville Theatre, Cincinnati, O., as per card elsewhere.

WILTON'S BURLESQUE TROUPE performed at Owensville Md., Sept. 2d. The company is as follows:—Harry Wilton, comedian and character vocalist; Spence and Catlett, clog, also song and dance; Johnny Donaldson, Ethiopian comedian; Julia Barton, vocalist; Marian Summers, burlesque actress; Hattie Wilton, *soubrette*; Mollie Devou, song and dance; a brass band, Prof. R. O. Olker, leader; and an orchestra, Hank Devou, conductor.

THE FOLLOWING PERFORMERS were at New Orleans, La., on September 2d:—At Flynne's Varieties, E. E. Duffy, managing during Mr. Flynne's absence; Tom Warfield, stage manager; John Carroll, Geo. Sisson, Geo. H. Melville, Admiral Yale, the Misses Millie Coleman, Lillie Wilton, Libbie Hensley, Annie Warfield, Lulu Yale, Lizzie Whelan, Fannie Stewart, Lizzie Williams, Eva Whitney and Mrs. Hinsley......At the Atlantic Garden, Henry Schinhouser, manager; Wm. Kirby, stage manager; Geo. Thompson, Frank Lynch, Amile Perlasine, Wm. Bronson, the Misses Lottie Kirby, Emily Tremont, Maggie Preacest, Lottie Aron, Kittie Davenport, Merrie and Alice Morgan. ......At the Crystal Palace Varieties, Julius Socha, manager; James Johnson, stage manager; Little General, Willie Hamilton, Tommie Benton, Miss Carrie Bentley and Miss Jennie Miller.

J. W. BERKLEY of Baltimore, Md., was married at Wichita, Kansas, on Aug. 25th, to Miss Laura Metzger, of Chicago, Ill., professionally known as Miss Maud Louis.

THE LAISCELLE BROTHERS and Mons. Deverney, acrobats and gymnasts, are giving occasional performances at South Side Park, Milwaukee, Wis.

THE NEW FACES at Sinn's Front Street Theatre Comique, Baltimore, Md., on Sept. 2d, were Miss Hattie Engel, fancy dancer; Mons. V. Langlois, who performed a difficult act upon the tight wire, and Messrs. Hewitt, Hinds and Young, whose feats of gymnasia, whilst perilous and thrilling, were executed with coolness and precision. The other points of interest in the programme were Charley Reynolds' excellent negro delineations; clogs, songs and dances by Healy and Conway and Miss Ella Saunders; wonderful feats by the Egyptian jugglers; Sam Devere's Ethiopian and Teutonic specialties; "The Active Boy" by Cincinnatus; burlesque changes, *a la* Milburn, by John Pendy; Miss Lillie Hall's songs and dances; Miss Dora Dawron's double-voiced singing; vocal selections by Miss Rosa Lee; Little Alberta's specialties; a couple of *ballets*, neatly rendered by M'lle de Rosa and the *corps de ballet*, and an afterpiece entitled "The King and the Freebooter." Business has been quite good. The Romellis, Iona Lang and E. Collier are underlined.........The attendance at the Opera House has been fair. The fresh arrivals on the 2d were Mr. W. J. Thompson, actor and author; Toney Harvey, negro comedian; Miss Julia May, vocal-change artist; the Misses Kate Barrown and Claudia Walters, *danseuses*, and Miss Millie Welch, general performer. Frank Howe and Julia May rendered the vocal sketch "Schneider's Courtship" in a very commendable style. A grotesque *ballet*, satirizing the girls of the period, arranged by Mons. Cardell, was well rendered by the Gorenflo sisters, Belle Graham, Kate Barrown, Claudia Walters, Mollie Welch, Marion de Cure and Emma Gertrude. The entertainment terminated with a nautical drama called "Neptune's Sons," prominent parts taken by J. W. Thompson and others. The Daly brothers are announced to open here on the 9th......At the Odeon Varieties, the most noticeable points in the programme the past week were Dan Howard's banjo thrumming and negro delineations; Charley Fox's Dutch specialties; Maggie Bowers' beautiful songs, and negro acts by Ben Hayes and Joe Mack. At Joe Mack's benefit on Friday night a host of volunteers and a crowded audience assembled. Business has been moderately good. Maggie Bowers closes to-day. Letha Herman is announced to appear on the 9th. So wrote our correspondent "Marcellus," on Sept. 7th.

PERFORMERS in every branch of the profession are wanted by Charley Shay, for his Quincuplexal Troupe. See advertisement.

JOE ELLIOTT'S AMPHITHEATRE, Bay City, Mich., has suspended operations. The troupe contemplate a tour up the shore of Lake Huron......Mills' Theatre Comique is doing a fine business. Prof. Fox, imitator, takes well, and performs some really surprising feats. Rice and Williams are among the new faces. Belle Iferd, an old favorite, continues popular. Clara May, Johnny Bucklin, May Allenetta, Carrie Bunnell fill the programme, which is changed twice a week.

ACKER'S ARCADE GARDEN, Troy, N. Y., still continues to draw crowded houses. Mr. Acker has had the place nicely fitted up for the fall campaign. Pete Cannon, Irish vocalist, was the only new appearance the past week. Charley Gleason was announced to appear on the 2d, but failed to connect.

SALLIE SWIFT, club swinger, is at present performing at Fox's American Theatre, Philadelphia, Pa.

LEONA DARE, female gymnast, can be engaged after Nov. 1st, through her agent, Col. T. A. Brown.

THE OPENING OF THE THEATRE COMIQUE, Washington, D. C., on Sept. 2d, was an event which will be long remembered by the amusement seekers here. The rush for tickets was something quite unparalleled. By the time the curtain rose, the auditorium was actually jammed, every seat being occupied, the aisles filled and the rear of the seats, both on the floor and in the gallery, packed with people as close as could be. The newly painted and decorated interior shone with resplendent lustre when lighted up, and the entire audience were in such a thorough state of good humor that even the advent of the orchestra was the signal for a hearty burst of applause. The programme commenced with an amusing comedietta entitled "Infatuation," in which J. W. Wesley, Miller Beall and George Herman did the most of the acting and appeared to advantage. Dick Parker then gave a banjo solo, interspersed with witty local hits, which met with much applause. A bewitching little beauty named Lula Delmay next came and sang a budget of comic songs with so much *esprit* and vim that she quite carried the audience by storm, and she was followed by Messrs Mackin and Wilson, who did a double song and dance that, for preciseness and eccentricity of movement, deserves considerable praise. Miss Aline Le Favre, a young lady who is the fortunate possessor of a decidedly voluptuous figure and a very gushing demeanor, then gave a couple of songs, receiving tremendous applause from the gallery, which was probably owing as much to her stunning appearance as to the excellence of her vocal efforts. Jos. W. Wesley and Ada Johnson next appeared in a Dutch duet and wooden shoe dance, entitled "The Hondtheculteest," which was sufficiently clever, but not particularly original. George Herman sang several Irish songs in a satisfactory manner. Otto Burbank introduced some extraordinarily fine jig dancing in a short negro sketch called "The Power of Music," in which he was assisted by Dick Parker. George W. Knight appeared in his Dutch delineations and made an immense hit, his make-up being good, his singing excellent and his dialect almost perfection. Next followed a *ballet divertissement* called "The Queen of Seville," with Mlle. Galletti as *premiere danseuse*, and the Misses Sallie Apt and Ada Johnson as *secundos*. The *corps de ballet* and *coryphees* all proved to be handsome and well formed, and in their poses and pirouettes displayed considerable grace. An original Ethiopian sketch by Samuel S. Sanford was then given, in which he assumed the character of an old plantation darkey, who, since his freedom, had turned preacher, with a quiet, mellow unctiousness that we have never seen surpassed. Mr. J. H. Milburn then appeared in his character change vocalisms, and sang "The Noisy Swell," "Good as Gold," etc., with great effect, his facial expression and "attitudenizing," being something wonderful, and his changes being effected with great rapidity. The next feature of the programme was a blindfold *trapeze* act by Johnny Manning, which was almost too daring and reckless to be agreeable to the spectators. The performance concluded with W. Brough's fairy extravaganza of "Prince Amabel," in which the title *role* was assumed by the charming burlesque actress, Miss Marian Taylor, assisted by James Douglas, Miss Sallie Apt, and the entire company. As will be seen by this *resume* of the entertainment offered, the initiatory troupe engaged by Manager Walker is thoroughly excellent, and each of the performers are worthy to be considered as first class in his or her respective lines of business. So far Mr. Walker has had no possible reason to complain, for the first week's business was simply enormous. Johnny Manning and Aline Le Favre closed on Sept. 7th, and Mons. and Mme. Devereaux, male and female gymnasts, are announced to appear on the 9th......At the Metropolitan Variety Theatre there were no additions to the company on the 2d, and but little change in the programme during the week. The performance was good, however, and the attendance very fair. Macy Roadcap, Marie Elisler, Maggie Mortimer and J. P. Hill closed their engagements on the 7th. John Mulligan and Billy Rice, Ethiopian comedians; Frank Christie, *danseuse*; Amanda Lee, Marian De Cool and Kitty Rowell, vocalists, and Ella Heflin, jig dancer, are announced for the 9th. So wrote our correspondent on Sept. 8th.

WILL C. BURTON and Miss Minnie Rainforth performed at W. B. Cavanagh's Varieties, Scranton, Pa., during the past week, and go next to the Globe, Chicago, Ill.

MARSHALL'S OPERA HOUSE, Grand Rapids, Mich., was opened for the season on Sept. 4th, with the following officers and company:—Wm. J. Marshall, lessee and manager; Cal. Mandeville, stage manager; J. Pope, leader of orchestra, Prof. Van Loon, pianist; F. Wilson, scenic artist; Mira Dubois, vocalist; Maggie Maguire, serio-comic; Lena Huntingdon, balladist; Mattie Seymour, vocalist; J. E. Green, Ethiopian comedian; Joe Mairs, female impersonator, and Cal. Mandeville, London comique.

LADY VOCALISTS, dancers, variety star, and a leader with a band of five pieces are wanted by Wm. J. Marshall, who advertises.

PENDY, who gives imitations of Milburn in several of his popular songs, can be addressed at the Front street Theatre, Baltimore, Md.

GEO. LEOPOLD, gymnast, who performs a sensational feat with his pupil, can be addressed care of his agent, Col. T. A. Brown.

CHAS. VIVIAN is requested, through a card elsewhere, to communicate with Fred Aims immediately.

THE OLYMPIC VARIETIES, Memphis, Tenn., will be opened for the fall and winter season on Sept. 21st. Artists are desired to address immediately. For list of company and further particulars see card in another column.

DELEHANTY & HENGLER, now performing at the Alhambra, San Francisco, Cal., are thus spoken of by a local paper of that city:—

Of the many excellent minstrels now delighting crowded houses at the Alhambra Theatre, first among them in public favor stand Messrs Delehanty and Hengler, the inimitable song and dance men. Their matchless silver-clog dance is one of the most artistic performances we have ever seen. It is the fault of most minstrels to overdo things, but Delehanty and Hengler show remarkable judgment in this respect. Never boisterous or *outre* in their acting, but spirited and graceful in every movement, and with pleasant, well-trained voices, it is not to be wondered that they have become universal favorites with the San Francisco public. They are a big card at the Alhambra and deserve their popularity.

ROLLIN HOWARD and his partner, Ned Raymond, had arrived safely in Liverpool, Eng., and on Aug. 2[illegible] Sam Hague, proprietor of the Slave Troupe, entertained them at a champagne dinner at the Washington Hotel. Among other invited American guests were Dan Maginnis, comedian of the Boston Theatre, Boston, Mass.; M. B. Leavitt, the well known minstrel manager, and Mr. John Simpson, of Hartford, Conn.

NICK ROBERTS opens Masonic Temple, Louisville, Ky., on Sept. 9th, with a powerful variety company.

FROM CINCINNATI we have the following items from our correspondent, writing on the 6th:—"The National Theatre will open on Monday, 9th, with the following officers and company:—E. D. Davies, sole lessee and manager; Joe Van Dusen, business manager and treasurer; William Carleton, Irish comedian, stage manager; Peasley and Hughes, double song and dance; J. W. Mack, character vocalist; Willy Gaylord, contortionist; Vantini family, pantomime and *trapeze* troupe; Andy Morris, clown; Macready Foster, comedian; Weston Sisters, character vocalists; Helene Smith, *danseuse*; Anna McIntyre, jiggist; Mdlle Zuiella, *trapeze* and hat spinning, and Jenny Gilmer, character vocalist. Mr. Davies will reach here from New Orleans on Wednesday. The theatre is being repainted and repaired......At the Race street theatre business has sensibly improved. The new people this week have been the Georgia Sisters, Nellie and Lottie; Annie Florence; P. H. Seamon, and Jimmy Dalton. Lottie Georgia is a nice little vocalist. Nellie sings, plays the guitar, dances, and performs songs and dances. Annie Florence is an excellent jig dancer, who has been off the stage nearly two years, in consequence of a broken leg. Dalton is a comedian and song and dance man. Seamon is also a comedian, and gives an ingenious Punch and Judy show, called 'The Peter Hontz Family.' Billy Devere, Maud Le Moine and Sadie Lloyd, closed Wednesday, the two former going to Kansas City, Mo. Master George Davenport closed last week, and has joined Rice's new minstrel party. Nellie Halloway, who was announced last week as having joined, only went on one night as a volunteer. Johnny Weaver, George Morton, Jim Finley and *La belle* Helene remain......There have been no changes whatever at the Pacific Garden this week, which, under the stage management of Frank Lum, is doing a prosperous business. Tommy Dayton had a benefit to-night, which was well attended......At the Olympic, Billy Reed, comedian, and J. Scott, cloggist, joined this week, and Mollie Boyd and Harry Wilkinson closed. 'Uncle Eph's Dream' is the main thing on the programme.........At the Sycamore Street Varieties, Emma Barrett closed, and Mollie Boyd commenced this week. The latter goes to Nashville next week......Dan Griffin is here from Nashville, recruiting for Gunckel's Hall......Richards, agent for Cole's Circus, is also here, after a brass band and some concert people."

AT THE AMERICAN THEATRE, Pittsburgh, Pa., D. G. Morris, Bobby Newcomb, Ed. Banker and French Twin Sisters constitute the new appearances this week, says our correspondent, writing on Sept. 6th, adding that "John Hart, Frank Gibbons, Blanch Selwyn and the La Verde Family left the city at the expiration of last week. The Dutch eccentricities of Morris meet with deserved favor. Bobby Newcomb's songs and dances are given with a vigor and style that always insure the gentleman repeated recalls. Ed. Banker, in his magic changes, made a decided hit. The French Twin Sisters are children, and do children's work satisfactorily. The 'Little Fraud' seems to be their principal act, and the girls give it pleasingly. Annie Adams, Charley Howard, J. C. Campbell, Hurley and Marr and Master Barney continue prime favorites. Sig. Cellini's *ballet* of 'The Sultan's Own; or, the Queens of the East,' is presented in good style. The afterpiece of 'The Dutch Justice,' with D. G. Morris in the leading character, concludes the performance. Business good...... The new people at the Varieties Theatre are M'lle Henrietta, *la petite* D'Angelis, John D'Angelis and Lew Spencer. M'lle Henrietta is a fair vocalist and *danseuse*. Her 'Active Girl' receives deserved *encores* nightly. The vocalisms of *la petite* D'Angelis are given with all vigor and accuracy. John D'Angelis is an Ethiopian comedian of more than ordinary ability, and Lew Spencer's *olio* of Teutonic oddities is received with applause. Miss Helene Smith's 'Adolphus Morning Glory' is rendered in a neat and artistic manner. Willie Gaylord, John T. Kelly and M'lle Fountainebleau appear in new and popular acts, as also do the other members of the company. 'Pittsburgh by Day and Night,' a comic drama written by Hen Mason, was presented on the 2d inst. for the first time here, and concludes the entertainments every night and at *matinees* this week. The principal characters are meritoriously acted by Hen Mason, Celia Iferd, H. M. Williams and Lucy Clifton. Business fair."

ANNIE ADAMS, serio-comic vocalist, can be addressed as per advertisement.

A PERSON named Wm. H. Wood has been, and probably is still, attempting to pass himself off as Cincinnati correspondent of the CLIPPER. He is not our correspondent, and the profession should repudiate all claimants who cannot show their proper credentials from this office.

FAUST, Hector, and *petite* Faust, acrobats and gymnasts, who can be addressed care of this office, can be engaged from Nov. 4th.

DELLA GONZALEZ, vocalist and banjoist, is said to be meeting with favor at the Washington Varieties, Providence, R. I.

THE VICTORELLI FAMILY, gymnasts, commence an engagement at the Globe Theatre, Chicago, Ill., on Sept. 2nd.

JOHN CROSBY, professionally known as J. C., or "Fatso" Steward, warns managers and performers, through a card in another column, against using or performing any of his copyrighted acts or titles.

THE FRESH PROGRAMME presented at Mortimer's Varieties, Philadelphia, attracted large audiences during the second week of the season. The new appearances during the week ending Sept. 7th, were Miss Lizzie La Grange, song and dance artist; Harry Brown, comic vocalist, and Jule Keen, Dutch comedian. Miss Lizzie La Grange does a neat jig also song and dance. Harry Brown's comic vocalism seemed to please his audiences immensely, judging from the applause bestowed, his whistling solo and imitations being excellent; Jule Keen met with a favorable reception in his capital Dutch specialties. Mrs. Robert Nickle made a successful debut as a magician, performing several feats in a dexterous manner that elicited much applause, and in conjunction with her husband, Mr. Robert Nickle, gave the act of "Second Sight," a source of never ending wonder and amusement to the audiences. The serio-comic vocalism of Miss Viola Clifton, the character sketches of Miss Nellie Maskell and Valentine Love, and the songs and dances of Harry Kernell, lent variety to the programme, which concluded nightly with the sensational drama of "The Female Pirate," in which Miss Nellie Maskell in the title role, and G. B. Radcliffe as Captain Kidd, are deserving of praise for their acting. Mr. and Mrs. Robert Nickle, Nellie Maskell and Valentine Love, closed on the 7th inst. The O'Donohue, Irish vocalist and comedian; Miss Dora Dawron, the double-voiced vocalist; Zera, with his dancing figures; Old Dan Gardner, clown, and John J. Fisher, comedian, open on the 9th inst.

THE RAPIDLY GROWING population of the northern section of Philadelphia has caused the opening of several new places of amusement, one of which—the Garden Music Hall, Third street and Girard avenue—was well attended during the week ending Sept. 7th. The programme, rendered by Billy Wright, Charles Devere, Miles. St. Clair, Salina and other artists, afforded lively satisfaction. Mel. Kurtz and William Willingmyre are the proprietors of this theatre.

THE NORTH END MUSIC HALL, second above Susquehanna avenue, Philadelphia, has Messrs. Lon Edwards, Fulton Myers, Miss Mollie Jackson, Ricardo Brothers, Billy Rose, and Joe Creamer, stage-manager, in its company.

FAYETTE WELCH commences a four weeks' engagement at the American Theatre, Pittsburgh, Pa. on Sept. 16th, and can be addressed as per card elsewhere.

SPALDING & POPE advertise for a combination or minstrel troupe to occupy the new Memphis, Tenn., Theatre, two weeks in October.

GUY LINTON, English vocalist, comedian and dancer, has been engaged for Fox's American Theatre, Philadelphia, Pa., where he will appear about the end of September.

LUCY ADAMS, character vocalist, is still performing at Fox's American Theatre, Philadelphia, Pa., where she can be addressed.

SMITH'S OPERA HOUSE, East Saginaw, Mich., is doing a fine business. The company the past week was as follows:—Stage manager, Charles O. White; Mlle. Russellie, Lou Francis, Minnie Gray, Frank Bennett, Charley Walters, J. W. Morton, Fernando Fleury, Maggie Loraine, Mlle. Olivia, George W. King and John Murtze. The following are the changes:—Closing Sept. 11th, Walters and Morton, who go to Pittsburgh, Pa.; on the 14th, M'lle Olivia, Maggie Loraine and Charles O. White depart, the latter going to take charge of the Olympic Varieties, Memphis, Tenn. The new people billed to appear on the 9th are Mons. Revini and Zoe Zeonetti, *trapeze* artists; Josie Morris, dancer, and John Brassell, Irish, Dutch and Ethiopian artist; on the 12th, Miss Emmazetta, and Messrs. Foly and Wade, song and dance artists; on the 16th, Jennie Benson and Baby Benson, clog, song and dance, and change artists......A fire on Aug. 30th destroyed a boarding house where a number of the performers resided, by which Lon Francis lost nearly all of a very rich and costly wardrobe. So wrote our correspondent on Sept. 6th.

KATHLEEN O'NEIL, Irish vocalist; Lizzie Shelton, *danseuse*; Billy Banks, Ethiopian comedian, and Johnny Bartley, bone soloist, opened at the Walnut Street Theatre, Kansas City, Mo., Sept. 2d, to immense business. "The Black Cook," a burlesque, with Willis, Banks, Lizzie Shelton, Emmazetta and the company in the cast, is being given with success as an afterpiece. The people composing the balance of the company are:—Mollie Macy, banjoist and singer; the La Monte Brothers, gymnasts, who are doing a remarkably fine brother act; Mlle. Cecilie, who seems to lack confidence in herself, not knowing she is a very neat and graceful song and dance performer; Jimmy Gilroy, Dutch song and dance. Mlle. Irma, *danseuse*, closed there Aug. 31st, and went to St. Joseph for two weeks, thence to Memphis, Tenn., eight weeks. Emmazetta goes to Saginaw, Mich., Sept. 12th. Billy Devere, Maud Le Moine and Gussie Lamereaux commence an engagement Sept. 9th. Business never better...... No changes at the Theatre Comique, Abbie Farnsworth and little Dot continuing the principal attraction there.

J. KELLY, song and dance artist and contortionist, has recently joined Backenstose's circus, and can be addressed care of this office.

HARRY LESLIE gave a tight-rope ascension at Scranton, Pa., Sept. 5th, and afterwards performed in the pantomime of the "Magic Penny," at the Variety Theatre. After fulfilling an engagement of four weeks at Pittsburgh, Pa., he goes for eleven with Maffitt and Bartholomew's Pantomime Troupe.

MISS LYDIA WEBSTER, club swinger and statue performer; Victoria Howard, vocalist; Tom Huff, song and dance; Miss Leonetta, dancer; Mazori Arnoldi, jig dancer; Master Berry song and dance, and Paul Berger, vocalist, were the fresh appearances at Berry's Theatre Comique, Wilkesbarre, Pa. Turner and Lester appear on the 9th, and on the 16th, the Harrison sisters, three in number; Charles Bowham, Jimmy La Mont, Harry Armstrong and Annetta Strong.

EMILY AND BETTY RIGL, *danseuses*, at present performing at the Howard Athenæum, Boston, Mass., where they can be addressed, will be at liberty to accept engagements after Sep 21st.

DAN SHELBY advertises for a leader of orchestra, who can play E. flat, for the Opera House, Syracuse N. Y., which place he has leased for the winter season, commencing Nov. 9th.

TALENT is wanted for the Athenæum Theatre, Keokuk, Iowa. Address the manager, as per card elsewhere.

THE OLYMPIC VARIETIES, in Brooklyn, did a fair business during the week ending Sept. 7th, with Kate Raymond in "The French Spy" and Annie Hindle, Billy Hart, &c., as attractions. Harry McCarthy is the star this week.

AT THE WASHINGTON VARIETIES, Providence, R. I., business has been good during the past week, notwithstanding extra rival attractions. The popularity of Bowman and Harris, and Den and Lillie Howe, does not seem to wane. Dan Guilfoil, song and dance man and jig dancer, is announced to appear on the 9th......Stalker and Hopkins' traveling company will appear in Phoenix, R. I., 12th; Apponaug, 13th; Westerly 14th, and Norwich, Conn., 18th and 19th. Miss Lizzie Dorrance, Mr. Arthur Keller and Mr. C. H. Newton are additional members of this company.

THE OPENING OF WILD'S, CLEVELAND, O., OPERA HOUSE, on Sept. 2d, was a marked success. The house was crowded to its utmost capacity, standing room being at a premium. The performance opened with a terpsichorean interlude, entitled "La Maitre de Danse," by H. W. Eagan, Miss Josie Farran and Alfred McDowell, which was enthusiastically received. James S. Edwards next appeared, and sang "Down in a Coal Mine," for an *encore* "Nary Red," both being creditably rendered. Miss Jennie Eagan, in her skipping-rope dance, and Quilter and Goldrich, in their double song and dance, were also well received and heartily applauded. Miss Chrissie Morrell sang "Mollie Darling" in a praiseworthy manner, and for an *encore*, "When the Band Begins to Play. Billy Diamond's bone-solo, also his "Old Uncle Snow," was a success. Sidney Franks, the London comic, kept the audience in a roar of laughter during his entire performance; Miss Ida Foy did a very neat song and dance, and Young America, the boneless boy, accomplished a difficult feat of passing his body through a nine inch iron hoop. The performance concluded with the comical burlesque of "General Furioso," the cast of which embraces all the prominent people of the company......Tom. Granger, Jimmy Emerson, Billy Noonan, Alice Bateman and Nellie Howard are the late arrivals at the Theatre Comique, opening on the 2d inst. Emerson and Granger's specialty, "Mulcahey's Troubles," met with unprecedented success. Nellie Howard's jig was first class, and Alice Bateman and Billy Noonan's double clog was also good. Business very flattering. Manager Montpellier intends opening the Central Rink, of this city, for one week, during the Northern Ohio Fair, commencing on the 9th inst., with a *matinee*. He has engaged some sixty people in all branches of variety business, and intends giving a good show.

BROOM'S OPERA HOUSE, Memphis, Tenn., is the only one as yet open, though by the end of the month two others will be opened. The company is composed, principally, of Miss Mattie Bianca, Miss Blanche, Mlle. Rosa, Ida Morton, Miss Pauline, Mlle. Albertine, Chas. Petri, Marsh Adams and Johnny Nichols. Additions will be made soon, and during the season some of the best stars in the variety business will, we learn, appear on Broom's stage. During the summer, Manager Billy Buchanan has been busily engaged in repairing and refitting his Olympic Varieties, and we learn that he intends opening about the 21st inst. About the last of this month, Jimmie Schovles, formerly proprietor of the Washington Street Varieties, will open his old place, the Metropolitan and the Parlor Music Hall, throwing both theatres into one.

AT ROONEY'S VARIETIES, St. Louis, Mo., the new faces were Charlie Seamon, jig and essence dancer; also Miss Minnie Seamon, serio-comic vocalist. Miss Sophie Gordon, who has been suffering from a severe attack of illness, put in a re-appearance Sept. 5th. Eddy Haley, India-rubber song and dance man, was announced for Sunday night, the 8th. Nothing of note beyond these mentioned has occurred.

J. E. CARLTON and Little Josie were the new appearances at Fielding's Opera House, Toledo, O., during the past week. The first is an excellent comedian, and was speedily installed a favorite, while the latter is a sprightly performer, and executed a creditable song and dance. J. E. Carlton and Little Josie were to depart on the 7th, going to Cleveland, O. Miss Nellie Maskell, Frank Bell and Valentine Love, appear on the 9th.

THE GLOBE THEATRE, Chicago, Ill., continues to do a large business, and the programme is rich and spicy and well calculated to please. Wash Norton, Ethiopian comedian and song and dance man; the La Verde children, Charley Benedict and Frank Gibbons opened on the 2d, and were cordially received. Mr. Norton executes a very fair song and dance. Mr. Benedict is introduced in his "Slim Jim" song and dance, which he does finely, receiving rapturous applause. The La Verde children appear in a double clog, which is well done, considering their ages. Bella La Verde appears in character vocalisms later in the evening, and is entitled to praise for voice and style. Frank Gibbons' *trapeze* act is executed in a neat, daring and accomplished manner. Ella Chapman and Maggie Gray appear in a double song and dance, which is elegantly dressed and neatly executed. Carrie Avery has quietly dropped from the boards, and is no longer connected with the company. Ella Chapman closes on the 7th, and opens in St. Louis the 16th, in company with her sister, Blanche, and Mr. Bishop. The Egyptian Jugglers, Sallie Mason and Prof. Fox (imitator), open on the 9th......The Halsted Street Opera House will be opened as a variety theatre on the 9th, with a company, including Chas. E. Dobson, Frankie Ettie, Elise Scott, Kitty Whitland, etc.; Theo. Stone & Co., managers; Chas. E. Dobson, director of amusements; Geo. Stevens, musical director. So wrote our correspondent on Sept. 6th.

P. H. SEAMON, ventriloquist, &c., now at the Race Street Varieties, Cincinnati, O., commences an eight weeks' engagement at Major Burnell's Museum, Pittsburgh, Pa., Sept. 17th.

AT the Detroit, Mich., Theatre Comique, Blanche Selwyn was the only fresh appearance, opening on Sept. 2d. She proved a big card during her engagement at this house a few weeks ago, and sustains her former reputation. A female minstrel band appeared, with Johnny Reese as bones, Billy Hart, tamborine, and Nick Norton as interlocutor, who acquitted themselves in good style. The songs of the ladies would have been better appreciated had they been new. Billy Hart lately has displayed talents of no mean order as a comedian. Sallie Mason and Hannah Birch close on the 7th, the former going to the Globe, Chicago, Ill., and the latter to Cleveland, O. Lottie La Point, Julia Robinson, Mons. Revini and M'lle Zeonetti also close on the 7th. The Carroll family (four in number) and Prof. St. Maur, are billed for the 9th. So wrote our correspondent on Sept. 6th.

TOM DILLON, character and clog dancer, advertises for an engagement.

Negro Minstrelsy.

DE GRAFF'S MINSTRELS AND BRASS BAND will be at Bath, N. Y., Sept. 25th and 26th; Waverly, 27th, and Horseheads one week during the state fair, commencing Sept. 30th.

THE GEORGIA MINSTRELS, under the management of D. Roberts, commenced a season at Weisiger Hall, Louisville, Ky., Sept. 2d, and have met with success, and deservedly so, as the troupe is as fine as any that has ever visited our city. It is composed of eighteen saddle colored darkies, who are of that species that are brim full of melody. The audiences have been very large and appreciative, and the eccentricities of the sable comedians have convulsed them with laughter. "She Wept her Life Away" was beautifully rendered by Zabriski, as was also "Take Me Home," by D. Little. The singing in the choruses showed that no pains had been spared in the musical training of the troupe. The comic songs were immense, and were of the old style that never fail to please. The burlesque selections in the second part were very good, and it was impossible to resist the comicalities of Bob Height and Billy Kersands. The success of this troupe goes to disprove the saying that a negro cannot act the "nigger." Much credit is due to Manager Roberts for bringing together such a company. They are to remain here until the exposition closes. So wrote our correspondent on Sept. 5th.

COLLINS AND HULMES' MINSTRELS, an amateur troupe, commence a season at Bridgeton, N. J., Sept. 30th, and remain during the fair, going thence to Doylestown, Pa., Oct. 3d and 4th; North Wales, 5th; Kulpville, 7th; Bristol, 8th; Bustletown 9th, and Holmesburg, 10th.

LEW JOHNSON'S PLANTATION MINSTRELS performed at Pekin, Ill., Sept. 6th and 7th.

A GOOD COMEDIAN and banjoist, who can sing comic songs, is wanted for the bone end of Duprez & Benedict's Minstrels. Address as per advertisement.

M. B. LEAVITT left London, Eng., on Aug. 28th, for a four weeks' tour upon the continent; letters will reach him in care of Moore & Burgess' Minstrels, St. James Hall, London, Eng.

JOHN HOOLEY advertises for first class minstrel talent.

HOOLEY'S OPERA HOUSE.—The opening week of this Brooklyn house, ending Sept. 7th, under the management of John Hooley, proved quite remunerative, and the promise is that the enterprise will prove successful. This week, in addition to the minstrel *corps* previously engaged, Fayette Welch is to perform in his specialties.

"RICE'S MINSTRELS, the new party just organized by W. Henry Rice, inaugurated their existence at Melodion Hall, Cincinnati, O., on the 2d, before a fair sized audience, and have done a very fair business all the week," so wrote our correspondent on the 6th, adding:—"Though not large, the party is strong in talent; Billy Manning and Walter Bray occupy the ends, and being diverse in style, and withal very humorous, are a strong team. Sam Gardner is the basso and interlocutor. The first part consisted of pleasing ballads by George Hill, Sam Gardner, Gustave Bidaux and R. T. Tyrrell, comic ditties by Manning and Bray, and as a wind-up, the 'Exposition Galop,' by the brass band. The olio consisted of Dutch songs and dances by master George Davenport; ballad, with invisible chorus, 'I'll be true, Cassie dear,' by the author, Gustave Bidaux; Walter Bray's 'Carry the News,' and other specialties, which took well; operetta, 'She would be a *Prima Donna*,' by W. Henry Rice and Sam Gardner, the former giving good parodies of the average cantatrice; Billy Manning's songs; W. W. Newcomb, as the 'Necromancer,' and the farce of 'Peaceable Possession,' by Manning, Bray, Newcomb and Company. The hall is a very handsome one, the scenery seems plentiful and good, and Mr. Rice will probably succeed in his design of making a permanent minstrel hall. Walter Bray closes with the week to go to Pittsburgh, Pa."

AT THE ALHAMBRA THEATRE, San Francisco, Cal., the troupe now playing there, in number and talent, has not been equalled here. The attendance has been brilliant, and nothing but large audiences could well support the manager with the obligations he has to meet. Mr. Clarke, tenor, who is recently from Australia, where he sang with the Lyster Opera Troupe, appeared for the first time in America on the 26th. It is not often so good a singer is heard in minstrel halls, his voice being a clear and mellow chest tone. His "Star of Love" was given to immense applause. Mr. Harry O'Neill, also recently from Australia, opened the second part, appearing as a character vocalist *a la* Lingard. His selection of songs was unfortunate, being all of the Cockney type, tinctured with a strong local coloring, the point of which was not generally understood. He is said to be quite clever in Irish portraiture, and if any attempt is made in that line he will receive a respectful hearing. After Mr. O'Neill a minstrel revision of "The Stage Struck Barber" was played by Ryman, Burgess and Fanny Gibson. Then McAndrews gave his genuine hit of southern darkey life in "The Watermelon Man," but afterwards destroyed the illusion by dancing hornpipes and reels to Scotch music. Delehanty and Hengler, who followed, were seen to usual advantage in song and dance. It was reserved for Sam Rickey to win the success of the evening as Owen Connolly in "Bad Whisky," supported by Mr. Bob Hart as Sarah Jane. A novelty closed the entertainment in the shape of a pantomime, or more properly speaking, a series of picturesque tableaux illustrative of life on the Indian frontier. The piece moved smoothly, the performers showing the result of thorough rehearsal in the facility and ease of their movements while forming the pictures. The introduction of a magnesium light and colored fires heightened the effect, and "Comanches," as the tableaux are called, made a success. The characters were represented by Ryman, Burgess, Sutton, Delehanty, Hengler, Kemp, Robinson, Rockafeller, Scott, Fanny Gibson, *la petite* Burgess, and Bob Hart. The preceding is from our correspondent "Sir Toby," dated August 31st.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, Japanese Tommy closed on the 31st ult. This week, Moran and Dixey's troupe, with the exception of the end men, appear in white faces, and Lew Brimmer, banjoist, will be added to the company.

SIMMONS AND SLOCUM'S MINSTRELS attracted large audiences, last week, at the Arch Street Opera House, Philadelphia. A new burlesque, "John Sheppard and Joseph Blueskin," is now being rehearsed.

Circuses.

THE GREAT EASTERN MENAGERIE, CIRCUS AND MUSEUM, performed at Wilmington, N. C., Sept. 7th, and the route ahead is Marion, S. C., 9th; Sumter, 10th; Columbia, 11th; Augusta, Ga., 12th, and Charleston, S. C., 13th and 14th.

FOREPAUGH'S MAMMOTH AGGREGATION is to perform at Pekin, Ill., Sept. 9th; Peoria, 10th, and Canton, O., 11th.

GRADY'S CIRCUS AND MENAGERIE will show at Shelbyville, Ind., Sept. 9th; Rushville, 10th; Knight-town, 11th; Cambridge City, 12th; Germantown, 13th and Richmond, 14th. They are reported as having done a good business for some weeks past, save at Attica, Ind., where, it is alleged, some of the inhabitants try to beat every show that comes there by renting a lot that a number of them own and for the use of which they all claim pay.

KLECKNER & CO.'S CIRCUS, MUSEUM AND MENAGERIE is announced to perform at Volcano, W. Va., Sept. 9th; Parkersburg, 10th; Coolville, O., 11th; Syracuse, 12th; Middleport, 13th, and Gallipolis, 14th. Business reported excellent.

MASTER FELLON, the "Iron Boy," traveling with the Crystal Palace Circus in Oregon, is creating quite a sensation by his performances of feats of strength.

THE ORRIN BROS. and Mlle. Lucia Orrin, acrobats and gymnasts, at present traveling with C. W. Noyes' circus, can be engaged. Their address is care of this office.

THE COMMON COUNCIL of Kalamazoo (Mich) have resolved to grant a license to only one circus a year.

THOMAS HURLEY, who is confined in the jail at Chicago for shooting John Pattison, is not the Thomas Hurley for several years connected with many circuses, lately with S. Q. Stokes' company, and who is now residing with his parents in Chicago, Ill.

P. T. BARNUM'S SHOW is to exhibit at Rockford, Ill., Sept. 24th; Elgin 25th; Janesville, Wis., 26th; Fond du Lac, 27th; Green Bay, 28th; Neenah, 30th; Oshkosh, Oct. 1st; Watertown, 2d; Milwaukee, 3d and 4th; Racine, 5th; and Chicago, Ill., one week, commencing the 7th.

C. W. NOYES' CRESCENT CITY CIRCUS performed at Stebenville, O., Sept. 5th; Moundsville, 6th; Parkersburg, W. Va., 7th; and are to be at Marietta on the 9th.

CHARLEY WHITNEY, of the Great Eastern Menagerie, has returned to Philadelphia, Pa., on account of illness, his position of contracting agent being temporarily supplied by John Dingess.

THE NORTH AMERICAN CIRCUS and "Humpty Dumpty" pantomime troupe is to exhibit at Tolland, Conn., Sept. 9th; Glastenburg, 10th, and Middletown, 11th and 12th, at which latter place they will close the season. W. J. Metchear, who had the side show privilege, has taken his company for a tour of the state fairs. He opened at Lowell, Mass., Sept. 3d, and will visit Readville, 12th and 13th; Myricks, 18th and 20th; Taunton, 24th and 26th; Bridgwater, 27th and 28th, and Marshfield, 2d and 4th. His attractions are Mme. Clarke, giant lady; Maj. Sturn, the little man; J. W. Sprague, living skeleton; Leila Ma Zada, Circassian girl; a mermaid, and a snake with two heads.

"OLD" JOHN ROBINSON'S CIRCUS, MENAGERIE AND MUSEUM exhibited in Washington, D. C., on Sept. 6th and 7th, and attracted immense crowds. Over five thousand were said to be present at the evening performance on the 6th, and numbers were turned away from the ticket wagon.

STONE AND MURRAY'S CIRCUS is billed ahead as follows: Roxbury, Mass., Sept. 11th; Hyde Park, 12th; South Canton, 13th; Natick, 14th; Woonsocket, R. I., 16th; North Attleboro, Mass., 17th, and Providence, R. I., 18th and 19th. Business reported excellent.

LENT'S NEW YORK CIRCUS is to commence a brief season at St. Louis, Mo., Sept. 9th, thence east. Business is reported as improving.

ROSSTON, SPRINGER & HENDERSON'S CIRCUS AND MENAGERIE exhibited at Lockport, N. Y., Sept. 3d, doing a good business. The arenic performances were, in some instances, very noteworthy. Mr. Rudolf's riding was graceful, while his back somersaults on horseback were feats of considerable daring. The Arab troupe, which forms a prominent feature, displayed strength and agility. The company are traveling eastward, and showed in Rochester on the 6th and 7th.

THE CHIARINI CIRCUS, with full paraphernalia, arrived in San Francisco, Cal., overland from Chicago, Ill., on Aug. 30th. The troupe have taken up their old quarters on Jackson street, and would probably be prepared to exhibit during the week commencing Sept. 2d.

W. W. COLE'S CIRCUS is billed for Knoxville, Tenn., on the 9th.

THE CENTRAL PARK MENAGERIE AND CIRCUS exhibited at Harrisburg, Pa., on the 4th, were at Middletown 5th, Mt. Joy 6th, and Lancaster 7th. Business good.

THE ORRIN BROTHERS and M'lle Lucia, acrobats and gymnasts, at present traveling with C. W. Noyes' Crescent City Circus, can be addressed care of this office.

ROMELLI & CO.'S Circus stock, consisting of horses, wagons, ring stock, performing sacred bull, performing buffalo, properties, wardrobe and a trick mule, will be disposed of at sheriff's sale at Washington, Ind., on Sept. 16th.

CHAS. H. DAY, press agent of Stone and Murray's Circus, can be addressed as per advertisement.

SIG. SEBASTIAN, bare back rider, whose address is care of this office, can be engaged for the coming winter or the ensuing year, with his boy Louis, family, and performing horses.

JOHN TRYON advertises that he is at liberty to engage with some company going south this winter.

JOHN ROBINSON'S FOUR-TENT SHOW was exhibited on Richmond Market lot, Baltimore, Md., Sept. 2d, 3d, 4th and 5th, to fair audiences.

DEN STONE'S CIRCUS AND MENAGERIE will pitch tents on Belair lot, Baltimore, Md., on Sept. 16th, 17th and 18th.

G. F. ORRIN and three of his children are traveling in the interior of Cuba with the *Gran Circo de Gonzales*.

JAMES ROBINSON'S CHAMPION CIRCUS commences a brief season to-day, Sept. 9th, at the corner of Forty-fifth street and Madison avenue. Two such equestrians as James Robinson and Frank Pastor are rarely seen performing in the same show. Both have won high honors and distinction in the principal cities of both hemispheres, and their style of performance is so different, each from the other, that they in no wise conflict, the former being celebrated for "bare back" riding, of which he claims to be the "Champion of the World," and the latter is an easy and graceful "pad" rider, who has few equals and no superiors. These are only the chief features; the usual corps of acrobats, gymnasts, clowns, etc., to be found in first-class circuses will take part in the performances. Jule Kent, a clown of repute, will make his first appearance with the company.

Miscellaneous.

JOHN TILL, who can be addressed as per advertisement, has for disposal a marrionette theatre, with figures, scenery, etc.

SAMUEL P. CORNWALL advertises several volumes of the CLIPPER for sale.

J. R. MARSHALL & CO.'S ROYAL TYCOON JAPANESE TROUPE, 14 in number, gave one of their exhibitions in Rouse's Opera Hall, Peoria, Ill., Sept. 6th. Mr. Frank B. Cilly, long connected with Messrs. Duprez & Benedict, is in the advance. The party go to Bloomington, Springfield, Decatur, St. Louis, Memphis, New Orleans, and then east.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., is advertised to let on a basis of $4,000 per annum.

PROF. ANDERSON, the illusionist, assisted by Leona, Helen and Columbia Anderson, is to open at Richmond, Va., for a short season, commencing Sept. 9th.

THE FAKIR OF ISPAHAN performed at Kirksville, Mo., four nights, commencing Sept. 2d, and went thence to Bloomfield, Iowa.

THE ROYAL YEDDO JAPANESE are doing a fair business at Nixon's Amphitheatre, Chicago, Ill., and giving general satisfaction. Jas. Nixon has severed connection with the troupe, and they are now under the management of John Brennan. Jas. R. Duncan is billing the troup in Milwaukee, where they open Sept. 9th, for one week.

THE HODGE OPERA HOUSE, Lockport, N. Y., is rapidly approaching completion, and will be formally opened to the public on Oct. 26th.

A PARTNER with $2,000 is advertised for, to travel with gift show.

MANAGERS are referred to the American Chromo Co.'s advertisement in another column. They are prepared to furnish all kinds of lithographed work as cheap as wood cuts, and chromos suitable for prizes, etc.

SPENCER'S OPERA HOUSE, Parker's Landing, Pa., is advertised to rent by the night or week. It is furnished with scenery, dressing rooms, etc., and will seat eight hundred persons.

C. A. HATCH, who can be addressed as per advertisement, desires an engagement as advance agent or treasurer.

L. F. BEHAN, who can be addressed care of this office, wants some back numbers of volume 19 of the CLIPPER.

THE OPERA HOUSE, Wilmington, N. C., can be rented through E. J. Pennypacker, who advertises. It has recently been refitted with new scenery, orchestra chairs, &c.

PROF. FOWLER, or his agent, C. E. Stevens, are referred to M. M. W's card in another column.

THE NEW OPERA HOUSE, Galesburg, Ill., is furnished with a stage, scenery, &c., and will seat fifteen hundred persons. Managers or agents desiring further particulars can address O. Brechwold, as per advertisement.

THE WALLS of the upper portion of the new Mozart Hall, Savannah, Ga., are completed, and it is thought the hall will be entirely finished by Oct. 25th. Scenery, curtains, patent chairs, &c., will arrive there by Oct. 1st. The statues of the Muses, Graces, Shakespeare, Bulwer, Beethoven, Mendelsohn, Handel, Verdi and Thomas, will be amongst the beauties that will decorate this charming hall.

SOL SMITH RUSSELL, the humorist, is organizing a monologue entertainment, after the style of the elder Mathews, with which he will travel the coming season, assisted only by a pianist.

CLARK'S OPERA HOUSE, Elizabeth, N. J., can be rented for dramatic and other performances. It is modeled after the Fifth Avenue Theatre, New York, and furnished with scenery, &c., complete. See advertisement.

MANAGERS and performers wanting properties are referred to Shannon, Miller & Crane's card in another column. This firm manufactures and imports all kinds of hosiery, paddings, &c., and have on hand animal dresses, hats, wigs, clog-shoes, fringes, laces, spangles, flags, *papier mache* goods and costumers' trimmings.

W. M. DAVIS advertises an educated hog, with cage and painting for sale.

THE OPERA HOUSE, Columbus, O., centrally located near the principal hotels, has recently been frescoed and refitted with the latest improvements. It will seat sixteen hundred persons, and managers and agents desiring to rent the house are referred to an advertisement in another column.

THE METROPOLITAN HALL, Raleigh, N. C., is advertised to rent. It has a seating capacity of twelve hundred, and is furnished with scenery.

THE INDUSTRIAL EXPOSITION at Louisville, Ky., opened on the 3d inst. The building itself is one of the largest in the country and is admirably adapted for the purpose intended. The combined effect on entering the building, with its thousands of gas jets, flags, flowers, playing fountains and immense crowd continually moving, was an exceedingly beautiful sight. The decorations, which consist of no end of flags, pendants, shields and festooning, representing our national colors and those of all nations, were so tastily and elegantly arranged as to make a very appropriate framing to the whole picture. The exposition will continue until the 5th of October, after which time the directors propose to rent the building for circuses and all shows that may want it. It is capable of holding twenty-five thousand people. So wrote our correspondent on Sept. 5th.

WASHBURN'S LAST SENSATION will be at Niagara Falls, N. Y., Sept. 11th; Suspension Bridge, 12th; Lockport, 13th and 14th; Medina, 16th; Albion, 17th, and Brockport 18th. Business is reported to be good with the troupe, and the following notice, clipped from the Leroy *Genesee Courier*, of Sept. 6th, shows that the efforts of the performers to amuse their auditors are duly appreciated:—

WASHBURN'S "LAST SENSATION."—This show, of all hall shows, gave one of their entertainments at Starr Hall last evening to a house crowded to overflowing. We had read many flattering notices of the "Sensation" in our exchanges, but were not prepared to witness such an array of talent as greeted us last night. Col. E. S. Washburn has long been acknowledged as being the most successful manager traveling, and he is truly entitled to the honor, for he never travels with a poor company. The Washburn brothers, in their athletic exercises, stand to-day without rivals. Feats of strength and agility were performed with an ease and grace perfectly astonishing. Neoskaleeta, the beautiful Indian maiden, electrified all with both her personal charms and sweetness of voice. Miss Lisle Riddell created a lasting and pleasing impression by the rendering of her "boquet of songs." Daily and Shay, in their various dances, are excelled by none, and are pronounced better in that line than any who have heretofore visited us. The daring feats on the bar and aerial *trapeze*, as also the Japanese dancing barrel by Maurice Ahearn, cannot be excelled. The tumbling and contortions of Petrie Goshau are without a parallel, and Mr. Ashton, in his many "make-ups," is unapproachable. The favorite of the evening, however, was *La Petite* Little Washburn in her character songs. A mere child in years, with a woman's brain and genius, she is a remarkable prodigy and no language can begin to describe her acting. Of Mr. Jas. A. Kelley it is useless to say anything, as his acting commends itself and has to be seen to be appreciated. Space will not permit us to do justice to the performance, but suffice it to say that the Washburn sensation was an immense success, and a full house awaits it whenever they may favor us with another visit, which we hope will be at no distant day.

THE CINCINNATI EXPOSITION opened at noon on the 4th, to a very large audience, the half day's receipts being almost $1,400, at 25 cents admission, besides a large number of invited guests. The attendance during the first week has averaged over 6,000 daily, enlarging daily, and will be largely increased after the opening week. The display is said to be the largest and finest ever shown in this country, the flower display being especially fine.

HORTICULTURAL HALL, Phil'a, has been ent'rely re-constructed. The floor has been raised 18 feet, and is now on a level with the old side galleries, which have been removed, and a handsome rear gallery is now in course of construction. A space of ten feet has been taken off the eastern end of the hall, and a flush support wall has been erected under the gallery. The space secured by raising the hall floor has been turned to good account in the arrangement of a spacious sub-hall, which will serve as a lecture, concert or banqueting room. Some important modifications are contemplated on the exterior of the building, and a large, wide stairway has been constructed on Broad street, so as to allow ample room for ingress and egress.

PROF. RICHARDS, the man fish, gave his performances at Smith's Island, opposite Philadelphia, during the week ending Sept. 7th.

PROF. LE FORT, magician, recently arrived from Europe, can be addressed as per card elsewhere.

C. H. HAWKINS, who advertises, is prepared to fit up gymnasia, supply apparatus, &c.

HIBERNIAN HALL, Charleston, S. C., can be rented through John Burns, whose card find elsewhere. The hall has a stage, with scenery, dressing rooms, &c.

A PANORAMA and a set of magical apparatus are advertised for sale by C. W. B.

A SECOND HAND round top canvas is wanted. See advertisement.

THE MILTONIAN TABLEAUX are to be exhibited at Middletown, Del., Sept. 11th; St. Georges, 12th; Odessa, 13th; Smyrna, 14th and 16th; Kenton, 17th; Dover, 18th; Milford, 19th; Salisbury, Md., 20th, 21st and 23d; Princess Anne, 24th; Crisfield, 25th and 26th, and thence by steamboat to Norfolk, Va.

SERGEANT BURKE, the zouave drill performer, was in Philadelphia on the 6th inst., *en route* for Louisville, Ky., where he commences an engagement on the 8th inst.

SHOW PRINTING of all kinds is done at short notice at the *Journal* job rooms, Dayton, O., and managers traveling that way are referred to W. D. Bickham's card elsewhere.

WASHBURN'S LAST SENSATION is billed for Lockport, N. Y., Sept. 13th and 14th.

WM. J. METCHEAR has for disposal twelve horses, two side show wagons, baggage wagon, canvas, organ, torches, property, paintings, &c. See advertisement.

E. S. STARR, whose address is in another column, has a variety of magical tricks for sale.

ZAD ZUMELLA, Circassian, with her anaconda, advertises for an engagement.

AN ASSISTANT AGENT is wanted for the Lingard Comedy Company. Address as per card elsewhere.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, gave their inaugural entertainment for the season of 1872-73 on the evening of the 4th inst., on which occasion their handsome little theatre was filled to repletion. The interesting drama of "Victorine; or, I'll Sleep On It," was selected for the opening night, and the cast was well sustained. Mrs. Chas. Henri as Victorine, Miss Montgomery as Elise and Mr. Brooks as Alexander, deserving especial mention for the excellence of their impersonations. The next regular performance will be given on the 11th inst., when the dramas of "Miriam's Crime" and "Toodles" will be presented, and "a well known gentleman of Philadelphia, will make his debut as Toodles."

AMUSEMENTS.

CHARLEY SHAY'S
OPERA HOUSE.
This beautiful Amusement Temple will be finished and opened for the season with
CHARLEY SHAY'S
MONSTER
QUINCUPLEXAL TROUPE,
MONDAY EVENING, SEPT. 30th.
Wanted immediately, performers in every branch of the profession. Send lowest terms to CHARLEY SHAY,
24-tf 199 Bowery, N. Y.

WOOD'S MUSEUM. BURLESQUE.
GRAND OPENING OF THE FALL AND WINTER SEASON
MONDAY, SEPT. 9TH, 1872. EVERY EVENING AT 8, SATURDAY MATINEE, AT 2, THE WOOD'S MUSEUM BURLESQUE TROUPE.

Miss Belle Howitt,	Miss Lisa Weber,	Mr. W. L. Mansell,
Pauline Markham,	Emma Grattan,	L. J. Mestayer,
Miss Jennie Arnot,	Alice Atherton,	A. H. Sheldon,
Miss Aggie Wood,	Theresa Wood,	Chas. Sturges,
Dollie Thornton,	Jennie Satterlee,	Harry Stewart,

In an original Chinese Burlesque Extravaganza in two acts, by James Barnes, Esq., entitled
CHOW | CHOW-CHOW; OR, A TALE OF PEKIN. | CHOW
CHOW | | CHOW
New Scenery, Elegant Costumes, Novel Properties, Pictorial and Mechanical Illusions. Matinee performances at 2 P. M., Monday, Tuesday, Wednesday, Thursday and Friday, production of Tobin's beautiful comedy, in five acts, of the HONEYMOON, cast to the entire strength of the company. 23-1t

MRS. F. B. CONWAY'S
BROOKLYN THEATRE.
Sole Lessees and Managers......MR. & MRS. F. B. CONWAY
All communications relative to the above establishment MUST BE ADDRESSED TO MR. or MRS. F. B. CONWAY.
Mr. J. W. CARROLL is no longer associated with the above Management. 23-1t

BOOTH'S THEATRE.
"THE BELLS."
EDWIN BOOTH......Proprietor and Manager
LAST WEEK
of the great psychological play of
"THE BELLS,"
and Last Week of
MR. JAMES W. WALLACK,
in his great character of
MATHIAS KANT.
LAST MATINEE OF "THE BELLS," ON SATURDAY AT 1½.
Seats secured six days in advance at the theatre, or at Ditson & Co.'s music store, 711 Broadway.
MONDAY NEXT, SEPT. 16TH,
MR. AND MRS. DION BOUCICAULT
IN ARRAH NA POGUE. 23-1t

BOOTH'S THEATRE.
BOUCICAULT. BOUCICAULT. BOUCICAULT.
EXTRA ANNOUNCEMENT.
Mr. Booth is pleased to announce the engagement of
MR. AND MRS. DION BOUCICAULT,
who will make their re-appearance in New York, after an extended absence in Europe, on
MONDAY EVENING NEXT, SEPT. 16TH,
in their world-renowned personations of
SHAUN and ARRAH,
in the original Irish drama in three acts, by MR. BOUCICAULT, of
"ARRAH NA POGUE,"
which will be produced in a very complete and elaborate manner, from the original models furnished by Mr. Boucicault, with
ENTIRE NEW SCENERY......by......WITHAM
NEW MACHINERY......by......DUNN
NEW COSTUMES......by......JOYCE
NEW APPOINTMENTS......by......DEUEL
introducing Mr. SHIEL BARRY as MICHAEL FEENY, Miss GERALDINE STUART and Mr. C. ALEXANDER, being their first appearance in America.
The box book is open at the usual places, where seats may be secured one week in advance. 24-1t

BRYANT'S OPERA HOUSE,
TWENTY-THIRD STREET.
EVERY EVENING AT 8, AND SATURDAY MATINEE AT 2.
BRILLIANT SUCCESS OF KELLY & LEON.
BRYANT'S MINSTRELS. | NELSE SEYMOUR, DAVE REED,
BRYANT'S MINSTRELS. | DWYER, TEMPLETON, D'ALBERT,
BRYANT'S MINSTRELS. | BROCKWAY, NORMAN, STEELE,
BRYANT'S MINSTRELS. | DAN BRYANT AND ORCHESTRA,
BRYANT'S MINSTRELS. | ENTIRELY NEW PROGRAMME.
FAMILY MATINEE SATURDAY NEXT AT 2. 24-1t

ACADEMY OF MUSIC,
commences Monday evening, Sept. 9th. Six nights only.
THE GREAT DRAMATIC TRIUMPH.
MRS. MACREADY,
THE EMINENT ACTRESS,
in her wonderful impersonation of
SHYLOCK,
SUPPORTED BY MILNES LEVICK.
Mrs. Macready has been appearing to crowded houses both in Europe and America, in this great character, with universal success.
SHYLOCK MATINEE, SATURDAY, AT 1½.
Seats may be obtained six days in advance at 114 Broadway, and Box Office, Academy of Music. Doors open at 7, to commence at 8. Photographs gratis at ticket offices. 24-1t

WALLACK'S.
CROWDED HOUSES.
EVERY EVENING UNTIL FURTHER NOTICE,
and SATURDAY MATINEE,
the greatly successful burlesque,
IXION; OR, THE MAN AT THE WHEEL.
MISS LYDIA THOMPSON and her UNRIVALLED COMPANY,
EXQUISITE COSTUMES, BEAUTIFUL SCENERY,
CHARMING MUSIC, EFFECTIVE TABLEAUX.
In active preparation, Kenilworth. 24-1t

720 BROADWAY.
T. MAGUIRE AND BILLY EMERSON......Proprietors
EVERY EVENING and SATURDAY MATINEE,
THE GREAT EMERSON CALIFORNIA MINSTRELS,
THE GREAT EMERSON CALIFORNIA MINSTRELS,
WHO HAVE ACHIEVED A SUCCESS IN THIS AND EVERY CITY IN WHICH THEY HAVE APPEARED UNPARALLELED IN THE HISTORY OF ETHIOPIAN MINSTRELSY.
THE LARGEST AND MOST COMPLETE ORGANIZATION IN THE WORLD. 24-1t

OLYMPIC THEATRE.
HAYES & COLVILLE.
LAST NIGHTS, MOST POSITIVELY, OF THE SENSATIONAL DRAMA OF THE
RED POCKET BOOK,
RED POCKET BOOK
WITH ITS GRAND EFFECTS AND APPOINTMENTS, REALISTIC SCENERY.
MATINEES WEDNESDAY AND SATURDAY. 24-1t*

WHITE'S ATHENÆUM,
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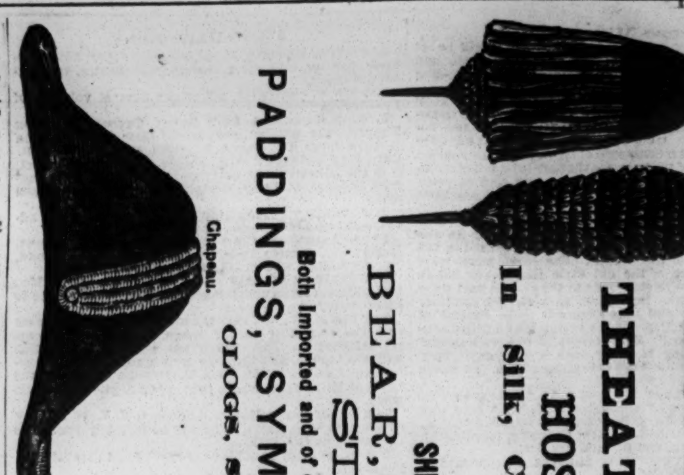

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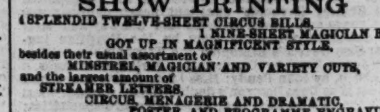

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